Chapter 43 – "Four Months Ago"
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TRANSCRIBED BY ANN, MICHELLE, & DAVE

INTRO

Graham: Hello everyone and welcome to the 10th Wonder Podcast. This is our Chapter 43 for "Four Months Ago". I'm Graham.

Derek: And I'm Derek

G: And it's pouring down rain outside of our studio, so we're glad we've got a battery backup on all this equipment. Who knows if we're going to lose power anytime during the recording of this week's show? I have to mention that I liked this episode. It was very nostalgic; it was revealing, and it answered a ton of questions. But I think fan reactions have been a little bit mixed. Some fans are saying it didn't live up to last week's episode, which I don't understand how anyone could expect it to. Last week's episode *was amazing*. And then some people said, "Well, the trailer over hyped it a little bit," which I agree. The trailer for it did ask a lot of questions that weren't answered in the episode, so that was kind of misleading. And I do have to say, for all the people who were expecting a little bit too much from this episode because of the trailer, when I was at the set, I actually asked one of the editors, "Who does the trailers for Heroes?" And he said, "Well, that's out of our hands. NBC has a department that does that for them." I guess it's kind of a branch of their marketing department to make sure they package things up to get more viewers the next week. So it kind of stinks that the hype for the episode rests on that person's shoulders whose not really associated with the Heroes production offices.

D: And that's a normal thing you see in movies and in television today. So it's kind of win-lose for the fans every once in a while.

G: Right, you got a favorite scene Derek?

D: Definitely, the beginning back at Kirby Plaza, the new footage of the bomb exploding, flying away with Nathan. Oh, *gripping television.*

G: That was so cool. I remember during our Spoilers last week, we mentioned a neat video that Hana sent out (http://www.samantha48616e61.com/popups/drucker_clip.shtml) over the Heroes 360 thing that showed the explosion from a different angle, from a static camera across the shore. And in that video you can see everything that happened at a really wide angle. You can see the bomb going off. You see like a little flare falling from the bomb which we assume to be Nathan on fire, falling down, falling down, and then you see someone fly up to catch him. The whole of last week, we were like, "Who's catching him?" and we found out in the episode this week that it was Peter.

D: What was your favorite scene Graham?

G: I would have to say that my favorite scene was when Adam injected his blood into Nathan's IV, and we saw Nathan heal right in front of our eyes. That was so cool. And I like that whole angle of things about the blood and if that is--we've dedicated a topic to

that this week, because I think a lot of people are asking, "How far does that go?" And that's one of our topics this week. I also have to mention that the scene I actually saw filmed when I was at the Heroes set was in this episode. It was the scene when Maya uses her powers for the very first time. I have to say that was so great getting to see that a month ago. And we're going to talk more about it during our Recap.

D: We've got a lot to get to this week, so let's go ahead and check out our Heroes Headlines.

HEROES HEADLINES

Graham: Our first headline this weak is an interview with Adrian Pasdar over at TV Guide (http://www.tvguide.com/news/heroes-adrian-pasdar/071112-01). Adrian, who plays Nathan, gave an interview to TV Guide this past week. He talks about how his character's changed and gives a little bit more information about what happened after the bomb went off. He also gives his opinions on the writers strike, the beginning of Season Two, and Tim Kring's apology to fans. The full interview can be found at tvguide.com, but we do have to warn you guys, it has a few minor spoilers. I actually want to read what Adrian said about Tim Kring's apology 'cause it was a really good response. A lot of people e-mailed us saying they thought that the whole apology was really unnecessary. A lot of people were wondering why Tim Kring would do that. I feel like, personally, I was glad that Tim Kring addressed these problems because they kind of put an end to all of the bashing because people knew that the Heroes crew were aware of some of the fans' issues. It was a neat conversation between fans and the creator of the show. But here's what Adrian has to say; he says:

> "The decisions these guys have made creatively didn't pay off as broadly as they wish they might have. I think it's courageous of him — whenever you work on a TV show like this, the expectations are just so high, especially after such a stellar first season. The challenge is not to re-create that but to reinvent yourself, and that's what they're trying to do. I think it's courageous, noble, bold and ultimately admirable for him to step forward and say, 'What we tried to do didn't work out as well as we thought it would, and we're going to go back and retool.' You take a chance sometimes. According to Tim, it didn't pan out the way they wanted it to. He has an allegiance to the fans, and he's ultimately doing it for viewers."

Graham: I totally agree with that.

Derek: I think that's a great point-counterpoint to what Kring said.

G: So if you want to check out that interview, head over to tvguide.com.

D: Our next headline is BuddyTV has a question-answer interview with Greg Grunberg (http://www.buddytv.com/articles/heroes/exclusive-interview-heroes-sta-13482.aspx). Our friends at BuddyTV have posted a great interview with Greg who plays Matt. They've posted it in both audio format as well as transcript, so that's really cool. Grunberg goes over how the writer's strike will affect Heroes. He also mentions how

excited he is that Alias co-star David Anders, who plays Adam, is now on Heroes now. Greg also talks a little bit about some upcoming plans for Lost. He was the pilot of the plane that crashed in the original episode, and they have plans to revisit some flashback sequences from that crash. They've done that before, so that means he'll be back in. Greg's always referred to as JJ Abram's lucky charm. He's actually going to be in this next in this 1-18-08 *Cloverfield* movie as well.

G: Really? I didn't know Greg was attached to that.

D; Yeah, yeah. I don't think it's a very big role, but the new trailer for that is supposed to come out in front of Beowulf this weekend. And they're supposed to release the title of the movie.

G: Our next headline, as always, we plug Greg Beeman's blog each week (http://gregbeeman.blogspot.com). He directed this past episode. In Beeman's blog this week, he says that flying is hard to do, and he kind of walks us through the process of making it look good. And he says that we hope that the flying sequences in this episode lived up to fan's expectation. And I think they certainly did. The other thing that we want to point out is that Greg as always posts a ton of pictures, and he has some *hilarious* pictures of Adrian Pasdar in this burn makeup. And he's just taking poses with Milo. He's got this hilarious one of him putting his hand over his chest, holding his hand over the flame of a lighter. Those were great. We usually also talk about the Comic Book Resources Behind the Eclipse stuff in this section of our headlines, but we found out that there are going to be no more Behind the Eclipses until after the strike is over. I think Aron and Joe mentioned in the previous Behind the Eclipse that they may not be able to continue doing them if that's part of the stipulations of the strike. And I think that Aron and Joe called the WGA people and asked if they could still do it, and they said "No," so Behind the Eclipse is suspended until all this gets resolved. Like we mentioned last week, it just doesn't look very good at all.

D: Well, a lot of what they do in Behind the Eclipse is set the precedent for upcoming episodes, a lot of the time too. And if there's only three episodes left here, there's not a lot to do that with. Well that's all we have for our headlines this week. Let's go ahead and get to the Recap for "Four Months Ago"

RECAP

Derek: Welcome to our recap of “Four Months Ago.” The episode opens with a continuation of last week’s closing scene. We’re in the warehouse in Montreal Peter meets Adam, but doesn’t remember who he is. Adam realizes the Haitian has gotten to him and says Peter can get his memories back by healing. He says “You have to think about what matters most to you.” Peter holds up the picture of Nathan. The camera zooms into Peter’s eye and mini scenes with Nathan flash on the screen and we hear the lines from the [Season One] finale “You saved the cheerleader.” Four months ago, Peter is on the screen and we’re now back at Kirby plaza as Nathan finishes the sentence “So you could save the world.” That was really cool.

Graham: I liked that.

D: Nathan flies Peter into the air much like we saw in the finale and now we see everything from *their* point of view. Peter asks Nathan to let him go. He says "It's taking all my powers not to explode. You can fly. Let me go." Nathan is being badly burned when he finally drops Peter. Peter explodes, knocking Nathan unconscious. Peter flies back to catch him before he hits the water.

G: Amazing stuff.

D: That was so awesome. Now we're at the hospital and Niki is told D.L.'s surgery was successful and he's a very lucky man. We then jump to the Dominican Republic and Alejandro's wedding. Maya doesn't look very happy for him. We now join them at their reception—a huge party. Maya and Alejandro are dancing. We learn that Maya is worried because Alejandro has only known his bride for four months. His bride is also dancing with her ex-boyfriend. Maya leaves and we see her clearing her eye of a single black tear. Suddenly, she hears two people kissing in a nearby room. She bursts in to find Alejandro's wife making out with her ex-boyfriend. Maya gets upset and uses her powers for the first time, killing the bride and her ex-boyfriend. Maya rushes outside for help, only to find everyone at the party is dead. Alejandro is the only one that survived. "I think I did this," she says and starts to run away, crying.

G: And the scene where she bursts in and catches the two people kissing? That was the scene I was actually on set for.

D: In that little shed?

G: Right, and it was actually shot in somebody's garage. They borrowed this person's garage and dressed it up so it would look like, I guess, some kind of shed. They shot the scene, it took about 3-4 hours. They did a lot of different angles and things like that. And, when she runs out the door, or the door she came in from is actually just a little tent. The actual door led out to a little carport which was where we were all standing. So if you go back and watch that and you look at her open the door and where she came from, it kinda doesn't match.

D: You were telling me something about an angel in the background?

G: Right! The director of photography, Nate Goodman, when they shot the scene of the bride getting the black in her eyes, the black makeup in her eyes and falling, Nate thought it would be a good idea to put the black tears on a little statue of an angel behind her. But eventually the take that they used, the angel was too out of focus, so you really can't tell that there were black tears on it or anything like that. I went back and watched it and I couldn't tell. The only reason I knew they were there was because I was there. So, if you watch that scene, when she runs out of the room, she's literally running at where we were standing instead of back out to this party.

D: We then cut to the hospital. Peter rushes in with Nathan's body and turns invisible to hide from a police officer. Elle walks out of the hallway and blasts him the back with electricity, knocking him out. Bob is standing with her and asks "Did you have to use the full blast on him?" "He can take it," she says.

G: And that was the end of the first act, after commercials we come back and we're with Peter in Bob's office. Elle shocks Peter in the nose and Bob says, "He's not a toy, Elle." And like we mentioned last week when we heard this in the trailer, that was a very fatherly-sounding comment. It kind of adds to the rumors that Elle may be Bob's daughter. Bob introduces himself to Peter. Bob and Elle are kind of guilt-tripping Peter. They say "You'll always be a hazard to yourself and to your family." And Bob says that they're subduing Peter's abilities with the Haitian. And he says that "Thirty years ago, research began on a vaccine that would be able to stop these abilities and the research was eventually stopped." Now, they're reinstating that research due to "recent events." We can assume these recent events mean the explosion and all of these deaths going around because of Sylar. Essentially, they're looking for a cure for these abilities and Peter agrees to go along with it. Now we're in the hospital with Angela. She's looking over Nathan. Nathan's face is badly burned. Angela tells him that Peter is missing. Nathan puts his bed up to see his reflection in the mirror and that was a really shocking scene when he actually finally sees what he looks like, puts his face. I thought that was great. Next we're with Micah and Niki. They come in to visit D.L. who is recovering fine. The doctor comes in to speak with Niki. She reassures the doctor that they'll be able to pay for the surgery, despite not having insurance. And he tells her that the surgery was already paid for by someone. And we find out that this person was Bob. Bob walks up and introduces himself and tells her that she isn't completely cured, that another personality could crop up. He actually mentions kind of why she's having these problems. He says "The way the mind deals with these abilities sometimes, results in a fraction of sorts." He tells her that she must go through their program in order to find a real cure. Now we're back with Peter. Elle is cutting his hair. He's holding a cup with several pills. The pills dampen his ability. Elle calls them "Haitian pills." Peter takes them and Elle shocks him on the head as she leaves. Then Peter hears a voice in the other room and we find out that it's Adam.

D: We come back from commercial and we see on the screen that it says "three months ago." We're in Las Vegas and it's Micah's birthday. He blows out 11 candles on a 9th Wonder St. Joan cake. Niki is there, but she seems very vacant. Micah says his wish is that they'd fight crime with their abilities and D.L. mentions that he might have a job lined up. DL and Niki talk. We find out that she's on the medication from the Company, but the next scene, we watch as she pours the pills down the drain. Back at the Company, Adam wants to know Peter's name. He says "It gets old. You're living a perfectly ordinary life until one day you discover you can do something incredible. It's wonderful at first, but you realize, tragically, that you're dangerous." He says "Talk to me after a decade. Maybe three." Peter finally tells Adam his name and he says "Hello Peter, I'm Adam." The screen flashes again. It's now two months ago and Elle comes into Peter's room with his medication. They shock each other for fun. Peter wants to know more about Elle. "You like to be in control," he says. She basically gives him her

life story. She's a Company brat. She's lived in the facility for 16 years. "I don't have the luxury of being more interesting than that," she says, and she leaves. Adam tells Peter to keep his distance from Elle and assures him that Bob's not trying to cure him either. That they've been "close" to finding a cure for 30 years. "You're not in a facility, Peter," he says. "Look around, you're in a prison. If you don't believe me, try and get out."

G: When we come back from commercials, "two months ago" flashes on the screen again. Angela walks into Nathan's hospital room. Nathan and his wife are speaking with each other and Angela excuses herself. Heidi walks out and she and Angela speak. Nathan has told Heidi everything. Angela says that there's a dark secret in the Petrelli family. She tells her about her husband's delusions of grandeur and that his disease has been passed down to Nathan. Angela asks her to keep things secret and she's twirling Heidi's hair and grabbing her arm. A lot of people felt really awkward when watching this scene. Some people thought it might be another hint that Angela is using an ability of some sort.

D: Maybe, I just thought it was another sign of Angela being pretentious.

G: Now we're back in Vegas. Niki is practicing in front of the mirror for her new job selling cars. D.L. says that they're going to celebrate later that night. They kiss and D.L. leaves for his job. Niki suddenly hears a new voice and the voice says "Remember when you ran away to L.A. and you asked everyone to call you Gina?" Niki insists that she's still in control and Gina says she's going back to L.A. to play and Niki is trapped in the mirror again as Gina takes over and walks out. Now we're back at the Company. Peter is asking Bob if he can go see his family. Bob says "That's just not going to happen." Adam speaks to Peter again. "Suddenly, the room starts to feel like a cage," he says. Adam says that they're being held there because they could save the world. Adam then mentions that his blood has a curing power and that he tried to go public with his abilities. He says a small amount of his blood could heal Nathan. So, Peter asks, "How do we get out?" We're now at a large house fire. A woman rushes out and says that her daughter is still in the house. We learn that D.L. has become a firefighter. He runs in to save the little girl and he literally phases through the wall on the outside and his heroic act gets played on the news. Micah says "You really are a hero!" D.L. asks where Niki is and he runs into her bedroom and written on the mirror with lipstick are the words "Gone to L.A. C-ya."

D: When we come back, "one month ago" flashes on the screen. Peter is lying on his bed when Elle walks in to give him his medication. He asks her to give him a jolt. They kiss and she shocks him on the lips. He takes the pills and when she leaves, he spits them out. We learn he hasn't been taking them for five days. Adam encourages him to try and use his powers. He puts his hand on the wall and concentrates. He suddenly phases through the wall and walks into Adam's cell. But a lot of people are wondering when this [ability] was actually picked up.

G: Right. We've never actually seen Peter see D.L. use his powers. We thought that was one of the stipulations of his ability, he has to see someone use their powers. But, uh, so a lot of people are asking "How the heck can he use D.L.'s powers." There may be something we, as fans, don't know yet as far as the empath ability is concerned. Maybe he just has to be around D.L. But the way we've been led to believe is that he has to see someone use their abilities first and then remember how he feels.

D: And it may be off-screen, Adam knows more about Peter and has told him more about himself than he actually knows. Peter meets Adam for the first time and says "For four hundred years you've held up pretty well." They're off to heal Nathan. Adam puts his hand on Peter's back and they phase out of the facility. We're now in a church in Venezuela. Maya is praying and Alejandro finds her. She explains that something inside of her, something she can't control, is what killed all of those people at the reception. She thinks it has something to do with both of them because Alejandro didn't die. We see that Alejandro is turning Maya in. A policeman comes in to handcuff her and she manifests again, killing the policeman. Alejandro takes her hand and calms her down, absorbing the curse. Alejandro realizes that it does involve him and they both flee. Now we're back with Gina in L.A. She's just done a line of cocaine and she's at the club. D.L. comes in to find her. Her date tries to punch D.L. but he phases through him. D.L. punches the man and Niki finally resurfaces after looking at a family photo. Niki and D.L. start to leave together, but Niki's date shoots D.L. in the heart at point blank range.

G: And that's why DL is dead.

D: That was disappointing.

G: I think a lot of people felt that way and we've dedicated a topic to kind of talking about how fans felt about "well, this is why D.L. isn't on the show anymore." There was a really wide range of response from fans so we want to address all of that. Now in the final act, "three weeks ago" flashes on the screen. Micah is looking at his father's medal of valor. D.L.'s family is at their home. We assume this is after D.L.'s funeral and Nana offers to help Niki out, just whenever she needs help, to give her a call. Bob shows up and Niki nods her head. Now we're back at the hospital in New York. Adam and Peter are in Nathan's room. Adam says that he's taken care of everything—plane tickets and money. Adam draws out his own blood and injects into Nathan's IV. He says they have to rush out of there because this is the first place the Company will look. Nathan starts to heal instantly and Peter takes the photo of them from his hospital room. They get outside and Adam starts to Peter the rest of his plan. Elle and the Haitian suddenly show up and Adam quickly tells Peter to meet him at the warehouse in Montreal. Elle catches up with them and shocks Adam but Peter runs away. She shocks Peter enough to catch his shirt on fire, but Peter has enough time to take off his shirt and he starts running. The Haitian chases him into the shipyard. He and Peter eventually run into each other outside a shipping container. The Haitian suppresses Peter's abilities and handcuffs him inside the container. "You deserve a better fate," the Haitian says. "Your mother helped me when I was in need." He says that Peter needs to start a new

life and that this is the only way. He gives Peter his necklace, wipes his memories clean and closes the door, leaving Peter inside. Now Mohinder's monologue begins. He says that "There are many ways to define our fragile existence, many ways to give it meaning, but it is our memories that shape its purpose and give it context: the private assortment of images, fears, loves and regrets. For it is the cruel irony of life that we are destined to hold the dark with the light, the good with the evil and success with disappointment. This is what separates us, what makes us human. And in the end, what we must fight to hold on to." I thought that was a really poignant Mohinder monologue this time around and during the monologue, we get several scenes. We get Angela walking into Nathan's hospital room, seeing that Nathan has completely healed. And then we see present day Sylar and Maya driving in America. We seen Niki thanking Bob at the Company and leaving and we assume this is present day, too. Next, we see Nathan arriving at the pub in Ireland, looking for Peter. Now we're back at the warehouse in Montreal. Peter says, "I remember everything." And Adam says "Good then. Shall we save the world?" And that was the end of the episode.

D: It really was a cool ending to the episode. I felt like it made up for a few things that lacked.

G: I thought it was a neat structure how the episode began in the present, then Adam asks him to remember, then we're taken all the way back to Kirby Plaza because Peter is remembering all this. So this whole episode is these memories coming back to Peter, as far as Peter's storyline, and then we come back to present day and Peter's like "Oh, I remember everything." I thought it was a really neat way to structure the episode.

D: And it was a good way to do it because it wasn't this whole dialogue of Peter having to remember and then an episode happening. Peter remembers what happened in those final moments and then the episode ended.

G: I just thought it was a neat way to go back into the past. Like last year, "Six Months Ago" we actually went to the past because Hiro went to the past. And so, in this episode, we go back to the past because Peter has to remember. It was a great episode. So let's go ahead and get to our Topics!

TOPICS

30 Years Ago

Graham: Welcome to our topics this week. Our first topic we're calling 30 Years Ago. Bob mentions that research on a vaccine began thirty years ago and was stopped. And a lot of people are asking "Well, why?" Noah said early in the first season that the Company was formed roughly thirty years ago. And so a lot of people are asking, "Did something happen 30 years ago to convince the Company to form and for them to lock Adam up?" Because Bob comes out and says "Adam convinced us that we need to be together." Maybe it wasn't so much Adam taking an active role, saying "Hey guys, we need to get together, it'll be great," but something Adam did convinced these people

that they needed to join together and lock Adam up for something that he did. Maybe that's what started this whole thing.

Derek: Well if it was people working towards a vaccine for this virus, you know, and trying to create this and then they realized "Well, wait a minute, if we could just form this company and we could all come together, maybe we don't have to take it from this approach. Maybe there are other ways we can help people that are like us.

G: Right, and I'm wondering, were they making a vaccine for the virus or were they making a vaccine just to stop abilities? Do we still think that the Company is trying to *stop* the virus? Last week we had a topic about whether or not we think the Company is a necessary evil because they're the only ones who really have enough knowledge about this virus to stop it. But it seems like the whole reason the virus is a problem now in the first place is because the Company has been tinkering with it and is now researching it and using it on people, which is really what has created this incurable strain that Niki now has and what might lead to a mass extinction. So, kind of going off of last week's topic, do we think the Company is right or wrong? Did they start this research to find a cure for the virus or find a cure for abilities? Or did they start this research for other reasons? Because they could become really powerful if they could wield this weapon that could kill the entire earth's population.

D: I still go back to the term that you and I have been using for the past several weeks on the show of "morally gray" and doing wrong things for the right reason. While they may think that they're doing everything they can, everything in their power, to help people, they may be have become so skewed in their mission that they're actually not.

G: Right and thirty years ago that kind of puts us in the right timeline for them to be experimenting on Shanti, I think. And Shanti, we're really not sure if she was the first one to kinda show symptoms of this virus, so she became the subject. Why exactly did they stop the research, though?

D: I don't believe there's been too many cases of it since Shanti.

G: And then, all of a sudden, it just kind of crops up. Though, Bob says that they restarted the research because of "recent events."

D: It's always "recent events." We never actually hear specifically what those are. But it's always something that has to do with what we haven't seen so far, I think.

G: Like I said in the recap, I think that they're referring to recent events as the bomb or as Sylar killing all these people. If they could stop Sylar they would save a lot of lives; but also, the Company *wanted* the bomb to go off.

D: Well, they've done a good job over the past thirty years of keeping under the radar, too, up until, you know, the past year when people are blowing up in the sky and there's

a maniac serial killer going around, you know, finding out people's abilities and taking them on to his own persona. So, it's definitely a reason for alarm.

G: So the research began thirty years ago and was stopped, but we hear in this episode that Adam has been in the Company's custody for three decades—that's thirty years. So they locked him up for some reason, something that he did. Now, they've had Adam under their control for all this time. What was going on?

D: Definitely something to do with Adam going public with his own abilities, things he thought he could do with them—curing people much like he did Nathan in this episode. They definitely wanted to keep him a secret, they wanted to keep him quiet and not in the public spotlight.

G: Right, but do you think that was for their own good or for his own good, because the way people might react. They know when this stuff gets public, that people with special abilities may be looked upon in a bad way.

D: I think they definitely did it for themselves. Everything the Company does, whether they admit it to themselves or not, or actually realize it or not, is to better themselves—to help the Company out.

G: It seems that Adam, for whatever reason, the persona that he puts out right now is that he wants to quote-unquote save the world. We know from what—from the virus—but he may be integral in the whole reason why this is a problem in the first place.

D: But you've seen people all through history who believe they're heroes and who have this Messiah-complex that actually are doing the complete opposite of what they should be doing and think that they're doing right.

G: Right, Bob says that Adam had these delusions of grandeur and that he wanted to punish humanity in order to save humanity. He seems like Linderman 2.0, but we did find out that Linderman was Adam's actual disciple. So it's almost like having Linderman back in Season 2. We've got this guy who's ready and willing to sacrifice many people for the good of the rest of the population. So we're dealing with that same ideology again. Though we're really not sure right now how Peter and Adam are going to team up and actually do something about the Company.

D: Not saying thing is going to happen, 'cause I think it's a stretch, but I definitely would not be surprised if we saw Adam—the reason this virus goes widespread is because of Adam.

G: We could see it that way, 'cause I could see him kinda having this psychotic God-complex kind of thing. If you look at it that way, it's almost like the Noah's Ark story. That, Adam may be looking at it as we'll have to have this mass extinction, we have to kill everyone in order to have a clean state, in order to start again in this utopian society that he may be thinking about.

D: Right, 'cause Adam's looking at it from the standpoint: I'll do anything to take down the Company. At this point, he wants the Company shut down and if 93% of the world has to die, I can see him taking on that mentality.

G: And I can see him thinking as the Company as the only thing that's standing in his way. That's all we have for that topic.

R.I.P. D.L.

G: The next one we want to talk about is kind of the fan response to the reason why D.L. is not on the show anymore. We're calling this one Rest in Peace, D.L. Hawkins. Fans had a lot of questions about DL at the beginning of Season Two, like "Where is he?" and "How is he dead? He looked fine at the end of Season One." And the popular theory before this episode is that D.L. had faked his own death somehow and that he would eventually come back. But now we've seen the whole story, one in which Jena, Niki's new personality, accidentally gets D.L. shot in the heart at point blank range. Now fan reaction to this scene has been very strong. There are some people that are critical of the scene saying it was kind of a cop-out, with people asking "Well, why didn't he phase? The guy came at him in plain sight, at point-blank range. And he didn't phase through the bullet." And then we've had a few people that have a positive response to it. People say it was quick, it was unexpected and brutal, which made it really effective. It brought a lot of realism, the fact that D.L. was killed by something so normal, so everyday just after saving a girl from a fire.

D: D.L. went out like a chump, in my opinion.

G: A lot of people are saying that.

D: A lot of the reason I think people are upset is because this guy just goes up and shoots a guy in a nightclub and walks away like nothing. But this looks like the type of guy that had the run of that nightclub and nobody was going to touch him no matter what happens.

G: Like everyone was turning a blind eye to what happened or the fact that the guy had drawn a gun. In any other normal circumstances, when a guy draws a gun in a public place, people run away.

D: I just think the stuff that they set up for D.L. and the final moments of the season [one] finale made him out to be this, you know, this hero. He was still moving along, even with these, these—after being *mortally* wounded. And then we hear in the graphic novel the week after the finale he's doing so fine. I thought it was going to be something about him maybe taking a bullet for Niki. Something like that. If it was going to have to be somebody else getting killed and he would, you know, die on the line of helping somebody else. But it just shows how Niki should have been taking the pills. She gets screwed up, she goes to L.A. because she's not controlling herself and she's really the one that gets him killed.

G: As you mentioned, I think many people wanted to see D.L. jump in front of the gun while the guy was trying to kill Niki and that didn't happen. But, also, my opinion on it is that I didn't feel comfortable with the scene. And then I watched it a few times and I said, "Well, maybe we're supposed to feel that way. Maybe we're supposed to be mad that D.L. went out like this." It just adds to the overall story. But I think a lot of people, especially fans of Heroes like to look at each individual scene and say whether or not they like it; and if you do that, if you look at just the scene and just the fact that it seems like a cheap way to write D.L. out of the show, to write Leonard Roberts out of the show, then I can see where a lot of people are disappointed.

D: But I totally agree with what you're saying about how it is something everyday that just takes down somebody that is not an everyday person, and I do kind of like that aspect. It just shows that how something worldly can affect somebody that's out of this world.

G: And I think that for as long as Heroes goes on, there's going to be people arguing about whether or not D.L. should have been a more prominent character. I feel like I was really looking forward, more so that Niki, I was looking forward to seeing what D.L. was going to end up doing. And then it adds this whole other aspect that Peter can use D.L.'s ability, while now he'll never see D.L. use it.

D: But that doesn't mean that D.L.'s gone. There's always opportunities in Heroes for dead cast members to show back up.

G: Right, we've seen that with Simone and we've seen that with a few other people. And I felt like it was great to see D.L. back on the show in last week's episode [Out of Time] even if it was this nightmare sequence that Maury was putting into Niki's head. So, a lot of people don't know what to think. I say that, you know, we can be critical about what's happened, but ultimately, Tim Kring *wrote* this episode. He knew what he wanted to do with D.L.'s character and so we just gotta trust that its for the better or that they're going to go somewhere with it.

D: If it wasn't for his death, Niki wouldn't be in the position she's in and Micah wouldn't be with Monica and Nana in New Orleans, so it was all meant for the greater good.

G: Right.
D: That's all for that topic.

<u>A Better Fate</u>
D: The next one we're calling "A Better Fate." Our theories are confirmed in this episode as we see the Haitian give Peter his necklace, wipe his memories and lock Peter in a shipping container. He mentions that Angela has helped him in the past and that Peter deserved a better fate—a chance to start clean. This was the original plan, but we find that, in short order, as far as the timeline is concerned, Peter is reunited with

Adam in Montreal and remembers everything, so how will this affect the events to come?

G: I *loved* this scene. I loved actually getting to see the Haitian put his necklace on Peter and wipe his memories. So the Haitian has done this to protect Peter. He says that, "I need to get you out of here. You're going to start a new life wherever this shipping container is going." Erases his memory—we assume he erased it completely. He was supposed to start this new life in Ireland and he was going to; but Ricky's gang found all of these belongings on him. And eventually it led to Peter finding out who he is and going to Montreal and meeting with Adam, which starts the whole thing back up again. We've gotten so many emails, though about people pointing out that the box was nowhere to be found. And I want to reply back and say that the box wasn't with Peter.

D: Right.

G: Peter had all this stuff in his pockets. Ricky and his gang found all this stuff in his pockets and put all of that in a box for Peter. That's just kind of a thing if you weren't paying too much attention to the line then you would expect there to be a mention of the box while Peter was getting tied up and all that stuff. But that box was just something that Ricky put all of the stuff that Peter had in his pockets inside of.

D: I was very glad to find out that Peter had not been in that shipping container for four months' time period

G: Right, we had talked about how weird that would be, the fact that he's been in this thing for four months, but we find out that that actually happened only three weeks' prior, so it's not so bad. He probably immediately got shipped over to Ireland and that's when Ricky and his gang found him when they were looking for those iPods.

D: And I'm just under the assumption that the Haitian didn't know where that shipping container was going. He was just thinking anywhere you're going is far better than any hell we could put you in right now. So if I lock you in here and this gets shipped somewhere, you're in a far better place. What's interesting to note here, though is the discussion he has with Peter about Peter's mom, and what Angela had done for the Haitian in his past. We see in "Company Man," that the Haitian is actually another Company brat, kinda, and he's taken under the wing of Noah as a young boy. So I kinda want to know where this whole Angela storyline comes into play.

G: We saw, in "Parasite," when the Haitian was protecting Claire, Claire eventually found a way to weasel her way away from the Haitian. Claire immediately goes to Peter's apartment and Angela and the Haitian are already there. We immediately thought that the Haitian and Angela definitely have a rapport and now we're seeing another hint of that. That, Angela did something to help the Haitian early on and he has kinda of a debt to pay, so he's protecting Peter in this way. He's defying Elle and the

Company. Another thing I want to mention is why exactly is the Haitian still hanging out with the Company?

D: I think he was put as an inside just as much as Mohinder was. Uh, but, you know, he eventually gets the virus himself, so it kinda takes him out of the role.

G: That's probably what happened. He was doing the Company's bidding and probably, if I had to guess, somehow he either got injected with it, they were experimenting with him and he gets this virus and immediately leaves, goes to his home country and expects to die. But Mohinder then catches up with him and that's because Bob sent Mohinder to the Haitian.

D: I say the final days of the Haitian with the Company that we saw in "Four Months Ago" were mainly poised for him to look over Peter, by whatever Angela deems necessary, you know. Her telling him, "Just watch after him" because his allegiance to Angela has obviously been kept a secret because Peter did not know the Haitian, as well as Nathan would not.

G: So, a lot of great things to mention there. The plan is back on. Adam is going to fill in Peter with all of this information what he's planning to do, and Peter may or may not go along with him. We might see a rift between Peter and Adam or they may join teams and who knows what we're going to see after that. Should be very interesting.

D: That's all we've got for our Better Fate topic.

<u>The Power of Blood</u>

D: Our fourth and final topic this week we're calling The Power of Blood. We see Adam use his blood to heal Nathan in this episode. Does this mean that a small amount of blood from someone special will enable people to have the powers for a short amount of time?

G: That's a very interesting thing to think about. We saw that Adam injected Nathan and then Nathan completely healed.

D: There's two schools of thought: a) yeah, this could happen for anybody with abilities, just, you know, until the blood is used up; b) because of the regeneration abilities, it only would happen with, like, Adam or Claire's blood.

G: I see. They could limit it to just regeneration, but this whole other camp of Heroes fans wants to think that, well what if Nathan injects his blood into someone, can that person fly for a short amount of time?

D: And then just fall out of the sky?

G: That would be crazy.

D: Could someone without phasing or without flight be able to walk through walls or fly away? And does this extend to people without abilities?

G: I think that's the million-dollar question. Could Nathan put his blood into a normal person and that normal person, for a short amount of time, be able to fly?

D: I think a lot of people just watched that scene with a grain of salt and never really thought past… When I told you a minute ago, your eyebrows kind of went up, when I said this about the blood going into the IV bag. And everybody's was just kinda like, oh, well that's just happened; but then you think about it and you're like, well, wait a minute—he just took his ability and gave it to somebody else. And neither one of them are empaths or anything.

G: Right, well, there's still speculation that Adam might be an empath, but we feel like Adam—his power is regeneration. It's kind of been thrown out that his power is just to be immortal because he keeps falling back on the fact that "I can heal. My blood has healing powers." And so, I feel like, concretely, his ability is regeneration and he is exactly like Claire or exactly like Linderman, if you want to look at Linderman and Adam's powers as being related in some way.

D: And he's obviously known what he can do for others, because I don't see another reason why he would have gone forward—try to have gone public with himself thirty years ago if he didn't know he could heal people in hospitals and just save millions of lives.

G: Right, if they could find a way to use his blood to research it and find a way to create vaccines that would cure *anything*, then I could see him being a real help to humanity in one way. But just the way that Adam carries himself we feel like there's more to his whole saving-the-world plan.

D: He's a very shady character and it goes back to the Company being morally gray. If they've had Adam kept up for thirty years, they've had the research and the ways to get what they need from him to save people, to fix—to come up with this cure.

G: Right, it brings us to the discussion of: Can people with regeneration abilities get the virus? Maybe they had Adam as a safeguard while they're researching the virus. If they all of a sudden create an incurable strain, they can use Adam's blood to fix it, to save whoever they've experimented on. But now they don't have Adam and now Niki has this incurable strain . Now they want Claire. They're going to go out and find Claire for the same reasons—because her blood may be resistant to the virus.

D: It definitely makes you wonder what happened to Adam and Claire in 2008.

G: It makes you wonder where they are and how they're being used. Are they being used by the government? Is the Company still around? I would suspect that in 2008, the Company was not around.

D: When something that mainstream hits, I think Homeland Security will step in over the Company. But I think it's I definitely disbanded. Like I said earlier, if Adam does have something to do with the virus going widespread, then he succeeded in his plans to bring the Company down with whatever means necessary.

G: That's all we have for the topics this week. Let's go ahead and read some of our emails.

EMAILS

heroespodcast@gmail.com

Derek: Let's jump into some emails. I've got the first one here from Andrew. Andrew says:

> Hey guys, I just wanted to give you a quick heads-up that NBC Direct is now in beta and appears to have NBC shows available for download. Although it appears it will not work in the Opera web browser and is only available to users in the U.S., but it is unsure of its compatibility with Firefox. Keep up the good work. Andrew

Thanks for that, Andrew. This is actually one of the reasons that Heroes can no longer be found on iTunes.

Graham: Right, I feel like this is just one of many things. They said, "Well, we can't change the price of the episode, well, we'll take them off anyway because we've got this new service coming that's gonna allow us to get money from advertising." So, it's kinda scary to think of networks moving in this direction. Sooner or later, if all of them do this and decide to also take away "pay per download" options, then we could see services like iTunes and Amazon UnBox really hurting.

D: We found an article from the New York Times from a couple of days ago about NBC Direct. It's calling it "the first ad-supported download service for primetime TV. Launched in beta over the weekend, it's a keep current player, not a way to catch up on a season. It's meant for subscription download, not quick viewing." You sign up for a season pass, you leave your computer on overnight when an episode airs and it will download automatically. This is one of the many new media things that the writers are on strike about right now.

G: Right. This kind of service is allowing the networks to make lots of money off of advertising that is not provisioned at all for residuals for writers. So as networks look at this example that NBC has set forth and see how much more money NBC is making with a service like this, when Fox and ABC and CBS decide to start doing more services like this that actually offer direct downloads for a short period of time instead of streaming—'cause all the networks in one way or another are doing streaming services

in a way—but when they all start offering these download services and TV gradually moves to being on the internet or being focused on the internet, the writers aren't getting paid *at all* for *any* time anyone goes and watches these episodes. And that's why this strike is so important and that's also why this strike is getting so nasty. The fact that we think that this WGA strike could last several months. And I don't see anybody budging at all, for a long time.

D: The article goes on to say that getting started with this includes several pieces of software. Also, you have to have Internet Explorer 6 and Windows Media Player 10. It says it will work on Intel-based Macs with Bootcamp, which is essentially Windows on your Mac, but it says Mac support is expected by early 2008.

G: That's a very confusing sentence because "It will be available on Macs, but you have to have Bootcamp." Bootcamp is this way of booting Windows on a Mac. I don't see why they're trying to appeal to the Mac people by saying "you can use Bootcamp to do this."

D: The article goes on to say that—and I know Andrew was emailing us thinking that Heroes was definitely in the pipeline—but right now it says the number of shows is limited. One episode from 30 Rock, The Office, Bionic Woman, Friday Night Lights, and Life. I don't see any way to subscribe to the shows yet to be loaded or any hint of other shows to come.

G: That's kinda weird. I don't see NBC not putting Heroes on this service. If they want this service to be successful at all—they've already done one good thing, they put The Office there, and I know that show has a huge following—but for this to be successful, they'd have to put Heroes on there, too, and justify why they've taken Heroes off of pay-for-download services like iTunes.

D; This is also coming off the heels of Hulu being released a few weeks ago, the free ad player that you can embed in your own personal websites.

G: And that's another form of new media that the writers are concerned about.

D: So, be on the lookout for NBC Direct if you have Windows, basically, right now. Everybody else will just have to wait a little while and see what happens, but thanks for that email, Andrew.

G: Our next email is from Christopher. He says:

> It is safe to assume that every member of the twelve has a power, although there is no real evidence to support this. From what we've seen it's been Matt's dad and Bob…

and he doesn't mention people like Linderman and Charles and other people we see in the photo that have abilities. He says:

> We can assume that Mr. and Mrs. Petrelli passed down their abilities to their sons as well as Hiro's father passing down his ability to Hiro. Again,

there's no evidence of that, however, I got the impression that Angela was using some kind of power by the way she was interacting with Heidi. What are your thoughts?

D: I think they're leading people down a road to assume that Angela has some sort of power of suggestion—her telling Matt to get out of her head, this with Heidi. There's been a couple other little things, like her and Peter in 2008. But I don't really…they may be misleading at this point, in my opinion.

G: Right, a lot of theories are really vague, no one's really come up with one that everybody has really jumped on board with. I feel like what we've been shown thus far, leads us to believe that her ability is mental. What if when she was talking to Heidi she was putting the thought of, "you need to stay quiet, you need to keep your distance from Nathan." So I feel like what little evidence there is, lead us to believe that her ability is very mental and it could be in the same vein as a thought-controlling ability, something similar to Matt's. But some people are saying she could be another Eden. We could have someone that has powers of persuasion just without the creepy voice that we got in the first season. But there are a lot of people talking about that, and I'm sure we're going to see more on that as we progress through the final 3 episodes of this season. Hopefully, we do, because, yeah it is very safe to assume that all 12 of the people in that photo have some sort of ability because they have gotten together as a group, especially by what Bob mentions. We kind of feel like anyone who's, like, the head of the Company or a part of forming the Company, they've got abilities, too. So, thanks Christopher for that. And it looks like we're coming to end of our podcast once again. But before we go, we have to tell

CLOSING

Graham: And it looks like we're coming to end of our podcast once again. But before we go, we have to tell you guys that 10th Wonder Transcripts are now available. Loyal listeners Ann and Michelle are teaming up to transcribe new episodes of the 10th Wonder for folks who may be hearing impaired or for folks who like to read our comments from time to time. We've already published their first transcript for last week's podcast and they're doing a great job. (http://www.thetenthwonder.com/transcripts/) So head over to our site to find the new transcripts and look for new ones a few days after a new episode of our podcast is released. This is a lot of work and we're really appreciative of Ann and Michelle for their help. It's just great to see listeners of our show just kind of teaming up and helping out other people who want to listen to our show.

Derek: It's a huge feat to tackle and we like to thank you both. [You're welcome.]

G: Right, we were reading over it and, just out of curiosity, and it was just odd to me to think of our podcast in terms of pages instead of minutes. I think the first transcript was about 15-16 pages. With that said, you guys can always email us at (heroespodcast@gmail.com). Email us your theories or what you thought about the latest episode of Heroes. We love to hear from all of our listeners. Also our website

(http://www.thetenthwonder.com/) Lots of great information flowing through the newsfeed there and we also have a great forum community over at (http://forums.thetenthwonder.com/). There's always a lot of activity there before and after Heroes episodes and it's a really great place to refine theories and to chat with other Heroes fans. If you have a great theory about something that's happening on the show, post it up on the forums and get the input of several thousand Heroes fans and listeners to our podcast. Also, you guys can send us a voice mail at 206-350-7159. We love getting voicemails from you guys. And there's been some that have been sent to us that have literally had us just dying out laughing and it's been so much fun to hear from you guys. If you listen to the very end of last week's podcast, we got a voicemail from someone who put, I think, their young daughter on the phone and coached her to say "I like the 10th Wonder. They are awesome. Bye." I thought that was hilarious. I had to stop editing the podcast for a good 10 minutes to recover from that. So thanks for that, whoever sent that in. We love getting those kind of voice mails. Well, that's all we have for this week's podcast. Join us next time as we discuss the next episode of Heroes: "Cautionary Tales." Spoilers are up after the music guys, thanks for joining us. I'm Graham.

D: And I'm Derek

G: We'll see you later.

SPOILERS

[Trailer for "Cautionary Tales" plays]

Graham: Welcome to our spoilers. What you just heard was the audio for the trailer that they aired just after last week's episode. We get the sense that this wasn't a trailer for just next week's episode. This was another trailer that kind of bundled up several episodes like we had earlier this season. It also makes mention of, there are three episodes left. You've got three episodes to see all this happen. So, I kind of get the sense that some of the stuff in this trailer isn't going to happen next week, but it's still worth talking about.

Derek: Mainly the important looking stuff. When we first open up, we see Peter looking at the dead bodies affected by the virus in 2008, again, that we've seen previously. Then we cut to Hiro and Ando presumably, maybe, at Kaito's grave, dressed up in black suits, so that's maybe where they are. Then we see a shot of Claire spelled out, what looks like, "I'm sorry" in rocks on the lawn so maybe West would see it if he was flying over. Then we see Bob and Mohinder. We presume they're in Costa Verde – we see palm trees behind them and everything, so they're definitely not in New York anymore. Mohinder is in the back of Noah's car and he is asking for Claire.

G: And I really want to know what HRG is going to think when he sees Mohinder with the tape over his nose.

D: That's going to freak him out very badly. Then we see Noah taking a roll of duct tape and walking towards Claire with it.

G: We know in this episode that we're going to get more of that distrust between Claire and her father. She wants to stay in Costa Verde, while Noah wants to leave. She's in a cheerleading uniform. We may see him try to get her to come with him. He's definitely making Claire do something against her will.

D: We then see Bob talking to Claire. We think it's back at the Company, where we think he's drawing her blood, talking about how "you can save lots of people".

G: Right, so they're probably going to take her blood, either experiment on it or use it in some way to stop this virus or to save Niki.

D: Then we see Kaito and the killer back on the roof of the Deveaux building, that we saw from several episodes ago, when he was attacked off the roof. But then Hiro and Ando, we see them flash onto the roof of the Deveaux building as well.

G: So, we get the sense that Hiro, as soon as he learns how his father died, he's going to try to go back to that exact point in time and change it, which I don't understand why he wants to do that. Just the fact that he knows how badly he can affect things by changing events that have already happened. But it's his dad, so I can see why it's so emotional for him. So, he's going to try to confront who has killed his father.

D: But the coolest part of this is what looks like a showdown on the beach. You've got on the one side Mohinder, Bob, and Claire, and on the other side Noah, and we hope the Haitian's over there somewhere, and Elle. And they're trading Claire for Elle. It looks almost as if Noah has taken Elle, you know, kidnapped her to bargain to get Claire back after the Company has gotten her.

G: Right, I guess somehow in this episode, Mohinder's going to be able to get Claire, deliver Claire to the Company, because Bob is obviously drawing her blood, or doing something to her. Then as sort of an "eye for an eye" thing, or what might have been part of the bargain to begin with, Noah has gotten Elle somehow. So, this really almost totally confirms that Bob is Elle's father. I just don't think that Elle would be this much of a bargaining chip for Noah if she wasn't his daughter or something like that.

D: I think it all may be the way Claire was adopted by the Company but given to Noah, I think Elle may have been that way and given to Bob. I'm not so sure that it's biological, but it may very well be the same kind of adoption sort of thing.

G: All I can say is, I am really excited to see how these events unfold, because Noah has to be one of my favorite characters, and to see him kind of plot and play his cards. I don't know if it's going to be in the plan to begin with that "I'll give you Claire if you give me Elle" or if Claire gets kidnapped or is taken to the Company by Mohinder and Noah gets Elle as sort of a way to ensure that he's going to get Claire back. Maybe he kidnaps Elle.

D: Because if he's got the Haitian around, Elle can't do anything to get away, really.

G: Right.

D: And the next thing we see is Noah aiming a gun, and we're led to believe it's Mohinder.

G: Well, if you look at it, it looks like he's pointing the gun at Bob. In the trailer, at least, they show the shot from the back of someone's head, and it really looks like Bob's head. But in the next shot the gun is being held up to Mohinder's face. I think that this scene, people are going to trade places, someone's going to get the upper-hand, then someone else is going to have the upper-hand. It's going to be one of those really suspenseful scenes that we love to see in Heroes.

D: Even more that the upper-hand, I think there's going to be some sort of a twist. Somebody else is going to turn on somebody that you didn't see coming, and then this may be the season finale before we actually get to see this scene. Then you see Noah say "how did you think this was going to end", fires the gun, and you hear Claire scream "Dad!" and the screen goes black.

G: Another great trailer. And we said earlier that sometimes trailers can be a bad thing; that if they over-hype episodes it can be bad, the viewers could react bad to an episode that didn't live up to its trailer. I just don't see how this is over-hyping anything. It looked like the trailer didn't have to do a lot of work. The scenes were suspenseful enough, and it looks like an amazing batch of episodes if this is the trailer for three episodes, they definitely look very exciting. That's all we have for the trailer discussion. Let's go ahead and read the official description for next week's episode, titled "Cautionary Tales". It reads like this:

> When agendas clash, a Hero dies. Convinced that the Company is close to finding them, H.R.G. prepares his family to run -- but Claire has other ideas. Meanwhile, Hiro returns from the past and learns of his father's death. Grief-stricken, he flings himself into the past and makes a stunning personal discovery.

And I take that to mean, he's going to find out that Adam killed his dad. That's walking out on a ledge there, but who knows? I would love to see that. That's finally when we're going to get to see Hiro meet up with Takezo Kensei and realize how badly things have gone since he betrayed him 400 years ago. Continuing with the description:

> after a charged first encounter with Elle, Suresh makes a decision that could change lives. Meanwhile, Matt struggles with his expanding mental abilities. Maya and Alejandro's relationship is tested as they travel with Sylar. Peter meets someone who could unlock his past.

D: Sounds like it's going to be a packed episode.

G: This sounds almost as exciting as “Out of Time” was. So, can’t wait to see that. Let’s go ahead and talk about the graphic novel.

D: Chapter 59: Man on Fire follows D.L. on his first real day as a firefighter after leaving the academy. It’s another one of these short ones. They’ve been doing that a lot, but it shows D.L. saving the lives of several men in this huge house fire as he phases through the walls of the house to get everybody out, and turn on the water to the supply that needs to be done. But they all continue to talk about “I don’t know where he went. He was there one second and then he was gone the next.” So, it was really cool to see him go through these walls. And he talks about, in this inner monologue, he was like “I wasn’t thinking about the fire, I wasn’t thinking about the men, I was thinking about Micah. I was thinking about how awesome it would be if Micah saw me using my abilities to do this kind of thing.

G: Right, he mentioned that in this episode that he wanted to be a hero to Micah. He said that “I don’t think we should fight crime because that’s the policemen’s job”, but then he goes and gets a job as a firefighter. So, he kind of took on this whole “hero” mentality and joined up as a firefighter, and so that’s kind of what this graphic novel was dealing with. Now, you mentioned they were being kind of short. I think that they’re really focusing on extending a storyline beyond the episode, and just a small storyline. Like they’ve done the past 3 or 4 weeks have all been really short, 6 pages, only focusing on one character and how they interact with the storyline after the episode. And I feel like I really like this graphic novel because it’s another one with D.L. I remember the first time we even saw D.L., before we even saw him on the show, we saw him in a graphic novel. So, it was great to see another one with D.L. at the forefront.

D: I just thought it was really good to show somebody using the heroic mantra in a not-so-normal circumstance.

G: Well, that’s all we have for the graphic novel discussion, and that brings us to the end of the spoilers section, so we appreciate it guys, once again. Thank you so much for listening to our show. We love hearing from you. Don’t forget to email us. Send us a voicemail. Your listener voicemails are up next. We’ll see you guys later.

D: Bye, everyone.