



Chapter 44 – “Cautionary Tales”

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TRANSCRIBED BY ANN, MICHELLE, & DAVE

INTRO

Graham: Hello everyone and welcome to the Tenth Wonder Podcast. This is our Chapter 44 for "Cautionary Tales." I'm Graham.

Derek: And I'm Derek

G: And all we have to say about this past week's episode is, "Wow!" "Cautionary Tales" is easily our favorite episode this season without a doubt, possibly our favorite episode of all time. Lots of people are hailing that "Company Man" has finally met its match. I tend to agree with that, though "Company Man" is sort of a different animal. It was an episode that was based around one central arc. While I believe that "Cautionary Tales" was more of a story structure around the way normal Heroes episodes are, except for this time, they really hit one out of the park. And to top it all off, our friend Joe Pokaski wrote the episode, so awesome job Joe. After the episode ended, our website and forums were inundated with traffic. We received a record number of voicemails, tons of e-mail, and we feel that these are clear signs to us that Heroes fans on the whole were very pleased with the episode this week. And I couldn't believe it when I was taking notes during the show. I was writing down the Recap. I always separate it out into acts, and by the second act, I was like, "I can't believe we're only in the second act and this much has happened!" And I was on page two by act two, and that usually never happens.

D: I think it was pretty amazing that everything we saw in the end of last week's trailer happened in this episode this week.

G: Right, we felt the trailer last week was going to be for the last three episodes, and they were going to draw out this action and all this drama, but it all happened in "Cautionary Tales". That was mind-boggling to me. So Derek, what went through your mind as soon as the episode faded to black?

D: How long till next Monday? I couldn't just—like it ended—the episode went so fast. It was the shortest 42 minutes ever, and I couldn't believe how fast it was over with.

G: Right, what was your favorite scene?

D: Probably Adam's reveal on the Deveaux roof.

G: Oh yeah, I was really hoping we would see that particular scene that the fact that Hiro would finally find out that Kensei is alive, he's in the present, and the fact that he knows that Kensei is responsible for his father's death that just adds so much to Hiro's storyline. And we feel like he is on a mission now: he has to find and stop Kensei.

D: I would say either a tie with that or Matt interrogating Angela yet again. That was an amazing scene as well.

G: Yeah, that was great. I would say as soon as the episode faded to black, I dropped my remote. I have never wanted to give an episode of a TV show a standing ovation. I could not believe just how perfect everything was. I can't understand how anyone would find fault with this episode.

D: No complaints whatsoever. I thought it was amazingly written, directed, just everything about it was perfect.

G: And my favorite scene, it's obvious: the tradeoff and all the events that led up to Noah being killed. The cinematography for that scene and the fact that they shot it as the sun was going down, that's incredibly difficult to do. They pulled off that whole scene beautifully. I don't know how long it took, but the scene was beautiful. There wasn't a cloud in the sky. The sun was going down. I don't know how much post-production work they did, but it looked amazing. I'm going to remember that scene for a long time. Well guys, as you may have noticed, The Tenth Wonder Podcast is coming at you a little earlier than usual. That's because it's Thanksgiving. Like many of you, Derek and I are heading home to be with family, so we've recorded the podcast much earlier this week. We know that many of you are probably listening to us right now while you're traveling home as well, so drive safe. We have a great podcast for you this week, lots of new theories, great topics and e-mails, so let's get started.

HEROES HEADLINES

Graham: So here's your Heroes Headlines for this week. Our first headline is finally some good news about this strike (<http://www.thetenthwonder.com/2007/11/18/possible-end-to-wgas-strike/>). The WGA talks are going to resume on Nov 26. According to IGN TV, both the Writers Guild of America and the Alliance of Motion Picture and Television Producers have released statements saying formal talks will begin again on November 26. If progress is made during these talks, we could see an end to this strike, but we're not out of the woods yet. The strike could still go on if these talks stall yet again, but the fact that the two sides are even talking is a good first step.

Derek: It's always a good sign when these two can come together and make a little headway on this. I'm still kind of scared about the outcome of our favorite shows.

G: What do you think if they do reach an agreement? And they've already decided to go along with ending the season on December 3rd. Will they start up the season again in May and go into the summer?

D: I could see them doing a short follow-up to Season Two, like maybe five episodes just to tie up a few loose ends that are going to happen over the next two episodes and then start back in Season Three and September and October normal. I think if things continue on like they are, we will still see Season Two end, and we won't see Season Three until next fall.

G: So you think either way, no matter how the strike ends or how long it goes, that we're going to see a shortened season for Heroes?

D: I think too much time has passed and the cutoff date's been reached at this point.

G: Right, I think a few weeks ago, if the strike had ended, then we would still be safe for a whole season of Heroes, but it's just not looking so good right now, and that goes for other shows as well. 24 is, to my knowledge, is still cancelled. We've had a lot of things going across the news feeds lately, especially with Fox. Hopefully we see an end to it, but I still think whether or not the strike ends, we're still going to see our show affected by it in some way.

D: Our next headline comes from Crave Online. It's entitled "Dana Davis has Skills" (<http://www.thetenthwonder.com/2007/11/17/heroes-dana-davis-has-skills>). They've posted this great Q&A with Dana, who plays Monica Dawson on Heroes. In it Dana talks about how she's had to train for weeks for her role on Heroes, and also says how she feels that the "story behind the story" on Heroes is ultimately one about family. She also mentions how excited she was to find out that she would be working with alongside Nichelle Nichols in her role. It was a really cool interview.

G: She didn't know her role would require so much physical strength on her part. She's literally had to learn how to do double dutch, how to do these karate moves, even though some of them were done by body doubles. It was great Q&A, and it reveals a lot. We don't usually get a whole lot of interviews from our more minor characters like Monica and Maya and Alejandro. I haven't seen them come across the news feeds in a while, but it's great every once in a while when one comes across. Our next headline is a follow-up story about Hayden Panettiere and Save the Whales (<http://www.people.com/people/article/0,,20160310,00.html>). Now we did not mention this in the podcast because it happened in that weird time between episodes of our podcast, and we weren't able to fit it into the next week's show. But a few weeks ago, an incident involving several young Save the Whales activists and a group of Japanese dolphin hunters got national attention when a video surfaced online that revealed Hayden Panettiere, who plays Claire on Heroes, was with the group. Now we got a lot of e-mail about this when it happened. There's a new twist to the story that happened this week. Here's what People magazine is reporting. People magazine says, "An arrest warrant has been issued in Japan for Hayden Panettiere. 'I learned today that I have an arrest warrant out for me in Japan because of what I did for Save the Whales,' Panettiere is quoted as telling E! News. ...Asked what the repercussions might be from the warrant, Panettiere said, 'Potentially jail, but I doubt it. ... I guess they could come here and get us, but probably not.' On Oct. 30, Panettiere joined other activists in paddling on surfboards into a cove near Taiji in southwestern Japan, in an attempt to interfere with a dolphin hunt there. The incident drew worldwide attention when video of it – including footage of Panettiere weeping on shore after being turned back – reached the Internet."

I remember watching this video a few weeks ago, and I was just shocked by it. Did you see it?

D: It's a brutal video.

G: You can't really tell that Hayden is with them when they're in the water. It's really choppy water and they're trying to save this large mother dolphin and her baby dolphin, and these Japanese fishermen are splashing at them with paddles and throwing stuff at them. It's just a gut-wrenching video. Eventually their efforts just don't play off and they're boarded away, go up to the shore, and a camera somehow found its way over to the van where they were. And Hayden Panettiere, through tears, Hayden is just telling about how bad she feels for the dolphins and all that stuff, and it was just gut-wrenching stuff. I just thought it was another interesting twist to this whole story, and it's a weird publicity thing for Heroes. I mean, I know it wasn't a stunt, but the fact that she plays a hero on TV and is actually going out and doing these good things. It's great to hear those kinds of stories. As far as having an arrest warrant out for her, I think that kind of rules out Hayden going to Japan during the next Heroes World Tour.

D: Our last headline this week is, of course as always, check out gregbeeman.blogspot.com (<http://gregbeeman.blogspot.com/>) for his weekly blog for episode to episode. This week, Greg comes through again with yet another fantastic post. Beeman says he thinks the episode is very strong, and it felt like all the characters were under pressure like a pot coming to boil. He actually praises Joe for the writing of this episode.

G: He said that whenever Joe writes an episode that they don't tend to go through a lot of drafts, that the first draft is usually the one that they go with, and that's pretty cool. He says that it saves them a ton of money and resources that are usually spent on revising things. Now they get to actually focus on making the episode that much more awesome.

D: As always with these posts, Greg does some hilarious pictures. At the end of this post, there's a series of several ones of all the actors from this episode holding up what may not be a familiar-looking glass mug to some people, but the Slusho brand.

G: Right, you see the Slusho brand in Alias, and more recently in this Cloverfield movie that we've been hearing so much about.

D: Slusho was an imaginary frozen drink created for the show Alias that JJ Abrams created that show. He's the producer on Cloverfield, the director and writer from Cloverfield, from Alias. And of course Greg Grunberg is from Alias.

G: So is David Anders.

D: Yes.

G: He says that the drink's cultural significance will be known in the coming months. I thought that was interesting. He's hinting at something. I think that we're just going to find out that it's going to be a big to-do with this Cloverfield movie, which the trailer, the new trailer we talked about it in last week's podcast (<http://www.apple.com/trailers/paramount/11808/>), and the fact that Greg Grunberg has a small role in the movie too. So it definitely looks exciting, it looks like a real innovative horror movie, monster movie, whatever you want to call it. They shot it with digital cameras instead of film, maybe some of it was done in film, but it looks like they just handed out Sony Handycams to the actors and said, "Go with it. We'll take care of scaring you. You film it."

D: That's all it technically is, is Blair Witch with a giant monster.

G: Pretty cool. Well, that's all the headlines we have this week. Let's go ahead and get to the Recap for "Cautionary Tales"

RECAP

Graham: Okay, welcome to our recap. The episode begins with the Bennets packing up their belongings in Coste Verde. Claire stands up to her father and refuses to leave. She tells the family that Noah is a liar, that he abducts people. She says "It's never going to end, is it, Dad? We'll always be running." She turns to walk out and when Noah reaches for a roll of duct tape to keep her there, Sandra breaks them up. She tells Claire to go to school and say goodbye to her friends, that they're leaving that night. Claire looks Noah in the eyes and says "I hate you," and walks out. In the next scene, we're now at Kaito Nakamura's funeral. Hiro gets up to speak, but he immediately leaves the podium. Ando follows him to see what's wrong. Hiro says to eulogize his father is to admit he's gone. "I must go back in time," he says and Hiro teleports onto the Deveaux roof one week prior and overhears his father's conversation with Angela from "Four Months Ago." We now join Matt, he's looking at the photo, which now has several yellow post-it notes indicating each person's name, and whether or not they are deceased. We get a quick glance at Bob's photo and we find out that his full name is Robert Bishop. Molly comes in and she tells Matt that she's not having nightmares anymore. She asks about the photot and says she can help find them. Matt doesn't want to risk it. He says all he wants is for Molly to be a normal little girl. And that he'll be the underpaid cop. As they hug, he subconsciously projects his thoughts onto Molly. He says "Just do it for me." She lets up and says that she'll be normal and when she walks away, Matt tries again. He thinks in his head "Come back and finish your cereal," and she does. We now join Mohinder and Bob at Coste Verde. They're going to swiftly grab Claire and take out her father. Mohinder insists that he's not killing anyone and Bob tells him that he knows he won't and that's why he's getting a new partner. And Bob introduces Mohinder to his daughter. We find out that his daughter is, indeed, Elle. A lot of people were thinking that, especially by the way Bob was talking to her in previous episodes. We just felt he was being very fatherly and it finally came out in this episode. Mohinder asks why his daughter is the executioner. Bob looks over and asks Elle if she's been working on her sharp-shooting because he doesn't want her

to get too close to Noah. Elle says “Check this out,” and she snipes a daiquiri from several feet away with a concentrated bolt of electricity.

Derek: After the break we're back with Claire. She's placing some rocks in a field to signal West. West shows up and confronts her about her dad. Claire says she was selfish and didn't want to mess everything up and that's why she never told West about her dad. She tells him that her family is leaving, but that she's staying because of him. West says he wants to believe her, but he doesn't and flies away. The camera cranes up and we see that Claire has written out “Sorry” with the rocks. We're now at the NYPD station with Matt. He's on the phone with the FBI. He's superior hangs the phone up for him and asks why he's still working on the Nakamura case. Matt says that he knows that Angela didn't kill Kaito. His superior says that his job is at stake and he should let it go and work on another case. Matt refuses and uses his ability to buy himself 24 hours and permission to question Angela again. We're back with the Bennets. Noah pulls a folder from a Primotech Paper box. He shows Sandra a photo of West and asks if he's Claire's boyfriend. Sandra is starting to distrust Noah, too. Noah shows her more of Isaac's paintings, one being Claire's painting and then ultimately his death painting. Noah says he really needs to talk to West because he's the reason Claire won't leave town. “It's all falling apart,” he says. “I really need you now.” Sandra leaves, still uncertain about everything. In the next scene, Mohinder's phone rings and it's Noah. He asks Mohinder to use Molly to find West for him. He sounds very desperate and Mohinder can tell. Mohinder agrees to help and Noah thanks him and ends the call. Mohinder now walks in with Bob and Elle. They're preparing to go ahead with their plans to abduct Claire. He wants to go through with things without killing Noah. Elle says that they never change plans midstream and Mohinder says either they do it his way or he blows the whistle on everything. He still trusts Noah and Bob agrees to do it his way. Back with Hiro, Hiro hears the last of his father's discussion with Angela. When Angela leaves, Hiro reveals himself to him. Hiro tells his father that he will be murdered and Kaito says that it must be his fate. That Hiro shouldn't play God. Hiro says his father is being stubborn and teleports the two of them away. Back with Noah at home, he's preparing to leave. Sandra asks him where he's going and he says “I can't just sit around. He goes to school with Claire and I know where that is.” Noah walks out the front door and is immediately captured by West.

G: After the commercials, we continue the scene. West is flying himself and Noah skyward. West asks Noah if Claire is working for him and Noah says that Claire never even mentioned that he existed. “She lied to me, so I'm guessing you're pretty important to her,” he says. West flies Noah down and lets him go. Noah says that West must convince Claire to leave Costa Verde. Suddenly, Noah gets a call from Mohinder saying that Molly has located West. Mohinder gives Noah an address that doesn't match with where they are and Noah knows something is up. Noah tells West that Claire is in danger and that he needs his help. We now join Claire at cheerleading practice. Bob has shown up under the guise of a member of the Board of Education. Claire and Bob chat about the incident with Debbie. Bob is painting it on thick, but he accidentally slips and calls her “Miss Bennet.” His cover is blown now and Claire runs away. We're now with Mohinder and Elle on the lookout for Noah. Mohinder says that

he wants to talk to Noah first, alone because he trusts him. Noah arrives and Mohinder jumps into his car. He asks Noah to give Claire to the Company because they need her blood. Noah cannot believe what he is hearing. “You’ve gone native,” he says. He refuses to hand over Claire and Mohinder says that he has to do what he thinks is right. He pulls his gun and tells Noah to drive. A lot of people are pointing out that this is kind of a neat little switch from the Pilot episode when Noah jumped in the cab with Mohinder. I thought that was a neat little parallel there. Next we see Claire frantically running into her home. Claire tells her mom everything—that the jig is up, someone from the Company showed up at her school. Bob shows up wielding his gun. “It’s good to see you again, Sandra,” he says and Sandra says that Bob was the regional sales manager of Primatech Paper. In the next scene, Mohinder and Noah get out of the car. Noah asks Mohinder who his partner is and he says, “It’s Company policy. One of them, one of us.” Elle walks out from behind the van and he instantly recognizes her. Elle approaches them arcing electricity on her fingers, but at the last second, West flies in a knocks her out. Mohinder draws his gun on Noah and Noah’s quick reaction time turns the tables on him and the painting flashed, too. That was so cool. Noah is about the kill Mohinder when West stops him. Noah uncocks the gun and kicks Mohinder. “No one’s taking my little girl,” he says. In the next scene, Noah returns home to find Sandra tied up. Sandra says Bob has taken Claire. Noah says that he’s going to get her back because he has collateral and West walks in with Elle over his shoulders, knocked out. Noah asks Sandra if she’s packed Mr. Muggles’ doggie bath. We find out that he has a use for it in the next scene. Next, we see Elle tied up with her feet submerged in water. Elle comes to and Noah demands to speak with her father. Elle attempts to shock him and the water sends it straight back to her. Noah looks at her and says “Stings like a bitch, doesn’t it?” Great scene

D: After commercials we come back to the scene. Noah tells Elle he knows everything about her ability. “I was there when your father first brought you in. You were normal, then they started the testing.” Elle says her father would never let that happen. “Your father was leading the charge,” Noah says. “Why do you think I never let the Company anywhere near Claire? I never wanted her to become you.” He says that he’s going to make Bob a trade—“Claire for you.” In the next scene, Bob is tying up Claire and his cell phone rings. It’s a call from Elle, but Noah is on the other end. “You touch my daughter and I’ll kill yours.” He tells him to meet at the beach. Claire tells Bob to leave her dad alone, to let her talk to him. Bob makes a great line about “Your dad’s not big on the listening.”

G: Yeah, I love that line.

D: Bob says that it’s a shame that Claire’s not working with the Company because she could help a lot of people and then he draws her blood. Now we’re back with Hiro. He’s taken his dad seventeen years in the past to Mrs. Nakamura’s funeral. His father is still resolved that they shouldn’t change his fate. Hiro runs into his younger self. Young Hiro is playing as if he’s Kensei. Hiro teaches his younger self about the significance of painting the stone at his mother’s grave. Hiro finally realizes that he shouldn’t use his ability to play God. He agrees to teleport he and his father back, but before they go,

they pay their respects to Hiro's mother. Back at the Bennets', Noah asks West to leave. West says no, that he'll be the quickest way to get Claire out of harm's way after the trade. West leaves to go wait in the car and Sandra draws a connection between Noah and West. "All he cares about is protecting her," she says. We're now back on the Deveaux roof. Hiro's father says he's proud of him. And that means a lot of Hiro, you can tell. Hiro gives his father a heartfelt goodbye and teleports away. We now hear the footsteps of his killer approaching; but this time, Hiro freezes time as Ando arrives and Kaito is pushed over the ledge. Hiro walks out. "I can't save him, but I can learn who killed him," he says. And he walks over to his father's killer and realizes that it's Kensei.

G: Great reveal. After commercials, we're now in Act 5. We're now with Angela. Matt walks in to question her again. He uses his ability to make Angela tell him everything. She confesses that Adam killed Kaito and that Adam's regeneration ability has stopped him from growing old. She tells Matt that Adam is 400 years old and that he wants revenge. Matt asks Angela who the last woman in the photo is that he doesn't have a name for. She tells him to back off. "Our generation mortgaged our souls to protect yours. Respect that. Leave us be." Matt tries to force her to tell him who the woman is and Angela's nose even starts bleeding. Angela says "All the woman wants is to be left alone," she says. "If you take this secret from me, you're not just like your father, you *are* him." Great scene. In the next scene, we're now at the beach, Noah asks West what kind of car he drives. I thought that was kinda neat. He's just trying to connect with West. Bob and Mohinder show up with Claire and Noah tells West to fly Claire out immediately no matter what happens. Elle hears him say this. Bob cuts Claire free and Noah sends Elle over. They pass each other and Noah hugs Claire. West begins to fly Claire out, but Elle shocks West out of the sky. Noah shoots Elle in the arm and walks over to Bob who has just rushed over to Elle to see if she's okay. "No matter what I do, I'll always be running," he says. "But if you die, Bob? The Company dies with you." Noah points the gun at Bob and is about to pull the trigger when suddenly Mohinder shoots Noah through his horn-rimmed glasses and the painting comes true. West files Claire to safety as Mohinder looks on. Absolutely amazing scene. That's going to live on as, like, my *favorite* scene in Heroes. I can't imagine anything else topping this scene.

D: When we come back, West drops Claire off at her home. She looks at the painting of her father dead and says "The last thing I really said to him was 'I hate you' and now I'll never have a chance to take it back." She hugs her mom and breaks the news to her that Noah's dead. Now we're back with Hiro at Kaito's funeral. Hiro gets up to speak. He says "I refuse to eulogize my father. To eulogize him is to admit that he's gone. He taught me right from wrong and what it means to be a hero. So long as I have him in my heart and his lessons live through me, he will never die." We now see Mohinder riding in the van, holding the gun. Hiro's speech continues: "My father taught me to understand that certain things are in God's hands. But for everything else, God has given us the gift of choice." We now see a montage of scenes. Matt is looking at the picture. A sticky note is now over the last woman in the photo. Her name is Victoria Pratt, which ultimately means that Matt did take the secret from Angela. Hiro paints the

symbols on his father's grave. We see Sandra sitting on the kitchen floor. We next see West comforting Claire lying on her bed. We're now shown a blood transfusion bag. The camera pans up on someone's arm where the blood is being transfused. It's Noah's body and it's healing. His eye reforms and he wakes up gasping, "Holy..." and the scene cuts off.

G: My goodness.

D: And I immediately knew what that was in relation to the symbolism back all the way from Season One at the end of "One Giant Leap" when Claire wakes up on the autopsy table.

G: Turns out a lot of people noticed how closely related those two scenes were. Also, we want to point out that Noah was healed by Claire's blood, and that means that normal people *can* get abilities with a transfusion of blood. We were kind of unsure because we knew Nathan had an ability and he was healed with Adam's blood after he got burned in the explosion. So this kinda confirms that normal folks can have abilities. But we're still on the fence about whether or not it's for a short period of time or if once you get a blood transfusion you get to keep that power, which would be very interesting for normal people if they could just get a blood transfusion and have power all of a sudden. Well, that's all we have for our recap. Let's go ahead and get to our topics this week.

TOPICS

Back from the Dead

Derek: Welcome to our Topics. This first one we're calling "Back from the Dead"

Graham: We witnessed the death and resurrection of Noah Bennett in this week's episode. Claire's blood was used to revive him after the events foretold in the final Mendez painting came true exactly as they were painted. This leads us to ask: "Who revived Noah?" He clearly woke up in the custody of the Company, so we have to venture a guess. Was it Mohinder or was it Bob?

D: That didn't look like one of the top level facilities of the Company, that looked like some janitor's closet somewhere, which would lead me to believe his body is being hidden.

G: Right, somebody doesn't want other people to know that he's been revived, which kinda leads a lot of people to believe it was Mohinder. There's a lot of evidence to support this so far. Obviously, Mohinder has got to be guilt stricken after killing Noah and in keeping with this week's over all theme of playing God, perhaps Mohinder decided to change Noah's fate and bring him back to life. Another interesting question is: Was this the plan all along? Did Mohinder shoot Noah knowing full well that he could bring him back?

D: Maybe in those final moments, but anything before that point, I don't think so.

G: I point out the fact that maybe Mohinder didn't know that they had Claire's blood. Maybe that was something after the fact, like while they were riding in the van after he shot Noah, Bob mentions that he did get Claire's blood and that they'll be able to save Niki. Mohinder takes this to mean well, I could save Noah now. For all the people who think that Bob might be the one who revived Noah—which I feel like we're leaning towards it wasn't Bob—but fans are pointing out the mournful look on Bob's face immediately after Noah's death. After all, Noah was only protecting his daughter, and Bob can relate to that on some level, I think.

D: I think that definitely Mohinder shooting Noah in the face—he's got Bob's trust now, by doing this, but he can also have Noah's trust after he finds out that he brought him back. But this is also a bargaining chip if Mohinder were to go to Claire and say "Look, I brought your dad back. Your blood did it. You essentially saved your father. We need more of your blood soon."

G: So moving on, what's next? Noah is in the custody of the Company. Whether or not they know that he's been revived; if he's discovered, will they try to turn him into a Company foot soldier once again? He's obviously indebted to the person who has brought him back and theories abound right now that make mention of how easily the Company could wipe his memories and they'd have their old H.R.G. back in action. But we don't think this will be the case, as the Haitian is faithful to Noah and the Haitian is also faithful to Angela who is Claire's real grandmother.

D: Right, but I think if Noah is locked up for a good amount of time, he's going to have to hear everything that Mohinder or the Company has to say.

G: And another angle of looking at this. What does Noah's resurrection mean for Niki? I'm pretty sure they used up all the blood that they got from Claire on Noah. And unless Claire comes back in, Niki is still in danger.

D: Definitely puts Noah and Claire both on a timeline, if Mohinder can get to Claire in time to get more blood.

G: We're left wondering who is going to survive. Is Niki going to survive? Will something happen to turn the tables? Will she be saved somehow? So, without question, the scene with Noah waking up and coming back to life was the most-talked about scene. It was at the very end, it was one of the best cliffhangers, I think, you could have asked for, for a Heroes episode. We got a great email from Jean-Luc and he says: "I guess Noah isn't going to need glasses anymore."

D: That's interesting to think. Does it repair you to the utmost potential or just the way it was?

G: I wonder, yeah, if you had the ability to regenerate, would you need glasses? You know? Would your eyes heal themselves? I don't know. But that's an interesting way of looking at it. That's all we have for that topic. Let's move on to our next one.

The Blood and the Virus

G: We're calling this one "The Blood and the Virus." Theories are flying right now of folks who think they've finally figured out how the Shanti Virus will become widespread and a lot of them make sense. Our topic last week about the "Power of Blood" has gotten a lot of people thinking. Some people believe that a mass outbreak of the Shanti Virus will be because of the Company's methods of transfusing the blood of specials with cellular regeneration. From what we've been told, this is their plan for stopping the virus, for healing someone who might have the virus in them. But could mixing this cellular regenerating blood accidentally create a super form of the Shanti Virus—when that mutates and adapts and regenerates and can't be stopped, ultimately?

D: I think initially, this was their way to stop the virus, but it may have become something more, as they've seen this new incurable strain take form.

G: And some fan theories also touched on an interesting aspect of this whole blood thing. If their blood has the ability to replicate and regenerate, wouldn't it remain in somebody's system?

D: I don't think they retain all this. I think once it's run through their system, then it's used up. It serves its purpose as long as it's supposed to—healing Nathan, healing Noah and then it's over.

G: It is interesting though, like, when you get a blood transfusion, it mixes in with your own blood, but if these blood cells have the ability to replicate and regenerate, I could see a lot of people, where they're pointing out that, "You know what, I don't think it would pass from their system. I don't think the blood would expire and be replaced by other blood cells, because it doesn't need to."

D: If that's the case, I think they've got a huge plot hole on their hands with being able to create any supersoldier that they wanted to.

G: I know, but that's where this whole Adam Monroe thing gets even more interesting. This would definitely be a valid reason for the Company to lock Adam up and keep him quiet. The Company doesn't want him going public about a path to immortality. If anybody can get this blood and inject it into themselves—as horribly unhealthy as that might seem, 'cause you're not supposed to mix blood types and things like that—I could see them not wanting that news going public. And they don't want to create a whole generation of people that can't die.

D: The way Angela was talking about Adam's blood and the way it becomes so powerful that it just keeps you young, you know, you never grow old. Are we along the same lines thinking that Claire is going to be the exact same way?

G: I would say, definitely. I think Claire and Adam's ability is the exact same thing, it's just that she's manifested it young in life. She's going to reach a point where it's just going to stop. That's kind of what Angela was hinting at—the fact that people with this ability at some point, they just stop growing old.

D: I'd like to see if it's the same thing with Adam, though. If he cuts his toe off, doesn't it regrow? I'm wondering if it's the exact same aspect or if Claire is more regenerative and Adam is more immortal.

G: Right, and that's been a discussion among fans for a while now—if Kensei just has immortality and the regeneration is just something that comes along with it. But I think by way of writing, especially in this episodes and what Angela had to say, was meant specifically to put that theory to rest. She is specifically saying that people with the power of regeneration are immortal. I think that both Adam and Claire have the exact same ability and largely this episode dealt with making sure that we realized that. That's all for that topic.

Life Lessons

G: Our next topic we're calling "Life Lessons." A lot of our heroes in this episode learned a lot about themselves. And we're just kinda going to go down a short list and point out what we saw and what we've learned. First, Hiro has finally learned that it's futile to go back in time to save someone's life. He's learned that he can't toy with fate, he can't play God. And we know that Hiro's undergone a lot of maturing over the life of this show, so can we assume this is the last lesson that Hiro really needs to finally realize what it means to be a hero? To be selfless instead of selfish?

D: I certainly hope so. I mean, this is how many times he's gone back to save somebody and realizes that he can't always fix things? Yes, you have the ability to travel through time and change the past, but it's not always for the better of things. You can't fix Charlie's medical problem. You can't fix, you know, Kaito realizing that that's his fate—that he's supposed to die on that roof.

G: Right and over and over again we've seen Hiro throw himself into the past to try and change things and it just never ends up well for him. This time it wasn't catastrophic, he just got to hear from his dad, that, "Look, it's my fate. I'm supposed to die here. Don't mess with that, because I'm supposed to die. I'm supposed to go be with your mother." And I think even though Hiro kinda selfishly did this to try and go back to save his father, he got something out of it. He finally got to hear from his dad, that his dad was proud of him.

D: I think it took hearing that from his dad, but I also think talking to his younger self definitely propelled that whole vision of what he had to do and what his role in everything was, as well.

G: Right, I think when Hiro was looking his father painting his mother's grave, it clicked with Hiro now being older and seeing the same scene. He was there when he was young, but now he's older and he understands more. He sees the significance of it. The fact that, look, there are some things out of our hands and we shouldn't change them. And that's pretty much what Hiro was saying in his speech at his father's funeral. Some things are in God's hands, but for everything else, we get to choose and it's our choices that ultimately make us who we are and it was great to hear Hiro really stand up and make such a heartfelt and powerful speech. We really get the sense that he's matured and he's learned from his mistakes. Now, he's actually become a hero, more so than his childhood hero, Kensei. So now we take a look at Claire. Claire learns once again in this season that her father has always had her best interests at heart. Her actions have caused his death in this episode—so she thinks. She doesn't know that he's alive and I don't think anyone is going to know that he's alive for a while at least, if they're going to hold this out for a little bit. Fate has brought Noah back using Claire's blood. And that was such a great symbol of things, the fact that she messed up, she didn't listen to him, but ultimately, she saved his life. I don't think any of the events in this week's episode would have happened if Claire hadn't stood up to Noah at the very beginning. Maybe something, I mean, there's people after them, yes, but Noah wanted to leave that morning. It was Claire's defiance and her distrust of her father that made her stay for that length of time and for these events to unfold like they did in this episode. So, do we think that Claire and Noah will be reunited before the end of this pod of episodes?

D: I don't think so, unless it's in the final moments of the season finale.

G: That would be a good season finale, in my book, if she suddenly realizes that he's still alive. Furthermore, if she realizes it was her blood that saved him. That would just be huge. We feel the season in its final two episodes is going to take a much bigger look at the virus. It's going to be all about stopping the Company and saving billions of lives. And I feel like that if Claire reunites with Noah, that I don't think she's going to distrust him ever again.

D: For the purpose of learning a lesson, I hope she always trusts him, but for good television, I kinda hope she doesn't. I like that rift between them.

G: It's always been interesting, whenever we see it. I remember in Season One, there were several episodes where she got a feeling like her father was up to no good and it was only in "Company Man" when things really turned over and that's what made "Company Man" such a great episode. It was a turning point for Claire and her father. And that turning point has lived all the way up until a couple episodes ago here in Season Two when she hears from West this personal account of what her father did to someone. And that's what threw her back into this whole distrust issue. And I can see that, you know, it was a mistake. She went with believing in West instead of believing in her father and that her father had her best interests at heart. I feel like if they're reunited and Claire and Noah are able to talk to each other again and they realize the magnitude of what happened, that Claire and Noah have a much stronger relationship

and its going to take something huge to create that rift again. So what about Matt? In this episode, he's kind of learned a little bit more about himself and it's almost scary. He's learning that he's becoming more like his father.

D: Yeah, Angela definitely tells him that that's the way he's going if he starts pushing the power in this direction.

G: His father explained to him when we first met his father, he said "It just started with reading minds and I took advantage of it. I was a jerk. I used it to better myself." And we saw where they got him—he's turned into this sadistic, evil guy. But yeah, Angela tells him if he pulls this secret from her, he's not just like his father, he *is* his father. And we saw at the end of the episode Matt has pinned the woman's name to the photo. So he did pull the information out of Angela.

D: The scene ends kind of ambiguous because you don't know if that's what's going to happen or not. You think maybe he'll turn away at the last minute and not probe her anymore, but it definitely turns out the opposite.

G: And Matt's character is always one that we've loved and he's a really likable character, but sometimes, he really does shady things. Like, stealing the diamonds in Season One. He lied about that and he did that to better himself. 'Cause there's always been this little underlying hint of selfishness.

D: He's one of our few heroes who has either said a) that he doesn't feel like he's meant for something more, kind of like Peter, Hiro, Monica, or b) somehow either in paintings or otherwise, prophecies as being something more kind of like Claire is. So, his road is a winding one that we really don't know a whole lot about.

G: We're just now starting to get an outward sign. He's opened up this whole other level of his ability and he wants to use it. Right now, he seems to be using it as a way to get what he wants. To us, it doesn't seem like his research is going to lead to anything that is significant right now. It may lead to something. He's going to find out who this woman is, perhaps and maybe she can tell him more about this virus and it will get him connected up with the larger story that's happening right now which is Peter and Adam and this virus.

D: He's more concerned with the Company and everybody else is concerned with the virus.

The Photo

D: And this picture took on a whole new life in this week's episode, too. Did you notice, I mean, *all* of the post-it notes and *all* of the people?

G: Right, we actually saw a full frame shot with all of the names of the people, whether or not they're deceased, and for Bob, it has a little blurb that he was the manager of Primotech Paper.

D: Yeah, it also says for Matt's dad it says "Detained," like, Angela, it says "Incarcerated." But like Kaito, we've got Mr. Petrelli's name, Arthur, which was revealed during the video game, actually.

G: I think it was revealed in a graphic novel, the War Buddies stuff from a long time ago.

D: That's right, that's right.

G: So I feel like I should have realized that when we reviewed the video game and talked about that, that Arthur is Arthur Petrelli.

D: But it does say Daniel Linderman, dead, Charles Deveaux, dead. It mentions these other females who we had not heard about, but they are listed as deceased: Suzanne Ammaw and Paula Gramble. There's also a guy named Harry Fletcher who says "deceased." One interesting one is Carlos Mendez.

G: I wonder who he could be related to? That could be either Isaac's dad or granddad.

D: I think while it's definitely a link, it probably won't be anything that will be picked up. I mean, that may just be more a nod to Isaac than anything else.

G: Right, we have two episodes, I don't think we're going to get to cover who exactly this person is. Maybe, but I don't think it's a coincidence. He's definitely related to Isaac in some way.

D: But everything seems to be linked now to this Victoria Pratt that Matt is looking for. What she has to do and why he hasn't been able to find anything out about her beyond this point—whether or not she's alive, what her name is. And everybody else in this picture, save for a few that we don't know about, seem to have ties to all our current heroes. Angela and Arthur, we've got Bob, if Carlos is one, we've got Linderman, Charles Deveaux, Maury Parkman. Where does Victoria lie?

G: Several folks have contacted us asking us who we think Victoria Pratt is and if she's related to any of our current heroes. I can't really place her anywhere right now, but a few interesting things that I've heard so far is she may be related to Niki in some way. She might be her mom. We might find out that Niki's real name is Niki Pratt before she was married to D.L.

D: And I've read a few things on the forums about that Mr. Petrelli is actually looking at *her*, like, bending back behind the people, staring at her. So that might come into play, I don't know. I think that one might be stretch.

G: It was great to see the names on all the photo. We haven't really focused on the photo very much, lately, because not much has been revealed to us, but we finally get these post-it notes and all of these little details of the people in the photo and Matt is

really close to putting it all together. This episode did an amazing job of tying things together and bringing characters closer together in the same way that the final few episodes of last season did. In the final few episodes of last season, everybody started showing up in New York. Well, now everyone is getting the sense of this impending apocalypse and it's going to draw people together. And next week is looking up to be a pretty exciting episode with some of the characters we haven't heard anything from in a while coming back to the forefront of the story. Well, that's all we have for our topics this week. Let's go ahead and check out our emails.

EMAIL

heroespodcast@gmail.com

Graham: Welcome to our emails, our first one is from Mac. He says:

Hey guys, I love your podcast and I never miss it. While listening to the show for Four Months Ago, you mention that there's been some question about whether Peter should have D.L.'s phasing ability since we never saw him use it, that we know of; however, he never saw Ted Sprague use his ability and he immediately had it when they first met.

I have to say that I goofed up. I don't know where I got that theory from. I think I was drawing from a conversation Tucker and I had several months ago. But, yeah, after we released the podcast last week, we got several emails about this and it was just my goof. A lot of you mentioned that Peter uses Isaac's ability to finish the painting of Claire, the whole "Homecoming" comic book thing. And Peter regenerates next to Claire at Homecoming. And when Peter first met Claude, he went invisible but doesn't know it. Of course, Peter can use people's abilities when he's just around them. I think what I meant to say was that literally Peter explained it to us he has to remember how he feels when he's around people that use abilities. And Tucker and I took that to mean a long time ago that he has to see them use the ability to remember how he felt; but apparently not, because of these examples I just read. When he met up with Ted, he immediately started going nuclear.

Derek: Like, Peter regenerating isn't something he did, that's something that happened. The nuclear reaction when he's around Ted, that's something that happened. He physically walked up to the wall and was like, "all right I'm going through this thing." Like he knew ultimately what was going to happen.

G: Right and I think that's what I was gathering from. He had to know what channels to open to actually go through that wall. He used it like a pro, but he's never seen anyone do it. But a lot of people did point out that maybe he was just trying to push the wall down. He was trying to use another ability, like super strength and the phasing just happened out of nowhere. There are two ways of looking at it, as always, but ultimately, this was just a goof on my part. And actually, I think it's awesome that our listeners are always checking the facts and keeping us sharp. So thanks, Mac, for that.

D: Our next one is from Jamie, Jamie says:

Hey Graham and Derek, this weekend I attended the New York City Big AppleCon. It was great, but the best part was Hayden Panettiere and Kristen Bell were there. I attached a photo I took with Hayden. She's real nice for the amount of people that wanted autographs and photos taken with both of them, but they were really patient and cool.

G: That's great.

D: Yeah.

G: He sent us this picture, and we're putting it up in the AAC. That's too cool. It's great when we get pictures from any of our listeners when they've met the cast or anything like that. But that's a cool picture, man.

D: Thanks Jamie.

G: Well that's all we have for our emails this week.

CLOSING

As always, you guys can email us at heroespodcast@gmail.com. We had almost a record amount of emails after last week's episode. It was great. Every time we refreshed our Inbox there were at least ten more messages and all of you guys were so excited about the episode. Also our website <http://www.thetenthwonder.com/>. Head over there and check that out. We have lots of news updates going up there every once in a while. There's also a great forums community at <http://forums.thetenthwonder.com/>. We almost had a record number of users on there last night and it wasn't even a season finale. I remember we broke our own record during the season finale back in May. The forums were actually kinda going up and down and were on the brink of crashing, but it's so great to see that many people online and talking about Heroes and what they saw and what their reactions were. Also our voice mail (206) 350-7159. Send us a message whenever you get an idea or a theory or if anything we've said in our podcasts has given you an idea or theory. We'd love to hear from you. So, thanks for listening everyone. We hope you all have a Happy Thanksgiving. We want to wish everyone safe travels wherever you may be going this week. Join us next time when we discuss the next episode of Heroes, "Truth and Consequences." Spoilers are after the break, guys. I'm Graham.

D: And I'm Derek.

G: We'll see you later.

SPOILERS

Derek: Welcome to our Spoilers section. What you just heard was the trailer audio from next week's episode "Truth and Consequences".

Graham: The first thing we really hear is Peter talking to someone, and he says that 93% of the world's population is dead. I have a feeling he's talking to Adam.

D: Yeah, I'd definitely say he's talking to Adam. "Well, I saw what happens, and this is how it's going down."

G: He's probably going to try to speak to Adam on a level where he's like, "look, whatever you're doing is going to end up with all these people dying. What can we do differently?" So, maybe he's going to augment Adam's plan in some way, though I really don't see that happening.

D: Well, you know it's different now, he never really knew what Adam's whole plan was. He just knew Adam wanted to save the world and then bam, his memory has been gone in the past three weeks, and now he's back.

G: And Peter continues in the trailer, he goes, "in 24 hours the Shanti virus will be released." There's not much time now before this virus really takes center stage, and is the end all be all task that all these heroes are going to have to join up together and fix before the end of this volume. Because we do know, we've heard, in interviews and everything, that the end of volume 2, things are resolved, but there will be some sort of cliffhanger. We don't know how that's changed ever since the whole strike thing started and they decided to go back and re-film a few scenes for the last episode. Next thing in the trailer we see is Claire pouring out her father's ashes. We want to ask, where did she get that? Noah's not dead.

D: Mohinder may cover something up if he's the one responsible for Noah's resurrection. The company may be responsible for it, or it could just be symbolism – ashes to ashes. Not really ashes pouring at the gravesite of someone.

G: You know, each week we watch the trailer and we make kind of a stab in the dark about one of the bigger things we're going to see happen. I think we're probably going to find out that Mohinder was behind Noah being revived. You just know he's just torn apart by what he did, the fact that he's become a killer, the fact that he didn't listen to anything Noah told him about the Company. And you mentioned earlier about the shape of the room where he woke up in. It just doesn't look like their prime emergency room. It looked like a closet or something where somebody was reviving him that did not want the Company to know. Moving on with the trailer, Niki tells Micah about her infection of the virus, and Micah says, "what's going to happen to you?" So, she sits him down and says, look, I've got this virus, there's no cure for it and I may die.

D: So, what we saw at the end of Four Months Ago, with her leaving the complex, may look like she was heading to New Orleans.

G: So, if she is in New Orleans, she's a lot further away from the Company, so if they need to get a treatment to her or if they have a little bit of Claire's blood left, then she's so much further away, and if there's a timeline, if this virus spreads as quickly as we've

been led to believe that it can, then she's in a lot of trouble, still. Next we see in the trailer what is probably my favorite part. For some reason Claire is with Elle, and Claire punches through a passenger side window of a car, holds her fist up to Elle and says "I'll show everyone exactly what I can do", and she holds it up to Elle as it starts to heal, and the glass starts to push its way out of her hand.

D: And it looks like Elle has come back to the scene of the crime because Sandra's standing there with, presumably the ashes with Claire, and that looks like where it all went down this past week.

G: Right, I think they've gone back to the place where Noah was shot and they're going to spread his ashes on the beach there, on the rocks there, and for some reason Elle is there.

D: I think Elle's going to be keeping tabs on Claire for, maybe, the next two episodes.

G: It didn't look like Elle was threatening Claire in any way.

D: Elle looked a little frightened, to be perfectly honest.

G: I would say so.

D: She could shock her all day long, but Claire is just going to, it's not going to do anything to her.

G: That scene should be pretty cool when we come to it.

D: Even their little stand off as they passed each other, the way they looked at each other heading back to their respective fathers, in this past week's episode, was really cool.

G: And the next thing we see, did I say that last one was my favorite, because I think this one might be my favorite scene in the trailer. Mohinder rushes in to his apartment and sees Sylar is there, and he says "welcome home, Dr. Suresh." That's going to be cool.

D: The look on Mohinder's face, that's going to be a really funny scene, I think.

G: He's going to have a little coronary right there in his apartment.

D: He doesn't know Sylar's alive.

G: He hasn't heard news of any of that. He thinks that Sylar died four months ago. That's going to be great. I can't wait for that scene. I think it's interesting seeing Sylar talk to him, and we as the audience know that Sylar can't do anything with his powers to hurt Mohinder. He can result to physical force, but so can Mohinder, oh, and Mohinder

also has a gun. So, what's going to happen? That should be really cool. The last part of the trailer is also something that a lot of people are talking about.

D: This would be my favorite part, if you get the other two, I get this one. Hiro sneaks up behind Peter looking very solemn puts his sword to Peter's throat, and Peter says "Hiro". And we could take this to mean a couple of things: a) if Hiro's after Adam, he's basically drawing a line saying if you're a friend of Adam, you're an enemy of mine, or b) Peter's got a pretty swanky haircut. He may not recognize him from behind.

G: That's 3 scenes right there that I just cannot wait to see.

D: But it's definitely going to be hard to top Cautionary Tales.

G: I would say, if they top this week's episode with any of the other two, I don't know what I'll do with myself. I was blown completely out of the water. I could not believe how great it was. And so many people agree that it's one of the best episodes of Heroes ever. To see them top that would be absolutely amazing. Let's move on with our Spoilers, let's go ahead and read the official description for next week. This is for Truth and Consequences:

Peter attempts to save the future from the virus. Peter travels to Primatech Paper in Texas with his new friend, Adam, to destroy the virus, which will kill 93% of the world's population in the future — or so he believes. Niki returns to Micah with some bad news (she's going to tell him about the virus). To right a wrong, Monica puts her abilities to the test. Hiro goes after his father's killer. Meanwhile, Matt uses his mental abilities to track down the last person in the Company photo.

And I guess by that the description means the last person that's alive in this photo. There's a lot of people who we've never met or never seen or heard of at all, but this is the last person who is supposedly still alive.

D: Given the details of how he found out Victoria's name, I would assume he's going after her.

G: In addition:

Nathan learns his brother is alive.

Well, we thought he learned that several episodes ago, but maybe this is hinting at a meeting between them. He's actually going to meet Peter.

D: I think, if that doesn't happen in the final moments of this one, it that actually happen in the finale.

G: That would be exciting either way. And finishing the description:

Outside of New York, Maya must choose between Alejandro and Sylar.

D: Given what I've seen of promotional pictures of the way Dana is dressed for Monica in these scenes, is this when you saw Dana on set?

G: I think so. I think when they were shooting the scenes right as I left the on-location shoot, and I snapped a quick picture with Dana, a lot of people were like, “she’s in costume” “that looks like a costume”. We had a whole discussion about that and she may be in costume. She’s wearing all black, and she’s putting her abilities to the test. I assume, maybe she’s going to use her video iPod and learn some skills, maybe. I don’t know anything about the scene other than a real quick blurb that was on the call sheet. But I feel like, yeah, we’re going to see the scene that she shot just as I was leaving the set in next week’s episode. That’s it for the description. Let’s go ahead and check out the graphic novel for this week (<http://www.nbc.com/Heroes/novels/>). This one is Chapter 60, and it’s called “Revolutionary War—Part One of Two”. Now this is pretty cool. I have to mention, before we get started, that DJ Doyle wrote this one. He was the guy who I spent practically the whole day with on set. He showed me around all the sound stages and stuff. Great guy! He is the writer’s production assistant there at the Heroes production offices. So it’s great to actually see the finished product of his graphic novel, and it starts off,

“Through Hiro Nakamura, Takezo Kensei learned his amazing ability: he was the man who could not be killed. Later he revealed the true extent of his powers, that he did not age. Kensei, was in fact, immortal. In the eighteenth century, he’s found a new drive, to find the man who could be just like him...”

Now, this whole graphic novel takes place during the revolutionary war, and Adam is one this ship and he’s like a commander, and he’s got a crew of soldiers with him. And he’s heard of some rumors about a guy who can’t die. He’s kind of got a legend about him. He’s heard of this guy, and he’s like, “I’m going to have to meet this person because for what I know, I’m the only one who can do that.” So he gets off the ship and they land, and the town is just in ruins. He meets up with this person who supposedly is someone who can’t die. He says, “My name is Evan, and these walls that once loomed above my people fell in under an hour.” And he says, “Your sword is not threat to me,” and Adam immediately stabs him through the chest, and says, “Well, if you’re going to boast like that, then prove it.” So he stabs him and we’re lead to believe that this guy just died and that he was just boasting about all this. As soon as they do that, they just get besieged and Adam’s company is just getting attacked. His men, who he thought were loyal to him, just abandon him. And he’s in this big battle with lots people who are shooting guns at him and sword-fighting him. And while he’s fighting, he realizes that he just stabbed that same guy again. So apparently, he does have some sort of regeneration ability, and it says “To be continued” as he holds the man up with his sword drawn. That’s all we have for our spoilers this week. Thanks again everybody for checking out the Tenth Wonder Podcast. We really appreciate it. Once again, have a Happy Thanksgiving and your listener voicemails are up next. We’ll see you later.