



Chapter 50 – “Milestone”

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Chapter 50

INTRO

Graham: This week's episode of the 10th Wonder Podcast is brought to you by Audible. Head over to AudiblePodcast.com/Wonder for a free Audiobook download.

G: Hey everybody. Welcome to the 10th Wonder Podcast. I'm Graham.

Derek: And I'm Derek.

G: And it's our 50th episode. Who would've thought we'd be on the air this long? Break out the champagne. Start the ticker-tape parade. Actually, this is going to be one of the slower episodes of the 10th Wonder. We could call this one the sick ward episode. Derek is in ill health. What's wrong with you Derek?

D: I've got a scratched larynx.

G: That's bad for a podcaster.

D: It's from too much podcasting, I do believe.

G: Perhaps. And I have allergies. You can tell that I have a different tone in my voice. Obviously, things are blooming in spring and it's wreaking havoc. We have a toned-down episode of the 10th Wonder, if only because there's not a whole lot of news out there, but we have searched high and low for the most *Heroes* news that we could pack into the podcast and we only came up with a few, so the well is very dry right now, but there are still a few interesting things going on. The *Heroes* soundtrack released this past week ([Heroes Soundtrack Released!](#)) and Derek and I traveled to our local Best Buy and picked that up, only to learn that it released on iTunes the next day.

D: The very next night it was on iTunes after we drove an hour to get the thing.

G: That was interesting. Yes, we live an hour from the closest Best Buy. It was a fun trip. We listened to the soundtrack on the way back, and we're going to have a full review of the soundtrack right after our headlines. For those of you who haven't bought the soundtrack, it's available at Best Buy, iTunes, and the Zune Marketplace. We'll also have details on how you can get your very own *Heroes* soundtrack courtesy of the 10th Wonder. Also, the *Heroes* Topps' cards, the trading cards, we found a few of those, and we're going to have a discussion about those as well. The next thing we want to mention is Milo's next movie, *Pathology* (["Pathology"](#)).

D: We actually just watched the trailer, the full trailer to it a few months ago before we started recording. It looks like a great film. A little eerie, I might have to say.

G: You were saying you were going to catch it on DVD.

D: I may have to watch that one on DVD. I don't about sitting in the theater through that one. It's going to release April 18th, but for a limited release. Hopefully, it'll catch enough mainstream action that we'll get to see it in some of our parts.

G: I think it will. If *Crank* came here, I'm sure *Pathology* will. It's done by the same people. *Pathology* is done by the people who did *Crank* with Jason Statham.

D: Well, MGM's already picked it up, and there's a lot of names attached to the film, so hopefully that's enough to get a wide release eventually for it. It looks like it's going to be a fun ride, so I definitely want to see it.

G: The main thing we want to mention is that the poster came out and it's all Milo. It's a full shot of Milo in his character, and it says *Pathology* along the bottom, so it looks really cool. I can't wait to see that when it releases on April 18th. Moving onto some of our announcements this week, last week we made the big announcement that we are going to Comic-Con and that Comic-Con was gracious enough to give us a panel this year (<http://www.comic-con.org>).

D: Tentatively, we supposed to have a 90-minute panel, so hopefully that will all pan out. We're not going to know the schedule until later probably next month or in May because they don't make that out too far in advance because they have people changing different stuff. Hopefully, Saturday afternoon is when ours is going to be, around that time period, but nothing's set in stone as of yet.

G: I'm wondering if they're going to put us on the same day as some of the bigger panels. That would be unfortunate because people will wait in line for hours for those, and may not want to be waiting in line or may not want to go to any other panels. I don't know. I've never been to Comic-Con, but I've been to a few conventions and if things end up like that, if there's a really big event happening one day, then they may take off and do other things instead of going to panels, but we don't know when our panel is going to be just yet, but as soon as we find out we're of course going to mention that on our website and on our podcast. Also, the 10th Wonder Podcast has a Twitter account (<http://twitter.com/heroespodcast>). For those of you who don't know what Twitter is, it's kind of like a status update application or microblog, some people are calling it that. Derek and I have personally had Twitters for a while now, but we've got one for the podcast now at twitter.com/heroespodcast, and we're going to update that periodically to let you guys know what we're up to. I've already updated it today saying that we're recording this week's show. I'll post on there whenever we post a new episode. Also, Chris from Georgia has sent us up with an application called Twitter feed. It updates Twitter every time we make a new post on our website so for those of you who follow us on Twitter, you'll know exactly when something new pops up on our website and when we post new episodes, so I think it's a great way to keep people informed whenever any movement or any action happens on our website or if we're going anything or have anything to tell you guys instantly.

D: Like where we are at Comic-Con.

G: Right that would be very helpful, so join up on Twitter and I think the only two people that account is following right now are you and me so if you're looking for our Twitters, they're on the 10th Wonder Twitter as well. Also we have a reminder that *Heroes* returns September 8th, a very long time from now. I think its somewhere upwards of 170 days. I don't know. People have started countdown clocks on *Heroes* websites, and it's the most depressing thing I've seen.

D: It's a little over 5 months.

G: Mark your calendars. Set you clocks. Don't schedule anything for that Monday night because the first episode of "Villains" is supposed to be absolutely amazing. We are hearing a lot about it.

D: And we should be safe because I believe I heard *24* is not returning until January. Apparently, they're going to do some kind of TV two-hour movie after the writers' strike happened a little later in the fall, but I don't think they're going to come back until January at all.

G: Right, I remember that news that *24* was going to be making a movie, but I thought they were going to release it in theaters.

D: Apparently not! Apparently, it's going to air like a one-night event on Fox.

G: That's pretty cool though. They're a little iffy about how they're going to do that because of the format of the show takes place, each episode takes place over an hour of real-time in the story. So how are we just going to cover two hours or something? This should be interesting, but *Heroes* should stand alone. I think *Heroes* is going to get an early start. Most primetime shows probably won't start until a week or so after *Heroes*, so I think *Heroes* is going to be on its own and king of the ratings for at least a couple of weeks in September. Well that's all for our announcements. Let's move onto our headlines this week.

HEROES HEADLINES

Graham: Our first headline is Jeph Loeb and Milo Ventimiglia talk about Season Three at Wizard World Con ([Jeph & Milo Talk "Villains"](#)). Now they built this panel as like a discussion of Season Three, but once the panel actually got started, they were told that they can't talk about Season Three or at least all the details they know about Season Three, so some people were saying that the panel wasn't all that great because they were told that they were going to learn a lot more about Season Three, but only got little hints. But of course, that's how things go. You don't want to give away too many spoilers or nobody's going to watch it in September. Of course, we'll watch it, but Milo answered a couple questions. One question was, "Do you feel Peter at some point will mentor other 'Specials'," and Milo said,

“I feel he could definitely end up doing that but right now he’s saved the world—TWICE! And he is still dealing with controlling all the powers he’s absorbed. This may confuse him and lead him...”

And then heroestheseries.com said, which is where we got this particular headline write in,

“Milo was implying Peter may go down a dark path before returning to the light. Whether he may join with Sylar or Adam or whatever we don’t know”

They go on to talk about Sylar and Maya. It says that,

“[Sylar] should be in the first episode of ‘Villains’ and as long as Zach remains uncommitted, there will be much more of Sylar this season.”

Excited to hear that, and the writer of this post says,

“I asked Jeph Loeb which is more powerful Sylar’s TK or Maya’s Black Tears. He said that we might not yet know the extent of Maya’s powers, and that the ‘Black Tears’ are the symptoms, not the power themselves. It implies that maybe she will be getting even more control of her powers and that they might change.”

Maybe she might become more powerful than Sylar. That’s an interesting development if that is true. And they go on to ask if Sylar and Maya are going to fight next season because obviously she turned on him at the very end of Season Two, and they gave a non-answer really. They said, “uh...”

Derek: Which means, “Yeah!”

G: Which to us means yes, but who knows, but that’s all they mention in that panel. There was another panel though, and that’s our next headline—a talk with David Anders ([David Anders Talks “Villains”](#)). I think this came just around the same time of this last headline, so it might have been the same event or he might’ve just been talking to somebody and this made its way onto the internet. On the return of Adam Monroe, he says,

“I believe so, yeah. I hope so. I know I’m going to be in one of the first six [episodes of Season Three]. It’s called ‘Villains,’ and I am an uber-villain.”

He’s really cocky about his character which is great because it’s like he’s living this character. He’s as cocky as Adam Monroe is in the show. The writer of this post goes on to say,

“In the third volume of the series, the villains of the show will get a chance to show just how bad they can be. Among them are Adam, Angela Petrelli, 12 new characters still to be revealed and also someone that Anders feels he would struggle to live up to: the infamous power-snatching Sylar.

David Anders goes on to say,

“Sylar is hard to beat. Sylar’s eyebrows alone ... ,” he added with a laugh.

“Adam is just misunderstood. ‘When God wasn’t happy with what he’d created he made it rain for 40 days and 40 nights. He just washed it all away.’ I love my lines.”

Which I do too, I think Adam’s lines are some of the best.

D: He's written for really well. I am anxious to see David and Zachary play off each other, and with amazing expectations. Let me ask you this, these 12 new characters we've heard about—when we've heard the comment made by Noah in the video—it's like 12 Sylars running free. I feel like this is something were they'd be like in the first episode they reveal one, the second episode two, and you get down to Christmas and then there's some cliffhanger with all 12 of them having been released.

G: It's possible because I think we're going to have 12 or 13 episodes by the time Christmas rolls around because they are starting on Season Three now. They have enough time to put this all together, but don't you think that would be kind of a weird dynamic, kind of like "Freak of the Week".

D: I do, and I don't want to see it done like that, but I think it would be funny to see you introduce one and the two meet up and then three meet up, and they all start moving towards this dynamic 12th episode, and then boom something happens that we're left with for a month.

G: Could be interesting, but I think it's a little too linear. I think maybe two or three people show up or all 12 will show up at the same time. That may be too much.

D: Well, if it's this prison like we're guessing it might be, some kind of holding cell for people rejecting against the company. I think all of them breaking out at once or however that may go down would be huge.

G: I think so too. Like we said last week, we think that the prison break out is going to have something to do with these 12 new characters like these people have been locked up by the company just like Adam was in Season Two, and they're going to escape and wreak havoc on whatever plans our evil people have and our plans for our good people. Things will get worse very quick.

D: But it's going to come down the line where the people who have been "good" for the first two season of this show are going to have to make a decision if they're staying good or if they're going with these 12. These 12 villains may be somebody we've already met and who become a villain in Season Three.

G: It should be interesting to find out. The writer of this post goes on to say, "Interesting that [Anders] mentions Angela Petrelli as one of the "villains" of Season 3. I guess we always thought of her as not very nice, but as an out-and-out villain?"

We say yes. We've seen very clearly that Angela is on the evil side of things. She may have had good intentions at first, but now all that's kind of thrown to the wind. The way she's acted in Season Two and at the very end of Season One, we think very clearly Angela is an evil character. That brings us to the discussion of what is her power. We had a topic last week of what do we think her power is, and we mentioned the top three theories, and we kind of leaned more towards the theory of she can sense power, but of course we had tons of e-mail this past week with people saying, "I don't think so." We

had a lot of great e-mail. We're going to read all of that in our e-mail section and talk more about what we think Angela's power might be. That's all for that headline.

D: Our next headline involves NBC and their online offering of animated graphic novels ([NBC now "Animating" Graphic Novels](#)). When we say that, it kind of takes people by surprise, but what it means to say is—we actually found out about this today; I don't know if they've been doing this for a couple weeks—NBC is actually taking the graphic novels and they're adding music to them and changed up the effects a little bit, so it's basically getting to read the graphic novel without having to click as you called. It's really fun because I think it adds a whole new dynamic to it because it's got the theme music playing throughout the whole thing, but it's really like an animated cartoon happening. It makes watching them a whole lot more fun for me, but unfortunately they've only got like 10 episodes up right now.

G: It is at the last 10 graphic novels?

D: No, it kind of skipped around. I saw they had 68 and 62. I don't know if it's the more interesting ones they're doing that too or if they're just offering up a few before they release the whole batch.

G: Interesting. I wonder if they're going to keep doing that for new ones as they go along because I know this would probably take a lot more time to put up an animated version of a graphic novel than just posting something someone drew.

D: And when we say animated, the characters aren't moving or anything. They're just switching the panels around a little bit. Things are moving. The cartoon bubble, the quotations come up a little differently. It's just more fun and more entertaining while you're watching it than just sitting there looking at a comic book like you normally would. I watched "Elle's First Assignment" just a minute ago. It was really neat because I've read it, but it was really neat to actually watch it do it this way too.

G: It's pretty neat how they zoom between the different frames. It's like a camera jumping out of one frame and jumping into another one and then the bubbles pop up in the order you're supposed to read them in. It's a lot easier to go through a graphic novel if you're just sitting there watching a video than when you're actually having to scan a page. So check those out over at the *Heroes* official website. I think you can locate those on the graphic novels page. Definitely check those out.

D: Our last headline for today is there have been a lot of updates in the 360 on [NBC.com/Heroes](#)—it's stuff that we haven't covered a whole lot on the 10th Wonder because it's been so in-depth, it'd be so hard to fit everything in ([New "Heroes 360" Developments](#)). There's been stuff from the character Richard Drucker, the Yamagato fellowship, Dr. Suresh's dream study with Activating Evolution, just a whole lot of stuff that was really in-depth and would be hard to cover in the midst of all our episodes here. If you want to find out more about all those updates, if you want to catch up what's

already happened, visit heroeswiki.com, but if you're already catching up with those and want to stay up to date be sure to check out NBC.com/Heroes.

G: Right, Heroes Wiki is keeping up with all of the developments. They're even posting them on the front page, so if you're lost or haven't been paying attention to the *Heroes* 360 universe. Then, that's a good way to catch up. There's also a few other websites, and unfortunately I don't know the name of the one Hana runs, but the one that she runs is kind of like a blog, and if I find it I'll put it in the AAC, and it keeps up with all the communications, all the text messages that she sends out. She sent out like five text messages this past week (<http://samantha48616e61.com/>).

D: There's that, and Dr. Suresh's dream study with the Activating Evolution book is activatingevolution.org, I believe (<http://activatingevolution.org/>), and the only one I've kept up with is the Yamagato fellowship because I thought it was really neat that Hiro's sister has become president of the company after Kaito's death (<http://yamagatofellowship.org/>).

G: So a lot is happening on that end, and it's kind of telling us that even though we're not watching the show, not watching *Heroes*, stuff is still happening in the *Heroes* universe. I think that's what they're trying to get across that there are still things moving and shaking. There's still developments happening. Even though the show's not on the air, a lot of stuff is going on, so if you want to keep up with that stuff, head over to the official *Heroes* website to find out more, also heroeswiki.com is keeping up with all the developments. That's all our headlines this week. We have a review of the *Heroes* soundtrack coming up next. We'll see you on the other side of the music.

REVIEWS

Heroes Original Soundtrack

Graham: Alright, so the *Heroes* soundtrack released this past Tuesday on March 18th ([Heroes Original Soundtrack](#)), and Derek and I picked up a copy of it and gave it a listen, and we have our first impressions. What did you think about it Derek right after you listened to the whole thing for the first time?

Derek: I thought it was really neat that they didn't tie songs down that have been used on the show before because you commit that kind of stuff to memory. You're like, "Oh, that came from that scene or that came from that scene," and this is some new music that has come out, some new stuff from some old artists that we're familiar with, and I thought it was really great that they went that route because lot of soundtracks don't do that.

G: I think it's interesting to call it a soundtrack if it's not music that was on the show though they were quick to point out that these aren't songs that were on the show. They're not even inspired by the show. This is the kind of music that we listen to to get inspired to write *Heroes*. I think that was really interesting. Allan Arkush wrote kind of like a forward in the CD jewel case if you lift up the CD, there's just a ton of writing

behind it, and if you peek closely enough and read it, it's a little introduction by Allan Arkush, and he says,

“Some would say that TV music is in a golden age, what was once almost an afterthought to the finishing of an episode has become central to the creation of a dramatic series. The reason for this is simple. The people that run the shows have always had music in their lives. They probably did their homework with the stereo on. The creator of *Heroes*, Tim Kring, always writes with music playing. Sometimes it's the same song or CD over and over. It's his muse. Besides being our leader and the executive producer. He's a hell of a guitar player and a very knowledgeable collector of handmade acoustic guitars. His listening tastes are as wide-ranging and sophisticated as the shows he has written, and you can look those up.”

He kind of explains right of the bat this isn't necessarily a soundtrack, this isn't necessarily what you've heard on the show other than the few score tracks that are on here, but it's more of, “This is what we listen to to be inspired. This is what we're listening to while we're writing the show.” I think that's kind of cool. I don't think anyone's ever done this before.

D: No, it's very groundbreaking, and that's why I like it so much. I think a few people are disappointed in the track selection, only in the fact that it wasn't done by the show, but I think you definitely need to read what Allan has put behind the CD to understand their thought process behind this and understand what they were going for. I love it. It's very thought-provoking because you want to sit there and you try and figure out, “What were they thinking of when they did this?” I mean, inspiration comes from all sources, so obviously when Tim's writing something or Joe or Aron, any of them are writing something, it comes from some other source. I'd like to think—I love Bob Dylan, I'd like to think “Man in the Long Black Coat”—had something to do with Sytar, somewhere in Season Two.

G: A lot of things in the soundtrack are not directly related to *Heroes*, and I think that was one thing that people took issue with. We've been getting a lot of feedback from this soundtrack from our e-mail from voicemail. People are saying, “It just doesn't sound like *Heroes*.” Then I want to shoot and e-mail back saying, “Well, what does sound like *Heroes*?”

D: And I think if you do that, people are just going to say stuff that has like, “save me,” or, “heroes,” or something like that in the title, something about rescuing people. I don't think, at the heart of it, that's not really the show. It's about people finding themselves, and if you find yourself through music, if that's how you experience things, I think they've done a great job of putting that across the table here.

G: And that was my first impression, just while I was listening to it, I'm like these songs, while they're very good songs, they just don't scream *Heroes* to me, but then the more I listened to it, the more I realized, “Oh, that's not what they were trying to do.” They were trying to make an album that would kind of signify to the fans, “this is what we are

inspired by,” so check it out. I think some people though, and I’m one of these people, wanted to see just a complete CD with score.

D: I wanted that too, and I went back and listened to our “How to Stop an Exploding Man” episode and we had an e-mail about when a soundtrack was coming, and I said, “The summer between Season Two and Three, you watch and there’ll be one,” so there it was.

G: I’m going to pat you on the back right there.

D: Yes, go ahead. Don’t break your arm. I would think that there will be a score. I definitely think there needs to be. As more episodes come, as more music is introduced for new characters, they’re going to build up quite a resume of a track listing that will definitely need to be heard at some point.

G: Hopefully, if this soundtrack does very well, even though it’s not like a soundtrack from the show with all the tracks from the show, I think that if they sell enough of these, if it does well enough that of course they going to release a score because, I mean, even Allan Arkush mentioned it in this foreword. He said that music is so central to a show nowadays, it’s not an afterthought anymore. It’s what the show’s based on, so people do want to see a complete score CD.

D: And I like that it’s not like capitalizing on it like *Grey’s Anatomy* for instance because every time they have a song—they have 5 CDs out for that show—every time they have a song, they release a new CD. I think that’s just trivial. Doing it like this is very meaningful to the crew of the show, and I think they’re trying to spread that message to the fans. It’s almost like they’re sharing something. It’s not like, “Here, we did all this. Here you go.” It’s more like, “This is what inspired us. Maybe it will inspire you.”

G: I think so. I think that was their plan for this disk. To me, it’s always been interesting watching *Heroes*. When I watched the pilot episode, there was a song, a commercial licensed song. I think it was done by Rogue Wave. It’s called, “Eyes.” That was the song that was playing near the end of the episode when we were kind of connecting all these characters and their general feeling of being extraordinary, and a lot of people love that song. Then when they rushed out to buy the soundtrack, it wasn’t on there, and they were like, “What? What’s going on?” But I think, of course, that wasn’t their plan, and the interesting thing about it after they used that song in the pilot, I don’t think a commercial song has been used in the show ever again.

D: There’s been a couple times where they’ve had the radio on in the car and stuff like that, but to actually make a point of the song where there’s no dialogue from the characters, no, that hasn’t been done.

G: They’re never using popular songs from licensed bands and labeled bands to tell the story of *Heroes*. They’re using the score from Wendy and Lisa to do that. I’ve always feel like that’s really cool. That sets *Heroes* apart that they’re not falling back on using

someone else's song to explain what's happening on screen. Instead they're making their own original music which is why I think there's such a huge following behind the music of *Heroes* because people really like it. That is why these score tracks on this CD are some of the best tracks on the CD, so we have picked out a few of our favorite tracks. We'll start with you Derek. What are your favorite tracks from this disk?

D: As I said before, Bob Dylan, "Man in a Long Black Coat." You can't beat Bob Dylan. Also, David Bowie—I think that was one where they were just trying to pay homage a little bit by throwing that one in, but I do love that song. Also, I love the cover that Bob Dylan's son actually did, Jacob Dylan, the Wallflowers, did a cover of "Heroes" a few years ago, and that is a great song, and I think it really captures the heart of everything. I also enjoyed—and I'm not a fan of a whole lot of music today and I like stuff from 15, 20 years ago—I really enjoyed the Jesus and Mary Chain song, "All Things Must Past."

G: Yes, we mentioned that track when we were going over the track listing that this band has not recorded a new song in 10 years, and they came back to record a song pretty much just for this soundtrack. I thought that was really cool and was very surprised when I was listening to the soundtrack that this song was great. I loved it, which brings me to my favorite tracks. That one is definitely one of them, the Jesus and Mary Chain, "All Things Must Past." That's a great song. I love it. The Chemical Brothers track, I really liked that one. I'm a big fan of The Chemical Brothers. Their newest CD, "No Path to Follow" on *We Are the Night* is really good. This song is a brand new song to my knowledge. I don't think it's on any other disk than the *Heroes* soundtrack. Then, there's a track that had Derek and I scratching our heads earlier today. On the official disk of the *Heroes* soundtrack, this track isn't on there, but if you bought the *Heroes* soundtrack from iTunes, Amazon, or the Zune Marketplace store, you got an extra track called the "Mega Mix."

D: It had the song we'd been looking for.

G: And it had the song I'd been just jonesing for since this was announced. I said, "If this song is not on the soundtrack, I will be very disappointed." Sure enough, "Fire and Regeneration" wasn't the song that I was looking for. It's part of it. It's just the very beginning of it. I think as that song goes on, it gets to this other piano interlude that I really like a lot, and unfortunately, the track "Fire and Regeneration" on the CD is cut short a little bit. At least, it seems like it to me. I'm not the composer. I don't know what was meant to be heard or anything like that, but the "Mega Mix" track, track 19 on all the downloaded *Heroes* soundtracks just has a mix of all of the *Heroes* themes, it seems like and sure enough, there's the Claire's theme one from "Company Man" that I like so much. It's very short. It's inside of the song though, but that's what I'm talking about, and I was happy to find that on the online version, so I had to buy that extra track from iTunes to add to the CD that I already bought.

D: That was just a goof that we found that. There was no reason for us—we bought the CD, so there was no reason to go on there, but I happened to be on Amazon today and saw track 19, and I was like, "Wait a minute, we don't have a track 19," because we

listened to the whole CD and there's not a bonus track at the end. It doesn't have silence and then go to another track, so I'm kind of hate that they didn't do that because it is a good song, but it's still on there free to get for at least 99 cents off the internet.

G: Right, it's a great CD overall. We liked it. We think that if this sells enough, there will be more, hopefully, and I'm excited about it. I think if fans went out and showed their support for the show and bought the CD that we're definitely going to see more things like this.

Soundtrack Contest

G: Before we move on, I'll mention that we didn't just buy one copy for ourselves when we went to Best Buy the other day. We bought more than one and were going to give a free copy of the *Heroes* Soundtrack to one of our lucky listeners here. So here is how you guys can participate. We're just going to be giving this thing away so all you have to do is contact us at contest@heroespodcast.com. That's our generic contest email address and it helps us filter out all of the people that want to put their name in the hat for the CD. So, if you send an email over to contest@heroespodcast.com with your name and where you're from and anything else you want to add, we're going to print all of those out, put 'em in a hat and pick one at random and one of you guys will have the chance of winning a free *Heroes* Soundtrack from us. Not only will we include the soundtrack, Derek and I will include some extra 10th Wonder goodies as well. That's all we have to talk about the *Heroes* Soundtrack, lets move on to our Topps *Heroes* trading cards.

Heroes Collector's Cards

G: We announced this last week that these have been in the works and in the news for a while now, I think since ComiCon. I think they announced these at ComiCon last year. They're out now and as I said last week, they might be a little hard to find unless you have a comic book store or comic book shop somewhere; but sure enough, the day after we released our podcast, I went to go rent a movie at our local Hollywood Video and I was checking out and at the counter, at the check-out counter, was a big box full of *Heroes* trading cards. I looked down and I said "Could I get a bunch of these?" We just opened them just a few minutes ago and we have a lot of neat cards.

D: You got a foil card, Graham!

G: I did get a foil card. There's ten collectible foil cards and

D: You got the first out of ten.

G: Really?

D: Yeah, Claire, one of ten.

G: Cool! I happened across the Claire Bennet one. It's really neat. It's a picture of Claire in her cheerleader costume and then the foil all around her is the RNA symbol. Pretty neat.

D: You also got, I believe, three if not four of the Tim Sale artwork cards. Which, I think, are really the prize find out of these packs from what we talked about last time on the show.

G: I wonder how many of these artwork cards there are?

D: We said the number.

G: We said the probability of having them.

D: We said the probability, that's right, so I'm not quite sure. There are numbers on the back of them, but they fall into what the collection is, so that doesn't really count. It's got all of the original artwork that you saw leading up to the show: Peter flying off the roof with his trench coat acting like wings, the Exploding Man, Hiro battling the dinosaur with a sword, which, these, for me—if you could find all these, I'd get these framed. Those are really the nice part of these, I think, because they're very distinct.

G: The rest of the cards are character cards—just photos of characters from a scene. It says Niki Sanders, Eden McCain, Simone Deveaux, or Peter Petrelli, and it's a profile shot of their character. Turn it around the back and there's a nice little bio of the character.

D: It gives you the stats, what episode they first appeared in, what their powers are. Niki's says: has two personalities and super strong. Yeah, it also tells you who portrays the character, of course, Ali Larter portraying Niki Sanders/Jessica and just kind of who they all are and what they're about and who they're connected to in the beginning. A lot of these are Season One images that they use.

G: I like the character cards. They're really neat. If you could find them all, find the cards from each character, it would be really neat the line the up. The rest of the cards are, it seems like they're scene cards. They're screen shots from the scene from a certain episode and they're by far the most abundant cards in the decks that you buy.

D: They're the normalities. In addition, there are scene cards, but there are also just episode cards. There's a card for "Godsend" and a few other ones, so those are neat to have as well.

G: By and by, there are probably not that hard to find if you just actually go out and look. I just stumbled upon the ones of course, you can buy them online. I know for a fact that Topps trading cards is selling boxes from their website. With \$50 and you get a box of 24, I think, packs. And that will probably have all the cards you would need, I think.

D: Then you could stage your own scene. Make Peter and Simone talk to each other.

G: You can tape them to action figures and pretend.

D: Until the action figures come out, which we'll have a review on those, as well.

G: Right, do we know anything new about the action figures?

D: No, no new developments. They're just coming out later this summer and hopefully, they'll be the first wave of them and next year we'll get wave two.

G: Of course, we'll bring you guys more when we find out about those. But, it's exciting to have some new *Heroes* merchandise after about a year or so. The last thing we were able to actually go out and buy was the DVD. Of course, they have actually updated the NBC Online Store if you want a t-shirt, hat, coffee mug, any of that kind of stuff, NBC Universal store has a ton of *Heroes* stuff, now when they used to not have any *Heroes* stuff. I went to New York the Christmas before last and went to the NBC Experience store. They had, like, a *Heroes* t-shirt and a *Heroes* hat.

D: Yeah, I went three weeks ago and oh my gosh, there's more *Heroes* stuff in that store now than there ever was. I like now that it's not just apparel, the CD, the trading cards, the extras coming out, it's not just apparel that we're having to buy to show support for the show.

G: Right and they've got posters on the site, too.

D: Yeah.

G: That's all we have for our Reviews for this podcast. Let's go ahead and read some email.

EMAIL

Graham: Okay, we have some emails this week. Actually, we have a lot of email picked out this week if only for the fact that there's not a lot of news out there and not a whole lot to talk about so we've picked out several emails to read this time around. The first one is about Angela's power. This one comes from Joe. He says:

Great show, guys! After watching episodes 1-10 of Season One once again, I'm pretty convinced that Angela's power is the ability to see the future without actually going there. It makes perfect sense. In "Six Months Ago," Peter dreams about Nathan's car accident and that's before he's even met Charles Deveaux.

Great point. Took me for a loop because we kinda threw out that whole theory because we thought Charles Deveaux was doing that to Peter, because it seemed a lot like Charles Deveaux's power to us to make Peter see dreams; but, in "Six Months Ago" he had never met the guy. He had just graduated from nursing school.

D: That's right

G: And had not yet been assigned to Charles Deveaux as a nurse as far as I know. It's been a long time since I've seen the first ten episodes all in a row and would be able to connect that but if my memory serves me right, he was having a party for just graduating nursing school and hadn't met Charles Deveaux. So, good point there, Joe. The next thing you mentioned was:

There are many other instances where he has these precognitions, but I'm very convinced this is coming from Angela. Either that, or Angela is also an empath.

That could be something because we see that Matt has basically the same power as his dad. Who's to say that Angela doesn't have the same power as Peter because of the same relationship. But, we're pretty sure we're not going to see Angela with an empath ability.

D: I don't know. I think it might be a stretch, but then again, they could pull one over on us.

G: Like we mentioned, we got a lot of email about Angela's power after our discussion last week about it. We were leaning more towards this whole thing of power sensation. Well, of course we started up a firestorm of email. A lot of people said, "Well, that's pretty good," but they're leaning another way. They're leaning more towards this precognition or clairvoyance that we always kinda had an instinct that was her power, but we haven't really connected it.

D: Well, that's all good. We don't know. Graham and I have no clue, so we're guessing and are as much in the dark as you guys are.

G: Right. We don't have any insider information. We've never really had any insider information other than when I actually went to the set and those weren't even big things. So, we have one other email about Angela's power and this one comes from Ia and here she says:

What if she's a kleptomaniac in the *Heroes* sense of the word—both in the stealing or collecting of powers, instead of physical things?

D: You know we kind of joked about that one the last episode and the more we joked about it the more I was like, well that could mean something, especially give what Joe and Aron said about it being shown in the Pilot; but I just don't see how they would fit...I don't know how they'd work that in without it being kinda cheesy. Don't you think it would be kinda cheesy?

G: I don't know if we should have two characters that are able to steal powers.

D: Yeah, now if she did it in a really cool way, that's one thing. Unlike Sylar, have him cut the head open and observe the brain, but you know, if she did it in some other form

that we haven't seen yet—not by touching somebody or being near them—I would be okay with that. I just think visually it would have to look amazing because whenever this does come to fruition it needs to be some huge revelation.

G: I think that we're getting close to guessing what her power is; but the general consensus from people is that she's got a mental ability and that it has something to do with either the future or having some extra sense of knowing or knowledge. That's why I think, instead of power sensation, she might have more of a clairvoyance power about her. She might be able to sense things or know things through some extra means other than the five senses.

D: I will say this, if she has had knowledge of this ability since the 70s and she's honed it very well, she's done a better job of keeping it a secret than anyone else on this show has.

G: Right.

D: Because nobody knows what's going on with her. Other than somebody else from the original members of the Foundation.

G: Another good point someone brought up—I don't have this email, but I did read through all of the Angela emails that people sent in. Unfortunately, I couldn't reply to all of them, but I read through all of them and one person said: How did Angela know where Claire was going to run in the parking garage at the very end of Season One? She had to have known that that's where Claire would have tried to escape from

D: Yeah, that's a good point, there's also: How did she know that Claire was going to show up at her apartment? When she ran away from the airport and the Haitian?

G: See? So I think we're getting close. We're knocking at the door of what her power could be. It's either—I don't know, I don't want to limit it to things because there's still a lot of possibilities out there or we could all be horribly wrong.

D: I still like the “Molly Walker is the new and improved Angela Petrelli” model. I don't know. I'm clinging to that. I'm probably going to be horribly wrong, but I like that ideal. She's the kind of woman that would seem bitter for being replaced.

G: Mmmhmm. We still have the three main theories all still intact. The precognition theory—this is where Peter's getting his dreams from, from Angela. The power sensation theory—there's a couple of things to support that we mentioned last week. And, of course, the persuasion theory—that she has to touch somebody and change their mind about something or have some sort of mind power. She's either got some sort of mind power or a clairvoyance power where she can sense things or know things through some other means. I'm leaning more towards clairvoyance now. I've been swayed by all the emails we've been getting. So, of course, guys if you have any more ideas about Angela's power, do not hesitate to email us. We're reading all of them.

And we're trying hard to piece together what we think is Angela's power. Of course, we have a long time to wait before we actually find out, or before it's actually confirmed because I'm sure we're not actually going to see that show up in any spoilers for this entire duration of the summer we're having to wait for Season Three.

D: Yeah, it's not even been promised about when we're actually going to see it, the truth be told, so it may be Season Four before we actually find this out.

G: That's it for those emails.

D: Got one here from Sean. Sean says:

I need your help, guys, and so do about 8 million other people
Now Graham and I get to be heroes.

As you probably already know, *Jericho*, another great show was canceled yet again. I was wondering if during one of your podcasts, or for some of your other podcasts, you could try and get people to help us get *Jericho* to another station.

I like *Jericho*. I've been watching it since it started on Season One, and yes, it got canceled once and people sent a barrage of peanuts to CBS Studios to get them to bring it back for a second season. It worked. They picked it up for Season Two. Now there are three episodes left for the season and when the writers' strike happened, they kinda just called it quits on it again. So, there are three episodes left, and they're pretty much just pulling the plug on it. And I don't think they need to cancel it, but I think maybe CBS is not the home for this. For websites to show your support, you can go to www.jericholives.com. I guess you can go to the CBS site, www.whodroppedthebomb.com. I really don't know what good that is, since CBS probably isn't gonna...third time's a charm, but if it's going to work. Now Sci-Fi channel has been re-airing the show. I really think that would be a good home for it. given the way the show's been going. It's not really a sci-fi-ish show. If you don't know what it's about, it's basically a small town in, I think it's Colorado and somebody has dropped nuclear bombs all across the United States and all transmission, everything has been cut out so these people have no idea who dropped the bomb or what's going on and they've been trying to piece together from information as the show goes forward. It's a really interesting show. It's written really well. Unfortunately, it's just...CBS doesn't like it. I don't know what the deal is.

G: And people who are fans of the show don't like CBS. It seems like they are very angered by some of CBS's tactics here. There's a picture that got attached to this email that says "Who Dropped the Bomb?" and it's a big CBS logo with a nuclear bomb behind it.

D: Yeah, we know who dropped the bomb. It was CBS. I think that's hilarious. I actually even put that up in my office. That's so funny. I just hate to see this show get gone again because I don't think they're going to be able to tie up everything. There's a lot of secrets in the midst of this show and it would be like trying to tie up *Heroes* in three episodes.

G: Eechh.

D: Which would be impossible to do, I think. So I hope this does find a home. Go to this website, show your support for this series if you've kept up with it. Season One is available on DVD right now and Season Two is about to meet its demise here in the next few weeks on CBS.

G: *Heroes* is very lucky to have a permanent home on NBC and to be doing so well on NBC. We would hate to be in this same situation as you *Jericho* guys. I'm sure there are podcasts about *Jericho* and there are podcasters out there talking about "They're canceling our show!" I would hate to have to talk about that with you guys.

D: You know, we almost started one. Not you and me. But we almost started a *Jericho* podcast and then after the nuts fiasco, I was like, "There's no point in that." But I heard the other day and I talked about this on SkyNext, our Terminator show, that if Sarah Connor gets canceled, they're going to send pancake mix to Fox.

G: [laughs]

D: Because Sarah Connor always makes pancakes on the show.

G: Well, moving on to our next email, this is one is from John. He says:
Hey guys, I love your podcast. Even though I've been watching *Heroes* since day one, I didn't start listening to your podcast until the last couple of episodes for Season Two. Luckily we recently watched Season One at my work during breaks and I went back and listened to all the 10th Wonders episodes.

D: I want your job.

G: Several co-workers have not seen *Heroes* yet, and it was a thrill watching their reactions as the events unfolded. Likewise, it was a treat hearing your theories when the outcomes had already occurred.

A lot of people like that. We get a lot of email from folks that went back and listened to all of our horribly wrong theories and said that "Even though you were wrong, it was great to hear what people were talking about at the time."

D: It was Tucker with the wrong theories. [laughter]

G: But he says:

The reason I'm writing is that I inducted Kristin Bell as an honorary friend of the 501st Legion, a Star Wars Imperial Costuming group, for her work on the movie *Fanboys*.

Now, we haven't talked a lot about *Fanboys*.

D: Because nobody's known what's going on with it, until today, actually! *Fanboys*, if you haven't heard, is a movie that's been pretty much finished for a while now. It's about a group of friends that graduate from high school. In the original version, one of their friends has cancer and before he dies—it's set in 1998—and before he dies, the last thing he wants to do, they are huge Star Wars geeks, he wants to see *Phantom Menace* before he dies. So they all get in a van and they go to LucasArts, or Skywalker ranch and they steal the *Phantom Menace* from George Lucas. And I think they've gone back and retooled the movie now where the cancer element's not in there and it's just a bunch of friends that can't wait to see the film come out, so they try and go steal it. Kristin Bell is in the movie and they've been trying forever to get the theatrical release for it and I don't know why, 'cause it's got a bunch of big names in it. William Shatner's in it, Sam Huntington from *Rolling Kansas*. He played Jimmy Olsen in *Superman Returns*. He's in it and they just, for some reason it hasn't come out. I remember being in *Clerks II* when it came out in theaters and they showed this trailer for it in the beginning of that

G: I remember that, too. I was like, "This movie looks hilarious! And when is this coming out?" And sure enough, a year or so later...

D: It's been over two years since *Clerks II* came out but it was announced today—actually, I saw it this morning, so it's just kismet that we're talking about it—that *Fanboys* will be released in two versions on DVD later this summer: one with the kid having cancer storyline and one without it.

G: So, it's not coming to theaters?

D: Apparently, not.

G: That is disappointing.

D: It's very sad because I've been looking forward to this film for a while now, but at least we get to see it, that's the upside.

G: Right. A little bit more about this 501st Legion. There is a podcast over at www.501st.com/podcast, they wanted me to mention that. Of course we love supporting fellow podcasters. He gave us a little description about what the 501st Legion is:

The Legion is a volunteer club formed for the express purpose of bringing together costume enthusiasts and giving them a collective identity within which to operate. The Legion aims are to celebrate the *Star Wars* movies through the wearing of costumes, to promote the quality and improvement of the costumes and props, and most importantly, to contribute to the local community through charity and volunteer work.

So these are the guys that show up at conventions dressed as stormtroopers and *Star Wars* characters in massive numbers. If you've ever been to a sci-fi convention or a *Star Wars* convention, there are usually parades on the streets of stormtroopers and

sand [people] and all kinds of *Star Wars* characters. And I'm thinking these guys are either behind that or are a part of that. And he goes on to mention that the 501st Legion made the 2008 Guinness Book of World Records for the "Largest *Star Wars* Costuming Group."

D: Well, that's neat!

G: That's pretty cool!

Locally, here in Michigan, our costumers have raised over \$20,000 in the last couple of years for various charities like Make-a-Wish Foundation, Children's Miracle Network, the Ronald McDonald House and the American Red Cross.

Now that is great to hear. So, check out the 501st Legion podcast. They've inducted Kristin Bell into their, I guess, Honorary Friends Hall of Fame kinda thing and they've made a trading card for her.

D: How neat!

G: Pretty cool.

D: Let's see, I'm trying to think of a *Star Wars* costume I would like to have. Mail that to me.

G: Well, thank you, John, for that.

D: Our last email comes from Brian. Brian says

Hey guys, I love the podcast. I, like many others, think *Heroes* is one of the best shows out there.

So do we.

Unfortunately, with my work schedule, I am not able to watch *Heroes* when it's on TV. I watched the first season on DVD and started watching the second season on NBC.com, but it looks like they only have the first five episodes online. I remember from a recent podcast you mentioned another website to watch TV shows online but I can't remember what it is and I don't have the time to listen to the podcast again. Can you help me out? Thanks! Brian.

Brian, go to www.hulu.com which is now available to the public as of last week. For some time it was only in beta testing and Graham and I were lucky to snag two of the invitations to that. So we had had access to it for a while. It has all of Season Two of *Heroes* online—all the way from "Four Months Later" up and until "Powerless." And now anyone can sign up for an account there and you can watch that with many, many other television shows in full quality.

G: Derek and I are always catching up on the latest *Saturday Night Live* skits on Hulu. They post those fairly quickly on hulu.com. There are a lot of other great shows. If you're behind on any shows, Hulu is a great resource for that. It's an ad-supported

service, which, really, it's not that intrusive. You're actually watching less ads on Hulu than you would watching TV.

D: Yeah, I think there are six 15-second ads for a 42-minute *Heroes* episode.

G: Hulu is a great deal. I'm hoping it grows and that *Heroes* Season Three will definitely be included because there are very few options at the moment for watching *Heroes* online. I've heard that Netflix is allowing people to watch Season Two episodes and hopefully, that will continue with Season Three. Then we've got NBC Direct which might still be around, I'm not sure, and hulu.com is a great resource as well.

D: And I've said before and I will say again, I think the really cool thing about hulu.com is the availability. You can embed it in your own website if you want to. So I'm just going to take all of the Andy Sandberg *SNL* sketches and put them on my website.

G: Right. Well, that is all for our emails this week. Of course we want to talk about our sponsor a little bit more: Audible.com. Audible.com is the leading provider of audio content on the web. They have over 40,000 different audio books and audio programs you can check out. The audio books you can download from Audible can be listened to anywhere—on your computer or personal media player, just like this podcast. There are over 1300 standup comedy CDs on there alone and that was the selling point for Derek and I. We love some standup comedy. There are also many sci-fi and fantasy titles available to you guys, if you would like to check that out. And just for listening to our podcast here, you can get a free credit for an audiobook download if you click the link in our AAC or head over to www.audiblepodcast.com/wonder and sign up. Now we've heard a lot from our listeners and from friends of ours talking about how much they love Audible and how great some of the content is. There are a lot of things to check out. We are confident that if you sign up with Audible, there is something there for you out of the 40,000 titles that you will find for your free download. Once again, that's www.audiblepodcast.com/wonder for a free audiobook download.

CLOSING

Graham: Well, once again we are at the very end of our podcast this week. We, of course, want to mention our email: heroespodcast@gmail.com. Lots of email coming through and we read them all, of course, we reply to as many as we can because we love chatting with you guys and we love hearing what you guys have to say about *Heroes* or about our podcast in general. Also, a lot of you guys are sending us news updates. That's also very nice and keeps us up to date, especially of the more obscure things that we can't find. We've had a lot of great tips from our listeners that we have passed on to the rest of our audience, thanks to you guys. Also, our website: www.heroespodcast.com, also our old URL, www.thetenthwonder.com still works and will work forever more. We have a brand new design for that website done up by Agee Design. They've done a great job. We've had a lot of compliments from you guys, a lot of comments about the new design. We've also redesigned our forums over at <http://forums.heroespodcast.com>. Also our voicemail: 206-350-7159. We love checking the voicemail everyday. You guys are calling in and leaving us messages,

talking about *Heroes*, asking us theories, and sometimes they're pretty funny. That's all for this edition of the 10th Wonder Podcast. We will see you guys next time. Once again, thanks for listening to us and subscribing. We love hearing from you guys. We'll see you next time. I'm Graham.

Derek: I'm Derek. See ya!