



Chapter 45 – “Truth & Consequences”

Web: <http://www.thetenthwonder.com>

E-mail: heroespodcast@gmail.com

TRANSCRIBED BY ANN, MICHELLE, & DAVE

INTRO

Graham: Hello everyone and welcome to the 10th Wonder Podcast. This is our Chapter 45 for "Truth & Consequences". I'm Graham.

Derek: And I'm Derek

G: And we're back this week with another podcast packed full of information for you guys. I would say that fan reactions were really across the board on this episode. I know when I was watching it, it just didn't leave that much of an impact on me, so I put up a little poll on the forums this week, and a lot of you guys went up there and voted, and here are the results so far: 54% of our forum users said that they liked the episode, 18% of you said that you did not like the episode, and 27% of you said that it was okay but not great, it was kind of mediocre. So I think largely, people enjoyed the episode, and I guess it was because people actually watched the episode a few more times because I think the episode needed a few more viewings rather than just the very first one because it was very dialogue-intensive; it wasn't anywhere near the momentum of last week in my opinion at least. What did you think Derek?

D: We had to come down off that high that you got last week. And they're building it up even more for next week, so it'll be great to see.

G: I know a lot of people were saying that this was kind of filler. It was kind of setting the pieces into place for next week's episode, what could possibly be the Season Two finale of *Heroes*. Hopefully not, but we've got some more information to go through to let you guys know whether or not the season's going to continue after next week. Some of the things that I think fans appreciated about this episode though was Sylar finally had a lot of screen time.

D: And it wasn't in a car!

G: Right, He could actually get out and move, and a lot of stuff happened with his character this past week. And another thing I think fans were really appreciative of was we finally see what Adam is really up to. We get a really good hint at why he's so interested in this virus as well. So what did you think Derek as soon as it faded to black?

D: I immediately went back and had to watch the episode again because there was so much dialogue.

G: There was so much information to go through.

D: And that's why I felt it needed to be re-watched, you know, get all the little nuances that happened throughout the episode and get them back in.

G: What was your favorite scene?

D: I'd have to say Claire versus Elle, the confrontation on the beach.

G: That was really cool. I remember I saw that in the trailer when she punches her hand through the glass and holds it up to Elle. I'm like, "I can't wait to see that."

D: Well it was sad because Claire was saying goodbye to her father. Then it was funny to see Elle's little—

G: —The awkward trying to start with her left hand. I thought that was hilarious.

D: And then just Claire standing up to Elle was really cool too. So I thought it was a cool scene. What about you?

G: I would say my first reaction was, like I said earlier, was I wasn't too crazy about it. So I wanted to hear what other people thought. But after I watched it a few more times, it really sunk in that this episode revealed so much. We saw a great flashback, and after doing our Recap and taking notes and things like that, I started to see connections with other things that have happened this season. And ultimately, I think as far as storytelling goes, this episode is as great as any other *Heroes* episode. I think a lot of people were on such a high from last week from "Cautionary Tales" that they wanted to see more action, but honestly, this episode is kind of needed. It's needed to move the story along. We've got a lot of ground to cover before our finale next week, and this episode, I think really did great job of moving things forward. As far as my favorite scene though, I would have to say when we went back to 1977 and saw Kaito and Adam have that little conversation. I really wanted to see what happened to make Adam fall from grace as far as the company's concerned. Well guys, there's only one more episode left, but as always, there's plenty to talk about this week. So let's check out our Heroes Headlines, and get this ball rolling.

HEROES HEADLINES

Graham: Our first headline is the WGA talks have begun again ([WGA Strike Negotiations](#)). The Writers Guild of America and the American Association of Movie and Television Producers have begun talks again starting this past Monday. News of progress has been slow, but evident. Some optimists are even saying the strike could be over by Christmas.

Derek: That would be great. I still don't know if that's enough time to get everything back into production though for the first of the year.

G: Right, some people are saying that it could take weeks to restart most of the shows if they're able to restart at all. I think that a lot of people, even though this was like a doomsday scenario, a lot of people are saying that all the seasons from this past year are going to be cut short.

D: I think if nothing has been resolved by Christmas, they're definitely going to shut down negotiations again probably for another month or so, I'd say.

G: That would be awful.

D: I don't really think a lot of people understand the magnitude of this from they're seeing on TV that aren't really understanding the business end of this. What this potentially means is—I know we've said this on the show before—is if these strikes don't resume, then the show's probably not coming back till August, till something happens between both sides.

G: I think people are wanting the shows to start up again after our usual hiatus, like we were planned for a seven-week hiatus anyway after next week's episode. But if they're not able to start production again, I mean, it would take almost five to seven weeks to even start getting scenes filmed again and get the whole machine started back up to put out more episodes and finish off the season. So that puts us almost in February or even April in some cases if the strike keeps going.

D: And I don't think the media's doing a wonderful job of getting the word out on this. The day this really happened, the day that the contracts went under, it was in USA Today, but I haven't seen much in there since then. And like CNN runs something every once in a while, but when these shows come around again in February and are supposed to come back from winter hiatus and some people don't see them, you're going to lose some viewers when if people don't understand what's going on.

G: Well you've got to understand that the whole media conglomerates, the big five, are the big huge companies that pretty much control everything, they have ties to these movie companies and these television companies like NBC, NBC News, so they're not going to be covering much of the strike if they don't want the strike to be a big deal. You've got Fox and News Corp., they're in together. Disney and ABC, ABC News and things like that—there's so much interconnectivity and that's why I can see that the strike is not being publicized as well as it should have been because it's in those companies' interests to keep the writers quiet, and make a deal that favors the company instead of the writers, which is totally wrong. As always, we've said that we definitely support the WGA and what they're trying to do because it really is going to shape the next twenty years or so of the industry as TV and internet begin to converge and become one and the same. So it's very important, and we want to tell all of our listeners to go check out unitedhollywood.com. That's really kind of a hub of the activists end of things. The blogger there is keeping people up-to-date with all the stuff that's happening. There's a lot of great videos to watch. There's information about the rallies that are going on. I haven't seen much news though about the progress that these talks have been having on any blogs or any news sources for that matter. I think it's really closed-door stuff.

D: It is. They've been doing it in undisclosed locations. They've been keeping everything under. And one thing we do want to mention is something that started up last week is this [Pencils2MediaMoguls](#) idea. It's this whole thing where you call in—you remember when Jericho got cancelled last season? All the viewers of the show called in and sent these packages of nuts. They sent all these nuts, just millions of nuts to CBS, and what

they're trying to do with Pencils2MediaMoguls is send them to all the major conglomerates. And there's just packs of little golf pencils that you can buy for a dollar from their website and you can put what your favorite show is, and they just send them to the correct people.

G: Wow. I get this image of these media guys just being inundated with like opening their door and pencils just falling out, which I'm pretty sure isn't happening because they're probably getting their mail forwarded elsewhere, but it's making a statement. I think it's good. It's definitely supporting the writers' cause. We need to support it because otherwise, we're not getting *Heroes* back anytime soon. Well that's all for that headline.

D: Our next headline is about the [Sprint: Create Your Own Hero](#). NBC and Sprint have teamed up for a promotional opportunity to let fans create their own ideal hero. You just pick from several characteristics and backgrounds, either by texting by with your phone or going online, and the most popular characteristics from week to week will eventually be compiled to create a custom hero based on viewer's requests who may eventually join the show.

G: That's what some people are saying that the person—that all the people that participate in this—the person that eventually gets created out of this may join the show in some respect.

D: We know I got online to actually do this. It's like the third week they've been running this. I'm like, "Alright, I want to see what this is about!" I thought you would create your own hero. And then, they would just be put up on a blog and voted on and everything. Well no, you're picking these characteristics along with all these other millions of people on the website, and whatever trumps out is the number one that week is that characteristic, that background, that lifestyle, whether or not its male or female, etc. It was really different than what the message that I got from the commercial was I was really essentially thinking make your own avatar kind of thing, but it's all this greater good, one person kind of thing that everybody gets to vote on.

G: It should be pretty interesting. We're definitely watching it to see where it's going to go. A lot of fans though are saying that, "Did this come about because *Heroes: Origins* got pushed off the table?" Because that was the whole draw for *Origins* at one point. They announced after these six *Heroes: Origins* episodes' release, one of the heroes from those six episodes that they covered is going to join the main show. And since that's off the table, a lot of people are saying, "Maybe this is because that isn't in the cards anymore."

D: I don't know because they haven't really come out and said, "Well, there's going to be an online animated episodes with this character." They haven't physically what this new hero is going to do other than, "Well, we're going to make it and see what happens." I don't know how that's going to go, but I can definitely see that being the goal.

G: Well, we'll keep an eye on it and let you guys know if anything big comes around or if there's an announcement made about whether or not this ultimate hero character that all the fans are creating is going to join the main show. Our next headline is a special [One Laptop Per Child](#) video on 9thwonders.com. Tim Kring and Masi Oka have posted a great video on 9thwonders.com meant specifically to raise awareness about the One Laptop Per Child or OLPC project. The OLPC is a around 100-dollar, fully capable laptop that is being manufactured specifically to open up new opportunities for learning and access to the internet for children in developing nations. It's a really neat project. It's been going on for several years now: the research and having to work with different manufacturers to get the costs down and all that. And now it's finally coming to fruition, and Masi Oka has been a huge supporter of this thing. He's kind of like a poster child. He's made commercials. He's gone and made speeches and talked to groups about it, and this video is basically Masi Oka and Tim Kring sitting there, just addressing us as the viewers, saying that, "We think that this is a good thing. This is an opportunity for *Heroes* fans to support a great cause." And Tim Kring goes on to say, "What we're interested in is building a community and starting a dialogue about how we as a group can come together to do great things. It's about all of us taking that step together. It's about us as fans who feel a connection to our show and its message of hope and interconnectivity." I just think that's pretty cool. Kring has always had a great philosophic outlook for *Heroes* and for what *Heroes* stands for: the show itself is about real people having to deal with these incredible things, the way it affects their lives, and ultimately, like Dana Davis said in the headline that we had last week, you know *Heroes* is ultimately about families and how families get along. But it's just great to see the creators of the show trying to get some fans together to do some good, and it's really a great step for *Heroes* fans, and it's joining us all together for a cause. Masi Oka gives us a URL to go to. It's called [XOGiving.org](#), and right now they have a Give One, Get One program. So if you are a technology buff like I am, you can order two of these laptops, and you're putting down a donation which I think is roughly \$300 or \$400. You get one of the laptops, and the other laptop goes off to a developing nation. Seems like a pretty good deal because I mean, first off you're getting a really cheap laptop, and the other thing is you're actually helping educate kids who might not have access to this technology, might have never seen the internet before, and because of your donation, they're surfing Wikipedia and they're learning all this new stuff. It's just a great project. This Give One, Get One program though is going to expire I think on Dec. 31. So all of our listeners and all of our *Heroes* fans and whoever we reach with our podcast, we definitely want to tell you that this is something that we should support. It's a good deal. Well that's all for that headline. As always in our headlines, we love to mention Greg Beeman's blog at [gregbeeman.blogspot.com](#). He tells us a lot of the behind the scenes aspects of this past week's episode and as always, there's a lot of pictures. Unfortunately, we don't have time to go over the specifics of this post, so just check it out when you have a chance. That's all for our headlines this week guys. Let's go ahead and get to the Recap for "Truth and Consequences".

RECAP

Graham: All right, welcome to our Recap. The episode begins with Peter standing in the middle of a deserted street in post-virus New York City. He picks up an evacuation notice then suddenly witnesses himself and Caitlin being apprehended again. He yells out for Caitlin and instantly finds himself standing in the warehouse in Montreal. Adam tells Peter he was just daydreaming, but Peter holds up the evacuation notice as proof that he was there. Adam and Peter talk about the virus. Adam mentions Victoria Pratt, that she was helping the Company find a way to weaponize the Shanti virus, but that the research had been shut down. Peter says that they have to find Victoria so they can stop the virus. We're now in Costa Verde. Sandra Bennet is holding up a gun to Bob who has come to deliver Noah's ashes. Bob says the Company is going to honor Noah's wishes by leaving their family alone. Sandra tells Claire to pack her bags because they're leaving that night. Next we're with Bob as he gets back into his car. Elle is with him and he basically blames her for the whole situation. He says that in order to regain his trust, she'll need to keep a close eye on Claire for him. Next we're shown a repeat of last week's final scene. Noah heals and comes back to life and we immediately learn that Mohinder was behind his resurrection. Mohinder tells Noah that he used Claire's blood to save his life and Noah is furious that Mohinder has turned into a Company sympathizer. Mohinder says he's going to use the rest of Claire's blood to save Niki from the virus. Noah tries to convince Mohinder that he's been lied to, that the Company made the virus and they'd been experimenting with it for 30 years. "You can't trust them," he says. And Mohinder leaves the room, shutting a huge steel door behind him.

Derek: After the break, we're in New Orleans. Micah, Monica and Damon are talking about the value of some of Micah's comics. Damon wants to cash the books in and Monica asks more questions about St. Joan. Micah is putting the comics in his book bag when he realizes that Niki has returned. Niki and Micah immediately begin catching up. Micah asks her where she was and she sits him down to tell him the news, that she has a virus and that Dr. Suresh is looking for a cure. Micah tells Niki that he has D.L.'s medal of honor, but when he goes to find it, realizes that his backpack is missing. Next we're in Cook Lake, Virginia. Sylar and Maya are having a picnic without Alejandro. Sylar wants Alejandro out of the picture and tries to convince Maya that she doesn't need her brother. He gets her upset for the sole reason of coaching her to control her abilities. Sylar falls to the ground and Maya dissipates the curse for herself for the first time. Now we're with Hiro and Ando in Japan. Hiro's going through some of his father's files, which were all in Primatch Paper boxes, and Hiro pieces together that Kensei's ability must have made him immortal and that he's been alive for so long, he must have left a trail. We're now with Peter and Adam. They've arrived in Victoria Pratt's home in Searsmont, Maine. Peter wants to take a diplomatic approach and he walks up to her while he's tending her garden. When Peter mentions the Company, she pulls out a shotgun on him. He tells her about the imminent release of the Shanti virus and demands answers from her on how to stop it. She cocks the gun and tells him to follow her inside.

G: Now in Act Three, we're back with Hiro and Ando. Hiro finally finds a picture from 1977 with Kensei in it and he learns that Kensei has been calling himself Adam Monroe. Ando recognizes the name and hands Hiro a memo from November 2, 1977 that calls for Adam to be locked up. Hiro says he must go back to that day and he immediately disappears. We're now taken to the Primotech Research Facility in Hartsdale, New York, on the date of the memo. Alarms are sounding. Hiro peeks around the corner and witnesses his father scolding Adam who's being escorted away by security. Adam says he was trying to save the world. "When you've been around as long as I have, the patterns become clear: constant war, disregard for the environment, famine. Someone had to make the hard choice for the greater good," Adam says. Kaito tells the guards to lock Adam up and throw away the key. Kaito disables the alarm and walks into Victoria's lab. Victoria says that Adam was looking for strain 138, a mutated strain capable of causing a global pandemic. Victoria begs Kaito to shut down the program. Kaito takes the strain from her and says that he'll send it to the Company's storage facility in Odessa. Victoria insists that the strain needs to be destroyed, but Kaito says that the other founders would never allow that. Victoria says that Adam must have had help, that he knew what to look for and she says "I won't be a part of this, not anymore," and she walks out. We're now back with Peter and Victoria in the present. Peter tells her about Caitlin and says that all he wants to do is to stop the virus and save her life and she tells him about strain 138. Now Peter walks out and tells Adam that Victoria told him that the virus is in New Mexico and Adam says that the Company never had a facility there. Suddenly Adam takes a shotgun blast to the chest. Victoria has found out that Adam is working with Peter and she shoots Peter as well. She walks up to Adam is about to shoot him in the head, which is what she says is a "lethal blow" apparently, but Peter downs her after he regenerates. We're now with Alejandro. Maya walks in and tells him that she can control her powers now, but Alejandro shows Maya a newspaper article describing how Gabriel killed his mother. Sylar walks in and when they confront him with the article, he confesses, saying that his mother tried to kill him because she thought he was a monster. Alejandro pleads with Maya to stay away from Gabriel. Maya confesses to Alejandro that she wanted to kill his bride and this upsets him and he leaves. Sylar comforts Maya and says "Everything is going to be okay, Maya. I'll take care of you." And the camera tracks into Sylar's face he's just got this devilish look and you can hear the clocks ticking, really overpowering the scene.

D: After the break, we're with Peter and Adam as they're tying up Victoria. Victoria tells Peter that Adam broke into her lab 30 years ago to release the virus and that he's trying to do it again. She realizes that Adam is the one that killed Kaito. She calls Adam a killer and says that Peter is guilty by association. Peter demands to know the real location of the virus and eventually pulls it out of her thoughts. Adam thanks Victoria and sets her free. She immediately grabs the shotgun and aims it at Peter. Adam quickly shoots her from behind, killing her and says "She was about to take off your head. There's no coming back from that one," which would lead me to believe we're playing by Highlander rules here.

G: Right.

D: Peter goes to get the car and Adam takes out a fragment of the photo and says to her, "If anyone survives, I'll tell them that I couldn't have done it without you." He scrawls the RNA symbol on the photo with blood and drops it by her side. We're now in New Orleans, Damon is confessing. He tried to find out how much Micah's comics were worth, but he was jumped and Micah's backpack was stolen. Micah fights with Damon and pleads with Niki, saying that they need to go get the medal back. Niki asks Micah to let it go. "Being a hero is what got your father killed," she says. We're now with Sylar. He's packing up as Alejandro comes in to fight him. Sylar's had it. He throws Alejandro down and stabs him. During their struggles, there's a knock on the door and it's Maya. Sylar opens the door, looking like he just got out of the shower. Maya says that he was right about everything. They kiss and the camera pans down to reveal Alejandro's dead body as Sylar shuts the door.

G: Moving on in Act 5, we're with Claire. West comes in. He's heard that she's leaving and Claire gives us a really neat kind of dialogue here. She talks about all the stuff she's done, how much she's been hurt and she says, "This hurts more than any of that." She says, "I've always gotten better no matter what, but this just keeps getting worse." West tries to comfort her and Claire talks about the Haitian. She wants the Haitian to make her forget about her father and West tells her that forgetting isn't the answer. We're now back in New Orleans. It's late and Micah is wide awake. Monica comes in, dressed in black, saying she knows where the thugs live and she wants to help get D.L.'s medal back and they sneak out. We're now with Mohinder. Claire's blood has fortified his blood's antibodies and has created a cure of the strain of virus that's infected Niki. Mohinder says that he's found out the full extent of the virus program and he confronts Bob about strain 138. Mohinder asks Bob to help him hunt down every strain of the virus and destroy them. And we get a really long sigh from Bob as he says this. In the next scene, Niki's cell phone rings. Mohinder gives her the good news and when Niki goes to tell Micah that she's getting a cure, she realizes that Micah is gone. Next we're with Micah and Monica. Micah uses a phone to verify that the thugs aren't home. Monica uses her iPod to learn some fancy moves to break into the house. Micah shuts off the street lights to give her some more cover and she pulls a hood over her head. Micah looks at her in surprise and says "You're St. Joan!" I thought that was pretty neat. So apparently, when I took a picture with her, that was the costume and they were shooting the scenes for this episode. Kinda hate that I didn't stick around to see that, 'cause this scene was pretty neat. Monica does some freestyle parkouring—which is sort of a freestyle climbing, street climbing, I guess is what you could call it—up the outside of the house and on to the second floor. She finds Micah's backpack but the thugs return home unexpectedly. We overhear them talking about an arson plot. The camera reveals that Monica is actually hiding up in the ceiling. She accidentally drops one of the comics and her cover is blown. Next we see Monica being knocked out and thrown into the thugs' van.

D: When we return, we're in the final act. Claire is apologizing to her father as she pours out his ashes at the beach. She walks back over to her mom and Lyle. They're leaving for Salt Lake City. Claire notices a suspicious car in the area. It's Elle and she's drinking Slusho yet again. That seems to be her drink of choice. It was a little bit

more blatant this time. Elle knows her cover is blown and awkwardly tries to start the car with her left hand.

G: I thought this scene was hilarious.

D: Well, just in a scene of distress and you felt bad for Claire and the family and everything and I just started laughing when I saw it.

G: You could just see the horror in her face, she was like, “oh no, oh no,” you know. And she drops her drink. Oh, it was just great.

D: She begins to get out of the car and Claire shoves her up against it. Claire says she’s going to tell the world about the Company. She punches through the window of the car and holds up her bloody hand to Elle as it heals. “Once the secret is out, you won’t be able to touch me or my family.” We’re now with Mohinder. He’s in a cab on the way home. He’s opening up the case with the vials of blood in them when he gets a phone call from Sylar. He’s in Mohinder’s apartment. We’re now back in Japan. Hiro appears and wakes Ando up. He tells him everything—that Adam wants to release the virus. Hiro takes his sword and teleports to Odessa. We’re now in Primatech’s Odessa facility. Adam and Peter walk in. Adam explains that the paper company is just a front and that the good stuff is three floors down. Suddenly, everything freezes except Peter. Peter recognizes Hiro and Hiro says, “Adam Monroe killed my father and for that, he must pay.” Peter says, “I can’t let you do that.” “Then you’ve chosen the wrong side,” Hiro says, and he draws his sword. Peter holds up his hand and charges it with electricity as Hiro begins charging him.

G: Pretty crazy. I never thought we’d see Hiro running at Peter with his sword drawn like that and I guess that’s why I felt kind of weird at the end of the episode when I just wasn’t sure if I liked that or not. It was a really weird tracking shot with the handle of the sword and you could see the symbol and you’ve got him running at Peter and you’re just like “Wow, that just doesn’t feel right,” but it was a great episode after you actually sit down and watch it and absorb all the information in it. So, let’s move on to our Topics and talk about some of that.

TOPICS

Adam’s Intentions

Derek: Welcome to our Topics, this first one we’re calling “Adam’s Intentions.”

Graham: To us it looks like Adam is a repeat offender. Judging from the flashback in this week’s episode, Adam wants to destroy the entire world’s population. He wants to wipe the slate clean, and he tried to do it 30 years ago, so he’s going forward with his plans now that he’s gotten out of the Company’s hands.

D: What is his basis for this, really? I mean, I know he thinks that everybody is just screwing themselves over basically, but I wonder how far back this goes—when he first realizes this was what he needed to do.

G: I imagine he realized it somewhere in, like, the Revolutionary War, which would explain the significance of the stuff going on in the graphic novels right now. The statement that he made in this episode about the patterns that he sees and how that it's just a constant cycle and someone has to make a choice for the greater good. We hear this a lot in Heroes as far as from the bad guys' mouths—we hear the words "greater good." This whole collective sense of punishing humanity in order to eventually save it which is kind of contradictory in and of itself, but Adam wants to wipe the slate clean. He wants to start this utopian society, I would guess, because he's not going to be affected by the virus. We used to think that the virus was just something that affected people with abilities, and thus, even regenerators weren't safe from it; but it seems like over the years, something has happened and maybe regenerators aren't exactly threatened by this virus. But it seems like we might have misunderstood that. Maybe this virus is something more, it just has this side effect of disabling abilities. It's actually a really dangerous virus that is a normal human thing that can affect normal people and the fact that Adam wants to release this—he knows he's not going to be affected by it. That's part of his agenda. He wants to kill everyone but himself and possibly other people like him. That way he can form some kind of utopian society.

D: So, how long is it going to take Peter to actually realize what's going on, you think?

G: That's a question I've been wondering about myself. The fact that he's had it confirmed from two people so far that Adam isn't exactly a great guy. He's heard from Hiro that Adam killed his father and then he's heard from Victoria that Adam actually wants to release the virus. Who's he going to believe? I know he's not going to believe Victoria because Adam told Peter that Victoria is the reason the virus is a problem.

D: Well, Nathan and Matt both know how evil Adam is now, so maybe they're the ones that actually have to lead him away from Adam.

G: That could be what ends up happening. We haven't seen a whole lot about next week's episode but it definitely seems like the end of this week's episode is sort of null and void, like, you've got Peter and Hiro running at each other, but I don't think Hiro is necessarily running towards Peter.

D: I don't either. I think he's charging Adam. He's frozen Adam to kill him and Peter just happens to be in the way to stop him.

G: I wonder if Peter is actually going to shock Hiro. I doubt he's going to shock him enough to kill Hiro, so Hiro shouldn't be one of the casualties of the of next week's episode. And I don't think that Hiro is going to get the chance to kill Adam right there. What I would like to see is Hiro possibly unfreezing time, maybe Peter shocks Hiro enough to make time unfreeze, and Adam realizes who he's dealing with.

D: All those workers are going to be in for a treat that are loading the docks.

G: Should be really interesting. So, the whole reason why Peter has been following Adam in the first place is Peter thinks Adam wants to save the world. We've heard it from Adam already "I was just trying to save the world" is what he told Kaito in 1977. His vision of saving the world is actually destroying the world first—you know "you've gotta destroy things in order to create" that whole philosophy. The way he's going about all of this seems just very Linderman to us. And we know, we heard from Bob, Linderman was just Adam's disciple. We've got this same dangerous mindset in Adam, except Adam seems way more dangerous than Linderman ever was. Adam knows how to kill the entire world's population while Linderman was just trying to take out New York. Ultimately though, we feel that Adam's intentions are to become, like, this supreme ruler and wield this weapon over society and more than that, possibly release the virus anyway because he knows he's not going to be affected by it.

D: I wonder what Adam's thinking on the easiest way to get this virus widespread is.

G: I think, to him, if he can just get it, and possibly throw it, throw it down somewhere, that it's so potent it'll dissipate, it'll get in the air, it will infect people. Once it's infected a group of people, it goes widespread really quickly. I'm sure he thinks his job is going to be pretty easy. Once he finds the strain, all he has to do is destroy the vial and his job's over.

D: I can't think that he just assumes that Peter's gonna let him do this, though, so easily.

G: I'm sure he's calculated that Peter's going to have a change of heart, somehow.

D: Oh, Adam's got the upper hand is almost every scene we've seen him in, other than when those two soldiers were holding him in 1977.

G: Right, he's always had some sort of agenda and it's great because his character has time on his side. He has time to think these things out. He's had 400 plus years to put together this plot, even though the virus is a relatively new phenomenon, starting with Shanti in and around 1977. He has been planning this for a very long time and he'll be damned if someone's going to stop him.

D: Well, not even that, I mean, 400 years of living, 30 years of being locked in a test tube container, not being able to get outside the four walls he's been enclosed in, he's had time to plot his revenge on all the 12 members of the Company; not only that, but figure out a way to get exactly to this virus.

G: So, next week's episode is looking up to be an extremely exciting one and I think we're going to see a complete and total change on Adam's part. Adam is going to become much more evil on screen than we've seen him before. And that's probably what's going to get Peter to realize what's going on and maybe Peter's going to have help from other people like Nathan and Matt, but it's truly going to be interesting to see.

Sylar's Plan

G: Our next topic is “Sylar’s Plan.” We’ve always had a hunch that since Sylar was captured by the Company, they must have used some form of the virus on him to disable his powers. And this has only been confirmed with how much Bob talks about using the virus to strip people of dangerous abilities.

D: I would like a little more backstory of the final events of “How to Stop and Exploding Man,” when Sylar went under, you know, what the Company did exactly to inject the virus within him, what they did to him in the weeks afterwards.

G: I think a lot of people wanted to see that explained in “Four Months Ago,” but next week’s episode has the potential to be revealing that information as well. Maybe they were holding that information for the last episode in the volume. And I can see Sylar getting his powers back next week.

D: Well that’s the bad thing about a desperate villain. He’ll do anything and Sylar definitely has that desperation in him now and now that we’ve seen him call Mohinder, I mean, he’s in the belly of the beast right now. He’s got Molly pretty much held ransom. He’s got Maya there with him and he’s doing a little bit of research, I mean, we see him sitting at Mohinder’s desk, you can only assume what he’s been doing on that laptop.

G: I would say that Sylar is primed to get his abilities back. I feel very confident. Mohinder has Claire’s blood with him and if Claire’s blood is this end-all be-all cure for the virus, then he can get that blood and get his abilities right back and have all of his powers at his disposal once again at the very end of this episode or somewhere in this next week’s episode.

D: Right, but he just can’t go up to Mohinder on the street. He knows Mohinder’s not stupid. Getting into his apartment gives him the availability to the research that Suresh has been doing and I mean, if Claire’s blood does mix with Mohinder’s blood in such a way that he can get his own powers back, I’m sure that is right there before him somewhere in the papers on that desk. So he’s been reading up in those hours he’s been in Mohinder’s apartment.

G: And he knows his options. I think he knows exactly what he needs. We’ve always known that Sylar is this cold, calculating person. I would hate to say that Mohinder’s in any danger. And we mentioned last week how cool it is the fact that Mohinder and Sylar are having scenes together again, but this time, Sylar’s not a threat, necessarily, to Mohinder just yet, because Sylar’s powerless, Mohinder doesn’t want to kill anybody, but he will if he has to.

D: But Mohinder doesn’t know that Sylar doesn’t have his powers.

G: That’s what’s cool about it. He’s going to be freaking out. He thinks that Sylar at any minute could just use telekinesis and blow him through the wall. Those scenes are probably going to be the most interesting to watch next week and I really think that Sylar has some sort of plan in that Maya has been a piece of this plan from the start.

D: I'm gonna say and then I'm gonna want to know what your thoughts are on it as well, that Sylar's definite plan for Maya is that once he has his powers back, to get them. I mean, I don't think he actually feels anything for Maya, it's just anything to lead her along the path until he can regain his powers.

G: Right, there's two sides to it. The fact that he wants Maya's ability, because how great would that be for him if he could just come up with this power that could kill everyone around him within a huge area. We saw how great of an area her power dissipates across when she killed all of those people at that party. Sylar wants that. There's the issue of the fact that he wants her power immediately—as soon as he gets his powers back. Then there's the issue of, he can use Maya as a way of threatening Mohinder. Sylar doesn't have his abilities, but Maya has her abilities intact. He could use her to make sure that Mohinder is doing what he wants.

D: Sylar's the kind of villain that never has to put his cards on the table in front of Mohinder. He never has to fess up that he doesn't have his abilities. He can keep that a secret as much as he wants to and Mohinder can just be scared in the corner the whole time.

G: And I think that's what he's definitely going to do. Of course, he may come out and say "Look, I don't have my powers. I'm no threat to you. Calm down. I need that blood and if you give me that, I'll spare your life." That kind of thing. But we mentioned last week in our spoilers that Mohinder has a gun on him and Mohinder's very resourceful as well. He's not as dumb as he lead Sylar to believe earlier on in the First Season. So, I'm pretty sure Sylar is aware of this and Sylar is going to take things into account and make sure that he always has the upper hand during these scenes next week. That's all for that topic

Hero vs. Hero

G: Our last topic this week is something we're calling "Hero vs. Hero" At the end of the episode, Hiro is rushing at Adam or Peter. The obvious question is: will Peter stop him? Now, we kind of answered this earlier. Do we think that Peter is actually going to stop Hiro, unfreeze time and Adam is going to meet him again.

D: I want a scene between Adam and Hiro.

G: I do, too.

D: I want that introductory scene.

G: It's because to Hiro it's only been a few weeks, but to Adam, this reunion has been 400 years coming, as far as his timeline is, as far as Adam in the present is concerned. So, it's going to be pretty interesting. I think that Adam knows now that Hiro is Kaito's son.

D: Without a doubt. Especially being locked up that long, you know, within the Company, there's no doubt that he knows that. My question is and we actually saw this on the 4th TV Guide cover, the one with Hiro and Adam and Ando and the question was: will Hiro get his revenge? That's the last question we haven't had an answer to yet. All the other TV Guide covers have been revealed, except this one.

G: Should be pretty exciting in this episode, because the last three episodes have always answered one of those questions in these TV Guide covers. So, we know that this question is going to get answered and will he get his revenge? Usually these questions are definitively answered. We know exactly what the right answer is, so it won't be like Adam gets away and Hiro's not hurt. Something's going to happen. I think Hiro might actually go through with it and kill Adam.

D: I don't think it would take much, I mean, we saw what he did to Sylar and he's got even more of a personal vendetta against Adam now.

G: You're right. The fact that, Hiro, when the time comes and he has to do something, we've seen him do it before—he will kill someone if that is what's going to save billions of lives. So I would say that Adam is in quite a situation here.

D: I could see it all coming down to a standoff and Peter's been spoon-fed so much by Adam he might not even side with Hiro on this.

G: And you're right. The story is setting up a confrontation between our Heroes in much the same way as "How to Stop an Exploding Man." Will their personal agendas be what eventually releases the virus? What will be the climax of next week's episode? Will it be the strain being released in Odessa, right there in the general public or will Adam be stopped?

D: Well, I think it definitely is going to be...I don't know how much of a cliffhanger it's going to be. You remember how "How to Stop an Exploding Man" ended—it finished the story. The bomb went off, everybody went their separate ways, but it also started Volume 2 with Hiro landing in Japan. Now we know that they have gone back and refilmed an ending for this episode, for "Powerless," because of the strike, 'cause it was kind of ambiguous whether or not we would be back for the second half of the season and Volume 3 was going to start up. So, I kinda wonder if it's gonna end just mid-sentence, cliffhanger style, or if we're going to get a little bit of resolution for this virus. I feel like the virus was going to be huge arc, even going into Volume 3, so I feel like we're going to end with a huge cliffhanger next week.

G: Tim Kring said that there's going to be a resolution to Volume 2, but that a cliffhanger is going to come out of the blue. I read that in an interview recently. So, I think the cliffhanger is going to be something that no one's gonna expect and it's gonna be something right out of left field. Tim Kring has promised a really good cliffhanger and if this is the last episode of this season, suffice it to say that it would have to be a really good cliffhanger or a lot of people are going to be disappointed and that's not good.

This season has already been plagued with a lot of fan complaints about the different ways they've been taking stuff. I've enjoyed the season as a whole, but general fans of Heroes, I think, have aired out the fact that this season hasn't been quite as strong and if it doesn't end on a high note, I am pretty scared for what's coming up next. And when our show returns hopefully early next year, but if it has to be held over to August and this season didn't end on a strong point? It's almost scary. Well, that's all we have for our topics this week, let's go ahead and read a few of our emails.

EMAIL

heroespodcast@gmail.com

Graham: All right, we've got some emails to read for you guys this week. We've got three of them this time and they're all really great. You guys are always sending great emails our way. This first one is from Israel and he's from Puerto Rico, which is awesome, we love getting email from our international listeners. He says:

Hey guys, I just watched "Truth and Consequences" and I have a problem with the whole "shot to the head" theory. If Adam and Peter cannot come back from a shot to the head, then what happened when a) Peter got a piece of glass in his head and died and then when Claire took the glass off, he healed and then; b) when Noah got shot in the head through the eye and a blood transfusion from Claire helped him revive.

And he adds another point to this:

How did the blood flow to Noah if his heart was stopped?

Which I think that's an interesting point to mention. But as far as the whole fragments of things in people's brains, we saw really early on in One Giant Leap, I believe it was, like the third episode of Heroes in Season One, Claire fell on a stick and it got jammed up into her brain and as soon as that stick came out, she regenerated. So, that leads us to believe, and this is also in the same case as Peter, that leads us to believe that if there's anything blocking the brain or is stuck in the brain somehow, that shuts the brain off, but as soon as it's removed, a regenerator has some sort of spark that will start the regeneration process in the brain. But the other side of that is, yes, Highlander rules. If the head is completely removed that's what you can't come back from.

Derek: Well, there's nothing there to come back with. There's no brain, there's nothing. I mean, it's not like Claire's little pinky toe. Your head's not going to regrow with a fully fashioned brain.

G: I think that if the brain is damaged as a whole, that's what will kill a regenerator. Like, if there are pieces of the brain everywhere, it can't regenerate. It can't start the regeneration process from a fragment of a regenerator's brain. I think that's pretty much what we're getting at.

D: I no doubt think that from a good distance a shotgun blast to the head—this is so morbid—a shotgun blast to the head would damage you enough that you could regenerate from it, but point blank range like Victoria was standing to Adam, like you said, there's no coming back from that.

G: He says “She was about to take your head off.” He didn’t say “She was about to shoot you in the face.”

D: Yeah.

G: Careful choice of words there, I think on the writers’ part and possibly from Adam’s point of view. That’s hinting at us that, yes, small things they can come back from; but as far as completely destroying the brain in much the way that a shotgun blast would do, or getting a head just, completely lopped off—that would be something they can’t come back from.

D: And we do want to say if nobody understands what we mean by Highlander rules, “The Highlander” is a film and television series where people would take the head by cutting it off with a sword.

G: Right, they were immortal until somebody cut their heads off. But thanks for that, Israel.

D: Our next one comes from Dan. Dan says:

Is there any speculation that Claire and Elle are actually sisters. We know HRG adopted Claire, why wouldn’t we believe another Company Man wouldn’t be given a daughter to watch?

I kinda thought about this the first time we heard Kristen Bell was coming to the show and we heard she was gonna have ties to HRG and Claire. I thought well, maybe she was another adopted one that we hadn’t heard about that kinda went astray; but as we started seeing a little bit more of her, I thought, no, because she was not raised near in the fashion Claire was.

G: Right, but she was raised by someone else.

D: Right.

G: She was raised by Bob, who is a completely different person from Noah, in regards to his morals, I would say. So, he left Elle alone at the Company most of the time and she raised herself, pretty much.

D: I mean, if you want to look at it in the sense that “Yes, they were both adopted by the Company” and that’s probably how the legal adoption went, then technically they would be sisters, but biologically or otherwise, I doubt it very seriously.

G: Right, I think what this email is getting at is the fact that maybe Elle and Claire came from the same birth parents.

D: Right.

G: And, there's an episode in Season One that I could go back and look at when Noah is talking to Isaac about when they found Claire, about how they gave Claire to them. I'm not sure about the details of that because it's been so long since I've seen it, but I think he said something about the family having a child. He didn't say two children, I don't think.

D: Yeah, I don't think that Nathan would have been that careless twice.

G: So who knows if Elle is in some way related to the Petrellis and the fact that she and Claire are sisters, that would be a huge reveal in the future and one that would get us kinda scratching our heads, the fact that they've pulled that under the radar the whole time. I don't know if they're going to spend time on revealing that next week, but you know, we've eaten our words before here.

D: So, thanks for that, Dan.

G: All right, our next email is from Ray. He has two questions for us. The first one he says:

I was just watching the unaired premiere from Season One. Do you agree that Mohinder had a much stronger Indian accent back then?

And I would have to agree. If you go back and watch the Pilot, especially the Pilot, he's got a much stronger East Indian accent that he's going on, and as Heroes went along, it kind of died down and got more contemporary, more modern and I would guess he just dulled down the accent as time went on. There was a great amount of time in between shooting the Pilot episode and actually starting up the rest of the episodes of Heroes, so maybe that was script note. Like, after the Pilot aired, we come back to episode 2 and that was a note from the producers, "Dull that down a little bit. We're going to ease Mohinder into this more contemporary American lifestyle and not have that East Indian accent as strongly." Because I think, honestly, a few people were having trouble understanding what he was saying in the Pilot.

D: If you've never heard Sendhil talk, he's got this great, European, British accent that you need to hear.

G: Right, you need to see interviews with Sendhil and he's really great. He cuts up in interviews a lot. He's like Greg Grunberg and Adrian. I'd like to see an interview with Sendhil, Adrian and Greg—just the three of them.

D: I've seen Sendhil and Greg before. They can cut a rug together pretty well.

G: Right, and the second question Ray asked us is:

Maybe you've been over this because I haven't been listening to every episode of your podcast, but can Peter absorb the Haitian's power? Has he? Or is that impossible because the Haitian has always turned off Peter's powers while he was near him?

D: That's a good question.

G: That is good. It's kind of like a chicken or the egg thing.

D: There's so many ifs, ands or buts about the Haitian, though. You can do so much with him or you can try to bring it back a little bit and not do so much.

G: I would say that you're right, you've answered your own question here, the fact that the Haitian has always turned off Peter's abilities before Peter had a chance to do anything. But that also leads several people to say, "Well, if he's using his ability around Peter, can't Peter do the same thing later? Like, after Peter's encounter with the Haitian, couldn't Peter turn around and give a memory wipe to Adam, or something like that, while the Haitian's not around? Could Peter block peoples' abilities when the Haitian's not around?" That's a good question, too, though we haven't seen any evidence of that and I really don't think the writing of the show would go in that direction. It would be interesting if it did, but we don't need two Haitians. We don't need two people with that ability. The Haitian is so darn cool enough that we don't need two characters with that power.

D: I hope not, because I'm with you, I don't want another one running around. That's a cool lone ability. Flying is cool for everybody to have, you know, whatever you want to do, regeneration is cool for Claire and Adam, I just think the Haitian thing is so cool for him to have.

G: Right, when we think of the Haitian, we immediately think of his ability. That's not saying it's impossible, but we don't want to think of someone else having that power. It's too cool for two people to have.

D: Especially when Elle was even calling those downer pills the Haitian pills in "Four Months Ago."

G: So, thanks Ray, for that.

CLOSING

Graham: As always guys, you can email us at heroespodcast@gmail.com. There's always a steady flow of great emails going through there with theories and information and some of you guys are even sending us tips on things that are happening in the Heroes universe. We don't always go out and look for news and it's great when people actually send stuff our way. Also our website: www.thetenthwonder.com. Lots of stuff going on there, lots of news updates, posts, and I'm thinking we're going to start offering up a lot of downloads, some of our content that we've made available through the podcast, such as, like, the intro theme song music we usually do. We try to make a custom one every time, but sometimes time doesn't allow us to. We'll make those available pretty soon. Also, our forums at <http://forums.thetenthwonder.com/>. We have such a great forums community there. I want to just give a shout out to all the people

that participate. Recently, after this episode, I got on the forums, I, for the first time ever on a Monday night, I didn't have much to do. And when I posted the poll about the episode and we had a great conversation with several of our listeners, I just wanted to give them a quick shout out: ariel.claire, Leprechaun Sam, kewlestgurleva, and especially I wanted to thank Kate [kms5], she's one of our moderators there at the forum and she makes sure that all the conversations are friendly there on our forums. So thanks a lot everybody for participating. It's such a great place to go to test your theories, to test out new information and see what Heroes fans are thinking about the show, at this point. Also, our voicemail: (206) 350-7159. We love getting voice mails from you guys. We get a ton. It's getting tough to actually sift through them all now, but we like to include them at the end of our podcast and select some of our favorites to let all of our listeners hear.

D: We also have a couple of listeners who a while back started a group on Facebook that we want to thank: Raj and Andrew, and we'd like to thank also all of the members who have joined that as well.

G: Right, it was really weird one day I was browsing Facebook and I got an invite to the 10th Wonder Podcast Facebook Group, I'm like, "what?" And I looked at it and there's like, 30, 40 people already signed up. I said, "that's cool." And, actually, it's grown a lot and Raj and Andrew are doing a great job of always keeping the group up to date with stuff that we post on our website and things. They're doing such a great job.

D: And several of those members have gone on to start other Facebook groups for our other shows as well, so thanks for that, too.

G: It's awesome just to see our listeners getting excited about our podcast and getting excited about the shows that we're excited about. So, that's all we have for this week, everybody. Again, we can't thank you all enough for listening to and supporting our show. Join us next week as we discuss the final episode of Volume 2 and possibly the premature Season Two finale, "Powerless." I'm Graham.

D: And I'm Derek.

G: Spoilers are after the break. We'll see you next week.

SPOILERS

Derek: Welcome to our spoilers. What you just heard was the audio from the trailer from next week's episode, "[Powerless](#)". This trailer revealed a lot.

Graham: It was surprising how much it revealed actually. When I was watching it, I'm like, "Why are they telling us this much?" Usually the final trailer—at least as far as season finales are concerned, I don't know exactly just yet if this is going to be the season finale—but usually that one's only like 10 seconds long and text only. This one almost outlines the entire plot structure of the episode. And they could be leading us

along on a few things, but it was a great trailer all around, one of the better trailers this season for sure.

D: I definitely think so. I noticed a few things that I think go together that were a little out of place, but we'll piece that together as we go along here. The first thing we really see is Claire kind of gasping, and Noah has come back into the house and revealed to his family that he's alive. He says, "I made a deal that's going to keep you all alive."

G: I'm so glad we're going to get to see that next week as opposed to later on in the series.

D: I was afraid they were going to hang that out for a little while.

G: I'm glad they're not.

D: I'm glad as well. Then we see Matt, Nathan, and Peter at a press conference in Texas.

G: That's odd. It's really weird. I mean, I would say that Matt and Nathan are going to come in at some point while Peter and Hiro are going at it. And this kind of confirms that Peter is going to come over to a good side. He's not going to be fooled by Adam anymore because where is Adam during this?

D: Right. Well I think this is the first time that Nathan and Peter are going to see each other alive. So not this scene, or this episode, whatever happens in that is going to be great to see. But it's just really cool to think Nathan's pretty much a nobody now. His family left him. He didn't get the position in New York or anything. And not just anybody can call a press conference.

G: It makes me wonder whether or not he's going to use or not this congressional pull that he has. He really doesn't have it because he's not actually sitting in the Senate of New York or anything like that.

D: Well, I think between him having previously held that position and Matt's NYPD position, I think he'll definitely be able to get something. Then we see Peter saying to Adam, "Let's go destroy the virus." And Adam nods his head, but he's not looking Peter dead on. He's kind of looking off. He's kind of looking down at the floor like, "Mm-hm."

G: When I first saw this, I put down a note here on our run-down that it looks like he's shocked at something. Then I went back and watched it a few more times and it looks like he's just nodding his head.

D: Well you wonder, if it's something like maybe Peter shocks Hiro to the degree where it knocks him out, and he tells Adam, "I killed him. Now let's go kill the virus," and Adam's kind of shocked by this.

G: They will *not* kill Hiro though.

D: No, no.

G: But—

D: —just as a ploy to get Adam to leave him alone. I mean he thinks Hiro's fixing to kill Adam, and he knows Adam will kill Hiro.

G: You're right because if Adam sees Hiro alive, I think Adam will do whatever it takes to kill Hiro. After 400 years of harboring this hate for Hiro, you've got to believe he's going to do something insane when they actually see each other face to face. So yeah, I think that Peter is just going to shock Hiro enough to stun him or down him. Probably that's when we're going to see this scene right here with him saying, "Alright, let's go find the virus," and Adam just nodding his head.

D: And then we see the signature *Heroes* death kind of thing: two heroes will fall. And it shows really slim pictures of Nathan, Matt, Claire, Hiro, and Elle. Never believe that one of those people is going to be one of the two people that are going down.

G: We've learned from past trailers that most of the time when they say that someone's going to die and they flash a bunch of stuff, none of those flashes have anything to do with who's actually going to die. However, if we had to pick from this list of people that they show on this frame—Nathan, Matt, Claire, Hiro, and Elle—I would say Elle is the most likely one to be leaving the show, even though we heard a long time ago that her contract is up for thirteen episodes.

D: I don't think they would've changed up that much, just re-filming the ending. I really don't think Elle's going to be one of the ones to go down.

G: I can't see them killing off Hiro. I definitely can't see them killing him, like his job security on *Heroes* is set in stone. I can't see Claire leaving the show.

D: Not with this virus, definitely not. Maybe beforehand, I could almost see her being expendable, but she's one of the bright, young stars of this show, so I really don't see them getting rid of her.

G: Well that leaves us with Nathan or Matt if we're going to believe this trailer. I don't want to see either one of them gone.

D: No, Nathan and Matt are my two favorite characters on the show. I would definitely hate to see that, but both have been called expendable before.

G: Right, we hate that when we hear that from our writers and producers of *Heroes*—the fact that no one has a fair bet on the show.

D: Especially since anybody, mainly being Peter and Sylar, can have both of their powers. “Well, we’ve got your power. We don’t really need your character anymore.”

G: Well right after they show this little collage, we hear a gunshot, but nothing is really shown. It’s just the sound of a gunshot, and the screen is black at this point. The next thing we see is Sylar on the street in New York, injecting himself with what looks like Claire’s blood. And while we see this, the narrator of the trailer says, “A villain will rise,” and then we see Sylar holding out his hands, and he’s testing something. I would say he’s getting his abilities back.

D: He definitely had some sort of mixture of Mohinder’s and Claire’s blood to inject into himself.

G: That leaves us to worry a little bit about what happened to Mohinder and where’s Maya during all of this. I really hope Mohinder really isn’t in any danger of leaving the show either. The next thing we hear in the trailer is, “Brace yourself for the final moments,” and we see Nathan and Peter together, so this obviously when they’re going to see each other for the first time. Then we see Claire dropping a Primotech box.

D: Which I believe is from when HRG walks in the house and they’re trying to move out.

G: Possibly. We also see Peter walking into a vault or safe and he’s holding his hand. The next thing right after that shot is a vial falling to the ground, and we take that to mean that this is the vial with the virus in it. This is strain 138 falling to the ground.

D: And if it’s the case with Peter or Hiro, either one, they could stop time before that vial destroys on the ground.

G: Also, the next thing is Elle and she’s sending out a bolt of electricity from her hand. We don’t know who. Some of these are really ancillary as far as probably being really important to this episode. We see Hiro rushing with his sword again, Niki looking up. Then we see Matt staring at something, and immediately after that—these are really quick flashes—someone being thrown towards a door. The next large thing in the trailer is a huge explosion involving a place called Duzac’s Diner, and I’m assuming this is in New Orleans because the next thing they show is Monica holding Micah and a bright flash on their faces.

D: That would lead us to believe that that is the arson plot that the gang members talked about earlier in the episode.

G: Also the last part of the trailer is Nathan talking to Peter. He says, “It stops here, no more secrets,” and then the trailer comes up. It says, “Next Monday, the Heroes finale.” It doesn’t say season finale. It just says finale, so they’re leaving it open, even though they’re kind of trying to hint at us that the show might not come back.

D: Well it's ambiguous, but they can use it also to the fact that it's the volume finale. It ends Volume Two. So if it is in fact going to be the season finale, it's still okay. And even if it's not, it's the hiatus finale. So, either way.

G: Well the trailer was amazing guys, if you want to check out the trailer, head over to svfan.com. Our friend JC always captures a really high-resolution version of the trailer and puts it on his website. Once again, that's svfan.com. Alright, let's move on to another discussion about who do we think is going to die in this episode. All the trailer says is, "Two heroes will fall." It doesn't say two heroes will die, so it's again ambiguous, but I think that the trailer department at NBC knows that when they make promises, they have to keep them sometimes.

D: Well, we definitely heard in some spoilers that two people were going to meet their end before the winter hiatus, so I want to know who you think it's going to be.

G: I really—it's across the board for me. I have no idea who it's going to be. If I had to see someone go, I would want it to be a character I'm not really attached to like Maya and Elle.

D: I have three that I think are just completely expendable, and that's Maya—at this point expendable, not throughout the series, and could not be again—and that's Maya, Mohinder, and Niki.

G: I can see Niki getting hurt somehow trying to help Micah save Monica.

D: Maybe he could be in that explosion?

G: Who knows?

D: And that would be why Monica and Micah were looking at the building like that. Not getting the cure for the virus on time is one thing. She's already got her death warrant sealed pretty much because Mohinder's not really going to be able to get that to her, especially now with Sylar interrupting his plans.

G: Right, Sylar is going to steal that blood we believe.

D: That would lead me to believe is Sylar gets his blood back, he's going to dispatch with Maya. That could take care of Maya, but he could also dispatch of Mohinder because if he's got Mohinder's blood and he's got the ability back and the virus is gone, there's no use for Mohinder in Sylar's eyes anymore.

G: I know. I think Mohinder's safe. I don't know why. I have this feeling that Mohinder is safe and that these two heroes, unfortunately, one of them is going to be Niki, and the other one is going to be Maya.

D: I really want Mohinder to be safe, don't get me wrong. I'm just thinking that, from a standpoint of everything that's going down, his antibodies and his blood being the savior with mixed with Claire's blood, I think that getting him out of the picture could be a huge stick in the craw to this virus.

G: And that's a good point.

D: But if I was going to pick two, I think my specific bet on the 10th Wonder, saying it right now, I think it's Niki and Maya.

G: We like to place our bets here because it's so great, whether or not we're right or wrong, it was fun to see, to put it out there, and to see if we were right. So our official prediction is Niki and Maya, unfortunately. I would hate to see Niki go. I feel like they set her up for so much. It's almost like DL. They set him up so much.

D: And I definitely think Maya is much more expendable given her role in everything and what her ability is, but who knows? Sylar could do a complete 180 and actually have feelings for her.

G: I would doubt it. I would think in Sylar's case, his greed for power will easily overcome any love he has for anybody. He is a psychopath. That's all we have for that discussion. Let's go ahead and read the official description for Powerless:

"It's hero vs. hero as the series' 'Volume II: Generations' comes to an explosive, bloody finish. Deep below Primotech Paper in Odessa, TX, Peter's reunion with Nathan turns violent when the brothers, Matt and Hiro all clash thanks to Adam and his pursuit of the deadly Shanti Virus. After watching his heroic cousin captured by a street gang, Micah turns to the one person who can help him save Monica—his mom. Meanwhile, Maya tragically learns how much of a monster Sylar really is during his kidnapping of Molly and Suresh. Meanwhile, Elle decides to play hero to get back into her father's good graces."

So it's really looking up to be a promising finale, be it a volume finale or season finale. I think we're going to be pleased with this one.

D: And I love the title.

G: "Powerless"

D: There's always some skeptical about me and *Heroes* episode titles and not always a huge fan of ones they pick because they don't always get to the full pursuit of what they're going for I think, but I think this is a great one.

G: And it could work on several levels like Micah's powerless to save his mom who's dying from the virus because Sylar took the blood from Mohinder.

D: Niki doesn't have her ability anymore, going after Monica. It takes on several different meanings.

G: So it's really looking up to be a good one. Let's go ahead and talk about the graphic novel this week, which was really surprisingly good. Last week was the first part of this graphic novel. It's called [Revolutionary War](#), and this is part 2. Last week, Adam encountered a guy who seemingly could do what he could do. Adam stabbed him and, all of a sudden, the guy came back and he was fighting him again. He's like, "I killed you already. How is this possible?" Well part 2 immediately tells us how it's possible, and it says,

"Kensei discovered his foe's incredible power. He was fighting a man who could create duplicates of himself, clones. With Kensei's ability to heal from any wound, their war became a conflict of the ages..."

And constantly there's this dialogue back and forth between Adam and this person who can replicate himself. Adam is looking for the source of the replicates. He says that if he can kill the main one, then they're all gone. And so their fight turns into a long-lasting battle over many months. And Adam evens calls, "This guy is the only worth adversary for me." The fact that, "Okay, I can't die, but this guy can make copies of himself as many as he wants. He's essentially immortal to an extent." And eventually the replicates that he's fighting with corner him on a snowy cliff. Adam is getting desperate. He says, "Only gods have lived as long as I have," and the replicates keep harping on a lesson that they trying to get past him. They say, "It's futile to fight alone. You've had partners. You've had soldiers at your side, but they always abandon you, and you wonder why because you're not dependent on them. You've always fought alone, and they're never going to trust you." And so, finally they push him off this cliff. As he's falling, the description is saying that, "In defeat, the truth raged at me. I was alone while gods should have disciples."

D: That is awesome.

G: That is the coolest final frame of one of these graphic novels that I've seen in a long time. Just the mention of disciples, the fact that disciples, at least the ones we're familiar with come in packs of twelve, so this is a hint either at Adam realizing he had to surround himself with other people to become a god and the obvious relation to the original twelve company. Then you've got people like Linderman who has been called Adam's disciple on the show already. It's just a great way to end this graphic novel, and really, this was just definitely a good one. Well that's all we have for our spoilers section guys and that brings us to the very end of our podcast this week. Again, we want to thank you all. It's definitely great getting to hear from all you guys with you guys letting us know what you think about our show and about *Heroes*. Your listener voicemails are up next. We'll see you guys later.

D: Bye everyone!