



## Chapter 51 – “April”

**Web:** <http://www.heroespodcast.com>

**E-mail:** [heroespodcast@gmail.com](mailto:heroespodcast@gmail.com)

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**INTRO**

Graham: This week's episode of the 10<sup>th</sup> Wonder Podcast is brought to you by Audible. Head over to [AudiblePodcast.com/Wonder](http://AudiblePodcast.com/Wonder) for a free Audiobook download.

G: Welcome to the 10th Wonder Podcast. I'm Graham.

Derek: And I'm Derek.

G: And we're back this week and finally there's a lot of exciting news to talk about. NBC has been talking a lot about what's next for *Heroes* and when exactly the new season will premiere, so look forward to that during our headlines that's coming up very soon. Also, in this week's podcast, we'll be announcing the winner of our *Heroes* soundtrack giveaway right after the headlines so don't miss that, and we've got a few announcements this week. The first of which is the San Diego Comic-Con (<http://www.comic-con.org/>).

D: We will be in attendance this year July 24<sup>th</sup>-27<sup>th</sup> with our own panel.

G: Our own 90-minute panel, so we can't wait to meet with all of our listeners that are going to be at Comic-Con. I think it's going to be a lot of fun.

D: We still don't know as of yet what day our panel will be on. Hopefully that will be announced sometime this month or early May.

G: So as soon as we know something, we will post that to the website, so you guys can make up your plans. If you're going to be there on that day—I know it's a several day event, and so it's going to be a scheduling event for some people, I guess. Hopefully, we're not on the same day as the *Heroes* panel and we have to conflict with that. I hope not, and hopefully they'll take that into account. Also we got to think about what we want to talk about. I mean, I don't think we can just get up there and be like, "Hey, we're the 10<sup>th</sup> Wonder people!"

D: I was hoping they'd let us cook or something on stage.

G: We do want to talk about something, so if you guys have a topic or anything that you want us to discuss during our panel, it can be anything—*Heroes*, *Smallville*, *Sarah Connor Chronicles*—because we're all going to be represented during our panel. All three of our shows. Also, we will be filming that event and will be posting it online for those of you who couldn't make it to Comic-Con. I think this is going to be a lot of fun and that's later in July, and we can't wait!

D: I get really excited just talking about it now, and it's so far off though even closer than when *Heroes* actually returns.

G: You think it's far off, but it'll be here next week.

D: Well, it needs to get here.

G: So our next announcement is Twitter. We announced this last week that we have launched a Twitter account [Twitter.com/HeroesPodcast](https://twitter.com/HeroesPodcast). It's a way for you guys to keep up with what we're doing. I've already posted something on there today saying we're recording the show today, and we have been set up with a service called Twitter Feed that if you follow our account, anything that shows up on our website gets twittered onto our account, so you'll know instantly when something new pops up on our website or when we release new episodes. I think it's going to be a really neat way to keep up with all the activity surrounding our podcast. So far, over 120 people have followed our account. I think that's pretty cool.

D: That's more than I have following my personal one, so thank you.

G: I know. I think it's about to pass my personal account as well, and hopefully it just keeps growing, so spread the word and follow our Twitter.

### **HEROES HEADLINES**

Graham: So it's time to take a look at our latest *Heroes* Headlines this week. The first one is something that I'm very excited about because it's officially confirming the return of *Heroes*, the return date ([NBC: Heroes returns Sep 15<sup>th</sup>](#)). We said last time that *Heroes* would return September 8<sup>th</sup> and we based that tentative date off a blog post from Christopher Zatta who is one of the writers, but now NBC has come out and officially announced that Monday, September 15<sup>th</sup> is when *Heroes* will return and it's going to be a pretty big event.

Derek: NBC really jumped the gun and they gave all their up-fronts really early. They jumped all the other networks. They have announced that that night will be a three-hour premiere event for *Heroes*, which is very exciting. They're going to do a one-hour clip show and then a two-hour film type premiere which is going to be technically a two-hour season premiere for the show.

G: I like how they worded that. It's kind of peculiar. It's going to be a clip show and, in the press release, "film-type premiere," which to me, I read it as like I guessed they were intending people to read it. It's just going to be a two-hour episode.

D: Yeah. I don't think it'll be two separate episodes. I think it'll be just one streamlined into the next one and they'll go the whole way. As far as the clip show goes, we've had all kinds of e-mails of what that'll be about. People think it's outtakes and behind-the-scenes footage and stuff. What clip shows usually are, are they like to do a catching-you0up on what's happening so far. A lot of

people think it's going to be outtakes and behind-the-scenes footage, and there probably might be five minutes of that when networks do those kinds of things, there's always a little sideline of that, but usually it's to catch people up who are not been watching the show faithfully. *Lost* does this twice a year with their show. Several other shows do this too. So if you've not watched from the beginning or if you've missed some episodes, I'm sure this is something that will catch you up to Season Three with the very important meat of the Season One and Two episodes.

G: Right, I think it will catch you up on the most important things that happened in Season One and Two, possibly only Season Two, but if it's going to be an hour long clip show, I would assume it's going to encompass both of the seasons that *Heroes* has enjoyed so far.

D: Which I think is going to be semi-difficult because what these things normally do is go character by character and do their different storylines and catch you up to the season. This intertwines people so much—the show intertwines all these characters so much over the past two years, year and a half technically, that it's going to be very hard to tie all this in under an hour. I'm very interested to see how they will work this out.

G: And we are definitely looking forward to that not only because it's the return of our television show, but because it's a two-hour premiere and I think we've always wanted something like that. They've always hinted at, "Oh, it might be a two-hour finale or it might be a two-hour premiere with limited commercial interruption," but it's always never been exactly a two-hour event.

D: Well, what makes it even more cool is that they are sticking to this plan to have maybe 25 episodes this season—23, 24, 25—and this isn't two episodes. That's just that much more of the series we get this season.

G: Looking forward to it. Our next headline is a sad one. ([NBC: "Heroes Origins" officially scrapped](#)). We have to kind of counterbalance the good news with the bad news here and that's what they did in the press release this week from NBC. This is literally on the exact same document. It says,

*"Heroes: Origins* is officially scrapped. The *Origins* mini-series which was said to be featuring a new hero each week and employing some of the best creative minds in Hollywood such as Kevin Smith and Eli Roth is not going to happen."

D: I was a little bit afraid of this after the strike got over and we didn't hear much talk about it. Question: do you think they might go back and try to tie these stories into the graphic novels or some of the 360 content now?

G: I think they've already started, honestly. All of our new graphic novels have really been touching on characters that we haven't heard about. Maybe *Heroes*:

*Origins* was supposed to touch on them in a more visual medium such as a mini-series. I think that they've already made a move to do that since they know that *Origins* isn't going to happen, they're going to have to introduce these characters by some other means, so it may be happening. The official word from Ben Silverman, the co-chairman at NBC, he says,

“*Origins* would be a little too taxing on the Heroes creative team and we feel that it would be best for the focus to be on the main show instead of trying to spread themselves so thin.”

D: I kind of like that because I don't think we would've gotten a two-hour premiere and all these extra episodes this season if we'd gotten *Origins* too. I would kind of like to have more of the story we're used to than try to fit a whole bunch of other stuff in too that would take time to get acquainted with.

G: And we have high hopes that another project like this may make its way out of the woodwork like another collaborative project between the creative people outside of *Heroes*. Hopefully, we'll hear of something in the future. And as you guys remember, *Origins* was originally removed from the table as a precursor to the WGA strike, so this is just kind of the final blow to the project, and hopefully we'll see something like it very soon, but as to the original *Heroes: Origins* idea that was promised last summer at Comic-Con, it's not happening.

D: Our next headline is an announcement about the new Series Two of the *Heroes* action figures set ([Mezco: 'Series 2' Heroes Action Figures](#)). You may remember Series One we've talked about previously on the 10<sup>th</sup> Wonder. It has already been released has it not? Series One is out. Series Two is coming out soon courtesy of Mezco Toyz. It will include the character of Linderman, Takezo Kensei, Adam Monroe, Noah Bennett, the Haitian, Elle, Matt, Molly Walker, and Nathan with extra monster face, and future Peter. This is a huge set. I'm more excited about this set than I was the first one because I think these look a whole lot more—it's like they took more time on these.

G: They do look really neat. They look a lot more detailed and I guess photorealistic if that's the right word. These also come with a lot of accessories. I thought that was pretty cool. It's like they're stepping up on the accessories. Nathan has monster face. You've got different accessories for future Peter.

D: Yeah, I don't even think Molly Walker is her own figure. I think she comes with Matt.

G: Maybe.

D: And Elle has a little bolt of electricity coming up out of her hand, so some of these are really neat. Toys “R” Us is offering exclusive though, in addition to these Series Two figures, they will have two figures that will only be available to get at Toys “R” Us, ([Heroes Toys “R” Us exclusives: Claire & Hiro](#)) which is

burned up fire-rescue Claire, however you want to describe her. It's basically the Claire from Season One, but now she's torched.

G: They ran her through a contained torch or something.

D: You know those things at Quizno's where they send your sandwich through? They just ran her through that. And then Transportation Hiro which is him in his full-on about-to-jump-to-New-York-Time-Square mode so I thought those were really neat.

G: I hadn't heard when they were coming out, but I'm looking forward to it.

D: I think Series Two is later this summer. As far as the Toys "R" Us ones, I did not hear a straight date for those, but very excited. Hopefully, I'll be able to get all these. Sometimes in series sets, they like to release them all in one case. Unfortunately, it does not look like they will be doing these. Every one will be available separately, so that means more money.

G: Right, we were looking at Series One, and it seemed like you could only get them altogether for a larger price. I think these will be individually packaged kind of like more popular figures that come out these days.

D: So if Mezco would like to send us, you know, anything to review on the show, we'd be glad to work these things over on an entire episode.

G: Yeah, we're looking for things to talk about these days if you'll notice by how long our e-mail sections have been lately, but moving onto our next headline. We have gotten wind that there will be come *Heroes* webisodes in July, possibly some small story arcs that will connect with the main show when Season Three begins ([Heroes "webisodes coming in July"](#)). This was also mentioned this week by [Variety](#). They will be available at the official *Heroes* website over at [NBC.com/Heroes](#). This may be similar to what *The Office* did a couple of years ago.

D: *The Accountants*, I loved those. *Smallville* did this one time too, so they could tie *Origins* into this for all we know.

G: If you look at what *Heroes* has been doing with the *Heroes* 360 experience with the fake documentary about Takezo Kensei and stuff, you can call that a webisode, but it's not an official *Heroes* webisode. It's a viral fake mockumentary thing about Takezo Kensei, about one character, so I don't really know how they're going to go about doing this. Is it going to be actual stuff that they've filmed with all of our characters that will actually feel like a really short *Heroes* episode posted online for free with ads? I don't know. We haven't heard anything other than they're going to happen. Hopefully, they will do their part to building up the hype for "Villains".

D: It's probably all just Adrian Pasdar's YouTube videos sprinkled in with a little bit of Rick Astley. Our next headline is something that's not exactly *Heroes* related, but we do feel we need to mention to it because a lot of work has gone into it. It's an independent series on the internet called *Villains* ("[Villains](#)" [an Independent Series](#)). If you go to it, it's available at [villains-theseries.com](#). It's an independently produced series that's kind of in the spirit of *Heroes*, except highlighting villains, the ying to the yang basically, but they do the same kind of style stuff. When somebody shows up on screen, the name comes up and a place, tells us where they are. It's pretty fun. It's really interesting. We're going to be keeping up with it over the next few weeks. I've seen the first installment, and they seem to take a lot of devotion to it.

G: Right, it looks like a really in-depth project to me. They have really good camerawork and lighting. Being people that actually pay attention to the production values of stuff, we can tell that a lot of hard work has gone into this independent series. We're following it and we want you guys to check it out and tell them who sent you if you're able to contact them, but it's definitely worth a look. That's all for our headlines this week.

### **SOUNDTRACK GIVEAWAY**

Graham: It's time to announce our contest winner. We announced a giveaway last time for a free *Heroes* soundtrack courtesy of us, the 10<sup>th</sup> Wonder Podcast, and we received over 100 e-mails to our contest e-mail. Now, we're going to choose the winner out of a hat.

Derek: It's the grand prize game with Bozo. Alright, reach in there good.

G: Drumroll, and the winner is—let's open it up—Kenny from Kings Park, New York. Congratulations Kenny. We'll send you a copy of the *Heroes* soundtrack as well as some assorted 10<sup>th</sup> Wonder goodies, so thanks to everybody who participated. We'll be doing another giveaway really soon. Next up, we're going to have a discussion about some of the things that are happening in the graphic novels. We'll see you on the other side of the music

### **TOPICS**

Graham: Okay, welcome back. On this week's show, we'd like to talk about the graphic novels during the show. We're not going to put them on the other side of our closing theme just because we feel like this is something we need to talk about. If you don't read the graphic and don't want to know what happens with them, all you need to do is skip over this section by hitting the forward button. If you're listening to us in the AAC format, you'll automatically skip over to our e-mails which is what is immediately following this section of the podcast, but this week we want to talk about a new character that has shown up in several graphic novels over the past couple of weeks. We've received a lot of e-mail requests to talk about this particular character, so we figured we would devote some time on

the podcast talking about this particular character called Linda Tavera ([Character Profile](#)). She has shown up in several places in *Heroes*, and we have gone to [heroeswiki.com](#) to pull up all of the places that she'd shown up. In the main show, her name has shown up on the list, on Mohinder's list. When Mohinder put in the password, and all the names started popping up, someone did catch Linda's name in all those groupings of names. I don't know if we could tell from the list that if she was alive or deceased or not, but one of the graphic novels seems to hint at she's dead.

Derek: I wonder if she's on the map anywhere.

G: Maybe, maybe not. No one has e-mailed us or caught that yet, but she is on the list. I don't know if her name was white or red which would indicate whether she's alive or dead, so we're not for sure on that, but the first time in the graphic novels she's shown up was in "War Buddies, Part 7." She has been assigned to watch Linderman once he gets back from Vietnam, Daniel Linderman. Later, she meets him at a gas station and invites him back to a campsite. He tells her stories about Vietnam and all of the horrors of war, and it's a pretty graphic novel if you'll excuse the pun. It's got pictures of soldiers shooting people while they're asleep and stuff. It's pretty crazy stuff. The next morning, they decide to go hiking, and they come across a deer that seems like it's been shot. It's laying in the ground, and she tries to help it with her power. Now we've seen that her power has something to do with auras. She can see auras around people, and she can see people's inner energy, and she can take the energy.

D: It pretty much kills them when she does that, so it's interesting that she thinks she can go back and put something into the deer.

G: Right, it seems like every time we've seen her use her ability, she ends up killing the person she's taking energy from, so we don't know if there's any halfway to it or if it's always she'll kill someone that she's taking energy from. Now, there's also discussion out there about whether or not she's stealing powers. In this "War Buddies" graphic novel it makes us think that yes she is stealing powers because she makes a move after Linderman heals the deer with his power, she makes to move to steal Linderman's power, and in this graphic novel which comes before the next two that we're going to talk about, Linderman kills her. Because he sees that she's trying to take his power, he kills her, and then burns her body. Then, she starts showing up in two more graphic novels. The next one is "Bounty Hunter," and we learn that in 1972, Linda is fired from her job working with this private investigator due to mysterious disappearances of several of her marks. Marks are people she's sent to go find, capture, and investigate. They're disappearing because she's taking their powers it seems like. That would be the best explanation I can think of. She is approached by a woman who offers her a job after she's fired and it's to track down a list of individuals in a notebook. After she turns in two of her targets, she kills the third, a bartender named Jason Welkes. Four weeks later, Linda contacts her

informant and claims that the bartender could not be found. Thinking Linda is incompetent, the informant refuses to give her any more assignments. Linda responds by killing the informant with her ability, so Linda seems like she's getting on the darker side of our characters.

D: She's like death, just touch their shoulder and they fall over kind of. It's kind of frightening.

G: We're thinking that we may be seeing Linda in "Villains" because they spend a lot of time introducing her character in the graphic novels. It seems obvious that she will be one of the 12 villains that we'll be seeing.

D: That would be cool. You know, the kind of—I used the term death a minute ago—the merchant of death kind of thing where basically she wants to kill, she just has to get close enough to be able to do it.

G: Yeah, to touch them?

D: Yeah.

G: And as a side effect, she might gain that person's power. I'm kind of leaning that way, I'm not 100% sure if by power she means energy or—

D: Well, she can do it to anybody. It doesn't matter if they're special or not, just anybody's aura she can take. It may be an extra bonus. She gets their memories, their feelings, their emotions, all that kind of stuff. It kind of points that way in the last one, the most recent Chapter 80, but it's definitely anybody she comes in contact with, she can take that from.

G: So she kills her informant or the woman who hired her at the beginning of the graphic novel and she gets the notebook of people that she's supposed to find and turns to a page, and it says she's supposed to find Daniel Linderman when he arrives home from Vietnam. So these graphic novels are taking place out of order. "War Buddies" happened first. Now "Bounty Hunter" happens. It's kind of like *Memento*, if you have ever seen *Memento*, the action is happening and then one leads—the end of one graphic novel leads to the beginning of the one before it, if that makes any sense, so we are talking about them in the order they appeared on NBC.com but they are taking place out of order it seems like. Now we move on to the most recent graphic novel, and it's called "Moonlight Serenade." This one starts on in Linda's room. It's 1967, and her parents are kind of scared of her it seems like. She's got these boxes all arranged on her bed and they have writing on them that says, "This is a squirrel," so she's got dead animals in boxes on her bed, and she's just arranging them it seems like. We know why is because she can take their energy.

D: Exactly, and it's the first attempt she's had at it, the first practice she's done, but she talks about wanting more, and from a bigger standpoint she's wanting to actually take the aura of a person to see what that feels like.

G: So this graphic novel takes place even earlier than the one before it, and she's a lot younger in this particular graphic novel, and she talks about exactly how her power works. She sees glowing auras around people and things, and anything that's alive she can see their life force. There's some really great artwork in this one of course by our noted artist Jason Badower who did the last couple of graphic novels that are in the graphic novel collection that's available from DC, and he's a really photorealistic artist. He's able to take what faces actually look like or what an actor's face actually looks like and really translate that very well through his artwork because we know looking at Hana Gitelman and HRG's drawings and especially that huge collage at the end of the season finale graphic novel that they're very photorealistic. Well, she finds her way to a nursing home, and runs into someone named Ida May Walker, a very old woman. The last name seems to hint that she's related to Molly Walker in some way. She may be Molly Walker's grandmother or the only living relative we know of. But she sees this aura around Ida May Walker and it's the strongest aura she's seen around anything, so she's thinking to herself, "I'm going to try this," and she makes an excuse saying that she's got a phone call and follows her back to her room. Ida May Walker has, before this point, been talking about angels and she asks, "Are you an angel?" She goes, "No, I'm here for you though," and she touches Ida May Walker's neck and takes the energy from her, and this graphic novel ends with Linda walking through the halls of the nursing home, and she can see angels. She can see ghosts everywhere, so Ida May apparently had the power to see the dead, and now Linda has that power, so this graphic novel explains that yes she is getting powers from people when she takes their aura, she takes their energy. So, Linda Tavara, a very interesting new character we're introduced to by the way of three very good graphic novels.

D: Even though we're lead to believe that she died right after the Vietnam War at the hands of Linderman, nobody is really dead forever on *Heroes*, so we might see her in Season 3. They are doing a good job of tying her in a lot, doing a lot of things with the character and she's a very interesting character, it's a very different, new power then the usual kind of superhero tendencies we get on the show.

G: Now a lot of folks believe, of course, that she's not dead, like we're talking about. So we've gotten a lot of emails, a lot of forum posts, kind of just saying, "Why would they spend this much time on this character if she is dead and won't be showing up in the main show anytime soon or by way of a flashback or anything?" So, before I move on to an email that we've got, *Heroes Wiki* explains her power this way:

Linda possesses the ability to kill others through physical contact, an act which leaves the bodies of her victims withered. Her applied

hand and forearm glow blue while she's doing this. She also absorbs the abilities of evolved humans—of people who have powers, of course.

Now, we got a great email that basically sums up the things that people have been talking about from Chris from Texas. Chris says:

You guys definitely have to talk about Linda in your next podcast. Linda is definitely dead or has died. She misinterpreted the notebook that said Linderman's power was healing and she thought that she'd be able to heal herself if anything happened. Of course, maybe Linderman had an advanced form of healing that allowed him to heal himself and others and the only reason he actually died at the hands of D.L. was that D.L. phased a huge part of his brain out of his head and it was the important part that deals with his power. In that case, Linda may actually have gotten Linderman's power. He kills her, burns her, and then she regenerates, but I don't buy that.

And I don't think we do, either, because we've seen in the last couple of graphic novels that she has to completely take the life force out of somebody to get the power. It leaves that other person dead. But Chris goes on to say:

I'm just wondering if she's dead at the hands of Linderman himself and burned, what is her significance now? Why does it matter that she takes Molly Walker's grandmother's power in novel 80? Why does it matter that she's an empath that sees people's auras?

Now I think that may be disputable whether she's an empath or not. I don't know if anyone's officially come out and said that she can... I don't know. The way---

D: The way Chapter 80 ends, you would be led to believe that way, but that's the only instance we've seen of it so far.

G: To me, an empath is, they can take people's powers without killing the other person. They get around someone. They know how they feel around that person and they can use it. That's the way we've had it explained to us through Peter.

D: Because if that were the case, you'd be calling Sylar an empathy.

G: So, I don't know if we want to call anybody that steal powers from other people an empath or if we should just call them something else and leave the empaths to characters like Peter that don't actually have to harm others to use the powers. Chris goes on to say:

Why does it matter that she stole the power of a man named Jason Welks? If she's burned and dead who cares? What are your thoughts?

D: I don't know. They can do lots of cool things with characters from the past. They can tie them into storylines from obviously what we've seen. There's no

coincidence, if that was indeed Molly Walker's grandmother. They can do cool things with those type of people. This character could have been influential in the beginning of the Company, so that could be handed down as a story later on in Season 3. If she's not dead, there's still a lot of cool things they could do in the graphic novels with the character that still bring us up to speed today. However, if she's alive, that makes for a really cool character in the upcoming season.

G: I would have to agree. I kind of hope she's alive. This character is really interesting to just remain on a graphic novel page, you know?

D: That's extremely powerful, though. That's even more powerful than Sylar. I mean, you can take somebody's ability, if she can, but in the process, she's still killing them, whether or not she's getting their ability or not, it's extremely creepy.

G: That's how Sylar works. He kills the people he takes his powers from.

D: Yeah, but it's like touch on the shoulder of death.

G: A little easier than the way Sylar does it. A little less bloody, I would say. Chris has a P.S. He says:

Some people are saying it's Angela Petrelli.

I don't know.

D: I've seen that. I've seen people say that.

G: I think it's another one in the very long list that people are arguing about, saying that so and so, this might be Angela's power, this might be Angela's power. We're focusing on Angela Petrelli a lot, but who are we to say that this is Angela Petrelli. Of course, her age seems to be about right. She seems to be in her teens or early 20s in 1967. That would put her at about the right for where we see Angela in Season One and Two. But, I think that's really the only thing we have going for that theory. And Chris also disagrees with this. HE says:

There's too much writing against it. I think she's someone new that we haven't seen before. Also, she has a definite look now in novel 80 which looks like they've grafted in a CGI-type way to someone's actual face, like they did with Hana Gitelman way back when.

So, it seems to be a different actress than Christine Rose. Once again, this graphic novel was done by Jason Bedauer, so if we're going to see this character in the show, you can bet she's going to look a lot like the way she does in novel 80. Of course, this was taking place in 1967.

D: They make real, you know, well mention of doing those kind of things. I can remember some of the War Buddies novels, Linderman looked like Malcolm McDowell did at that age, at that time appropriate, as he would have.

G: And Nathan's dad looked a lot like Nathan does on the show.

D: Yeah.

G: And that's just some really neat, artistic comparisons to get that to work out, but this is all really interesting. We're following it. Any theories you guys have about who this Linda Tavara is or what you think her role might be in the show, as the show returns to the air in September, let us know. We want to hear about it and we're going to be discussing it in our upcoming podcasts. That's all for our discussion of the graphic novels this week. Up next are our listener emails.

### **EMAIL**

Graham: Okay, we have some emails to read. Of course, we got a lot more emails this week than we have usually had on podcasts, simply because we have to fill time with something. And, we've been getting a lot of email from you guys. It's been great and we've been able to get to a lot more emails than we normally would on a podcast, so here we go. Before we go, we do have to mention that last week we mentioned a web-video service called hulu.com and we forgot to spell it out on the air. So we've gotten a lot of emails from people who were like "How do you spell hulu?" It's a pretty weird and peculiar spelling. That spelling is H-U-L-U dot-com. It's an on-demand video service with lots of actual TV dramas and great shows like *Heroes*, *Saturday Night Live*, lots of great shows—*Family Guy* is on it as well. So, check that out. Sorry if we confused some of you guys. We know we got a lot of email last time, asking us how to spell it. Also, it seems now that Hulu only offers the first five episodes of Season Two, just like the Official NBC website does. Now, I can say that while the service was in beta, we were able to get all of the episodes of Season Two. I distinctly remember watching "Powerless" on the Hulu service and for some reason, when they came out of beta, you can only watch the first five episodes. So, Hulu is unfortunately not a way that we can watch all of the current Season Two episodes, and I guess we'll just have to wait for the DVD to come out—for those of you who didn't TiVo the episodes or download them on Amazon Unbox. So, apologies again for any confusion. So let's get to our first email! This one is from Ryan. He says:

Hey guys, love the podcast. I live in Canada and I can't watch videos on Hulu. Do you know of any Canadian Hulu sites or a service that is similar to it?

I honestly don't.

D: I seriously do not know and I don't know what became of that NBC On Demand thing either, do you?

G: I don't think it would have been a Canadian-available service, anyway. I know that Canada gets its NBC content through a network called Global. I would look into Global and see if they have any on demand way or online way to watch episodes because that's how *Heroes* is aired in Canada: it comes through Global

and if Global has a way of watching *Heroes*, I would look into that. But honestly, we're not sure. We haven't heard from any of our Canadian listeners as of yet about how to get *Heroes* online outside of the United States.

D: And I had heard a rumor—this may or may not be true—that the Space Channel in Canada would be picking up Season One and Two episodes of *Heroes*, so there's a possibility that the Space Channel's website might be offering those as well.

G: Great! Thanks, Ryan.

D: Our next one comes to us from Dave from Portland, Oregon. Dave has sent us a link from Superhero Hype with an interview with Kristen Bell, who plays Elle on *Heroes*, on whether or not she'll be returning for Season Three. Direct quote from Kristen says:

We're working it all out right now. The strike sort of threw a wrench in everything, but I think we're back this summer and start airing in the fall.

So, that's good news for her character.

G: It is and I know a lot of discussion has been circling her character and whether or not she was going to be returning for Season Three and it did look like she wasn't, for a little while there, because of some conflicts and how the WGA strike kind of threw off the scheduling and everything. Actors have to sign up to work on things and the strike meant that actors had to find work elsewhere and so when *Heroes* returned, we weren't sure if we're going to have Elle on the show again, but of course they're working it out and talking to the right people and we should have Elle Bishop back on the show again. Our next email is from Brian. He's got a theory. He says:

So, I was just thinking about this. I don't think Hiro can stop time. I think he just slows time by a lot. I have some evidence to support this. One, when his powers were weakened, he tried to stop time, but it only went to about ¼ speed. He kind of just slowed it down. Two, when time is stopped, Hiro can still push objects around and move about. Three, there is no air resistance. If time was completely stopped, then it would be very hard to move, because you had to move the air around you. So there is little resistance. If no time goes by, then it would be very difficult to move.

And his fourth point:

Sound travels in the stopped time that we see on *Heroes*. If time was stopped, the air wouldn't move and so there would be no sound at all.

D: I mean, if you want to get really technical about it, I'm sure when you get down to the brass tacks it would be a much slower speed of "stopping time" but it's not near as cool, just saying he actually stopped time.

G: I think it's easier to say that Hiro stopped time than...

D: Yeah

G: ...this happened.

D: Just slowed everything down.

G: Not, "Hiro slowed time again." I think it's because it's easier to say, why people are saying that Hiro stopped time. Plus it looks like time has actually stopped because by the way that he explained it, he's slowing it down sooo slow, you can't detect much movement.

D: Right

G: Your eye can't detect much movement.

D: But if you wanted to do it at variant speeds, he could. Kind of like Superman, you see Superman moving around, but people are still moving, they're just moving a lot slower, but he's still zipping around through them. You know, they make a point that when the waitress is about the spill over the glass in the casino, the liquid is stopped and Hiro moves around and then sets the glass right back up. I think it's much cooler to say that he stopped time and just bend your belief on that a little bit. I mean, it's a show about superheroes anyways, but bend your belief that he is actually--the clock is not moving an 1/8 of a second forward when he stops something.

G: I agree. But thank you Brian for that. That's a very interesting way of looking at Hiro's power.

D: Our next one comes from Jay. Jay is talking about the Topps Heroes Cards which we reviewed in our last episode. Jay says that he has gotten several of the autographed cards from the actors and he always says that:

Topps is already rolling out a Season Two set of cards that will cover Season Two of *Heroes*. They will have ninety basic cards, sketch, costume and autograph cards. The signers have yet to be announced and basic details are available on [Topps.com](http://Topps.com).

Apparently, it's going to be schedule for a June/July release, so that's quick, in comparison to when the first set came out.

G: It took a while for the first set to come out, but I think they had this set ready to go.

D: That's what I'm saying, it's quick backed up right to the time the first one came out. It's right close to one another.

G: So we have some new Topps cards coming out very soon. This next email is also from someone named Jay. It's not the same Jay. This is from Jovial Jay from the Star Wars podcast, the Force Cast. He says he was listening to the 50<sup>th</sup> episode where we were talking about how the 12 villains would be revealed and it made him think of the way that *The Adventures of Brisco County Jr.*, starring Bruce Campbell dealt with a similar issue. In the pilot, his dad was gunned down by John Bly and his gang of eleven others so each week, but not every week, for the first 18 or 20 episodes of the season, was Brisco going after a different member of this gang. Some episodes he'd catch one, in another, they'd escape and we were talking last week about how this would kind of not be the way we'd want to see Heroes deal with this issue, but it could be interesting if it was done right.

D: Right. I would hate to think that we'd be introduced to one and then we don't hear anything else and a few weeks later there's another one. I want to see a team up. I want to see them all at the same time in the same room plotting something. Maybe it's a little "Legion of Doom" for everybody, but it's kind of the way I see it.

G: The way we were kind of predicting would be the worst way for this to happen would be for all of these characters to be introduced in and around the same time and then have to keep up with all of this. That would be a nightmare, not only for fans of the show, but for podcasters such as ourselves, having to keep up with everything that's happening. But, if it's done right, we wouldn't have a problem with it because we've seen stuff happen on *Heroes* before that we were a little skeptical of, but they pulled it out in the end and it was very interesting and a unique way of looking at it. Jay says:

Keep up the great work and I'm looking forward to Season Three.

D: This next one comes from Carla. This is also about the Topps cards. By the way, if Topps wants to send us any cards to review...I'm just kidding. We're not that bad. Carla asks if the character cards have all the powers listed, as we've seen in the ones you got, Graham:

What does Angela's card say?

I haven't seen Angela's card, I'm going to venture a guess that it probably says "unavailable" or "not available" or something to that extend.

G: Or unknown.

D: Or unknown or it doesn't have one listed at all.

G: That's what I'm thinking. I don't think Topps would be the ones to spill the beans on Angela's power.

D: Nuh-uh.

G: I don't think anyone but Tim Kring and the writers know what Angela's power is, and so we're going to have to wait. We're going to have to wait until later on in Season Three to find out exactly what her power is, though the speculation can go on, indeed, as long as we're waiting for Season Three to start. So, if you guys have any new information or new ideas about Angela, we haven't necessarily seen anything that caught our eye as a really unique idea for Angela's power.

D: What sparked that all of a sudden? Nobody talked about it for a while then boom, everyone was talking about it all of a sudden. Was it just the strike and there was nothing else going on or what?

G: I think it was an interview that an executive producer or writer said that we have all the information we need to guess Angela's power. That's what started this huge internet-wide Easter egg hunt through the episodes that we've got and graphic novels and whatnot about trying to figure out what her power is. And that's why it's gotten to be such a big thing among *Heroes* fans.

D: In the season finale of Season Eight, you will find out what Angela's power is.

G: It's the one thing—the one question that will never be answered! You'll always have to guess. Our next email is from Warren. He says:

Love the show, guys and this extra-long hiatus is killing me. Here's something to help with the void a bit. On the latest slice of Sci-Fi podcast, episode 154, there's a great interview with Nichelle Nichols. Apparently, she went on this podcast and said a lot of great things about the *Heroes* writers and her experience with auditioning and she also confirms that she'll be in Season Three.

D: Awesome! I like Nichelle.

G: We missed an opportunity to see her at DragonCon. She was there, wasn't she?

D: I saw her, she was just over *there*. I'm pointing as I say this, people. Far off in the distance. We've got to go back to DragonCon this year, too, speaking of which.

G: We are.

D: Oh, okay, you've already... my travel assistant here has already worked that out. We've got a last email from Craig in San Francisco. I got you with this one on April Fools. We missed a great opportunity to Rickroll everybody on April Fools day!

G: We should have put out the podcast: Brand New Podcast with Interview with Tim Kring! And it's Rick Astley.

D: Uh, Craig sent us an email with the subject line "HD DVD predicament" courtesy of ThinkGeek.com, which is a really cool website. You should check it out, they have new items every day—really cool, ingenious stuff. And, I actually sent this one to Graham on April Fools because I saw it and it was a product for BetaMax to HD DVD copying system, which is hilarious! It sounds ridiculous already because BetaMax was the failed VHS of the late 70s, early 80s, but they actually built this model of it and it's hilarious to see the BetaMax go into the HD DVD. They've got a bulleted list of stuff and the last one is "You're not even reading this, are you?"

G: One of the bullets is "uses electricity."

D: Yeah, they have a commercial for it and the first 10-12 seconds of the commercial is fine, it shows somebody using it and it's got this really upbeat music and then—bam! Rick Astley comes out of nowhere.

G: It's a Rickroll, so ThinkGeek. I think their Rickroll was in rare form on April Fools Day. I got Rickrolled five or six times.

D: I got a few people, I gotta admit. And I don't feel bad about it, either, because some of them deserved it. You know who you are!

G: That's a lot of fun. I think the whole HD DVD thing's kind of a sore subject for Derek and I since we did adopt that format, if not for the reason that *Heroes* was available on that format. That is all for our emails this week. Of course, that means we're at the very end of our podcast once again.

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Graham: Before we go, we want to talk a little bit more about our sponsor, Audible.com. Audible.com is the internet's leading audio content provider of audio books and CDs. The audiobooks that you download can be listened to anywhere on your computer or personal media player just like you're listening to this podcast right now. And if you head over to [www.audiblepodcast.com/wonder](http://www.audiblepodcast.com/wonder) and sign up for the free trial, you can get a free credit for an audiobook. Now, you won't find any problems finding a free audiobook to download as they have over 40,000 different titles to choose from. And we've always mentioned there are over 1300 stand up comedy CDs and Derek and I are big fans of stand up comedy. And also there's a huge selection of sci-fi and fantasy titles. Our listeners are telling us that they are having great experiences with Audible and we're happy to have Audible as our sponsor. Once again, [www.audiblepodcast.com/wonder](http://www.audiblepodcast.com/wonder) for a free audiobook download.

### **CLOSING**

Graham: Well, that's all for this time, everybody. Of course, we want to mention our email: [heroespodcast@gmail.com](mailto:heroespodcast@gmail.com). Send us an email if you have an idea, or a theory about *Heroes* or if you've got any news and we haven't put it on our website or said anything. You guys are really keeping us on our toes as far as new *Heroes* information. It's great.

Derek: There's a great button on the front of the 10<sup>th</sup> Wonder website that Graham has put up that says "News Tips?" You just click it and it automatically pulls up an email where you can just send news slips to us.

G: And one of our news contributors or myself or Derek will post that on our website. Speaking of our website: [www.heroespodcast.com](http://www.heroespodcast.com). Also, [www.thetenthwonder.com](http://www.thetenthwonder.com) still works, but we are moving towards "heroespodcast.com" as our primary URL because it's easier to remember, honestly. Our forums: <http://thetenthwonder.com/forum/index.php>. It's a great place to connect with our listeners as a ton of *Heroes* fans. There are a lot of people there and the discussions are always interesting. A lot of people catching things that even Derek and I don't catch half the time.

D: We're prepared for them to crash the night of the premiere. (laughs)

G: It's gonna happen. I believe it will after almost a year of not having *Heroes* and it comes back on the night of the premiere? Our forums are going to go down. Instantly. We'll try to prepare for it, but, I'm thinking it's going to get crowded.

D: I haven't even thought about that! Can you imagine the episode we're going to have to do?!

G: For a two-hour premiere? (laughs) I'm not looking forward to that recap section!

D: We may be breaking that up, folks!

G: That maybe two episodes. But we're looking forward to it, if only for having new *Heroes* after almost a year.

D: Wouldn't take if for granted.

G: Or, they'll be another writer's strike and we're all going to be out of luck once again.

D: Well, we are looking at another strike here in the coming weeks.

G: I know.

D: Shhh! Don't talk about it! Maybe it won't happen!

G: Well, you've said it now and people are going to be like, "What strike?"

D: Screen Actors Guild may or may not be going on strike.

G: Hopefully not. Hopefully they'll avoid this so we're not in the same situation again. That would be awful! Moving on, our voice mail: (206) 350-7159. Put that in your phone. Send us a voice mail. Call us whenever you want. It's a great way to get in touch with us, especially if you're on the road, listening to the podcast in your car and can't send us an email.

D: I use it as my shopping list. I call myself on the way to the grocery store and then listen to it once I get in there.

G: And, lastly, our Twitter account: [www.twitter.com/heroespodcast](http://www.twitter.com/heroespodcast). Follow us on Twitter and you'll be up to date on all of the stuff that's happening on the *Heroes* website and also what we're doing behind the scenes.

D: Can I just say that I'm obsessed with Twitter? If Twitter wants to send us any free stuff...

G: You're just trying to get free stuff.

D: Yeah! Twitter's free anyways. I freakin' love it! It's just...it's addictive!

G: That's what I was saying!

D: Nobody in the world cares what I'm doing, but I like going forward, people!

G: When I first joined Twitter a loong time ago, I think I joined it right after the Jon Schneider stuff. I told you about it and you were like, yeah, whatever.

D: I did it last year and I had, like, two updates and I came back and was like "I'll, do this again." People started following me and I was like, "Huh, somebody cares." Somebody's a lot more pathetic than I am right now. They care what I'm doing!

G: So, if you look at my Twitter as opposed to Derek's, I have, like, a thousand tweets, I think they're called tweets and he's got like, a hundred, less than that.

D: I have a hundred and twenty, thank you!

G: You know the number?

D: I know it's over a hundred, that's all I know.

G: So, that's a lot of fun, [www.twitter.com/heroespodcast](http://www.twitter.com/heroespodcast). Well, we'll see you guys next time. Thanks for listening everybody. I'm Graham.

D: I'm Derek.

G: We'll see you!

D: Bye-bye!