



Chapter 53 – “Green Light”

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INTRO

Graham: This week's episode of the 10th Wonder Podcast is brought to you by Audible. Head over to AudiblePodcast.com/Wonder for a free Audiobook download.

G: Hey everyone and welcome to the 10th Wonder Podcast. This is our Chapter 53. I'm Graham.

Derek: And I'm Derek.

G: And it's been a while since our last show, but it's okay. We have a lot of stuff to cover for you guys this time around. Thanks for sticking around everyone. We appreciate it. So what have we been up to in the last two weeks?

D: Has it only been two weeks since we've done an episode?

G: I don't know. I just put two weeks down because it just seems like it. We've dodged a few tornados. There's been some bad weather in our area.

D: You made it on CNN.

G: I did make it on CNN. I went out and took pictures. Here's the whole story—

D: They came up and filmed him like they do with all people from the south.

G: It sounded like a freight train! [laughter] I was asleep, and I woke up, and there were like twenty calls on my cell phone, and they were all from people that I know telling me to get to a safe place. I was like, "Oh great. This would've been nice to actually have woken up and heard my phone going off." A tornado touched down literally a mile away from my house.

D: Which is not uncommon for us. That happens monthly.

G: I heard that some buildings nearby my house were damaged, so I went out, and I didn't have a camera, so I used the iPhone and took a few pictures and decided to send them over to CNN's iReport. Within 10 minutes of sending them the pictures, they called me and had a few interview questions and stuff. I thought it was pretty cool. Within a few hours, I was on the front page of CNN.com credited for a photo that they were using for the news coverage. Pretty cool!

D: They didn't put heroespodcast.com anywhere on the picture.

G: I know. You mentioned that afterwards. If I had put like heroespodcast.com as like a watermark or something—

D: —a little 10th Wonder logo down there—

G: —would've been nice. Drive some more traffic our way. That has been the most exciting thing to happen to us in a while. The weather's not done yet apparently. There's still going to be some bad stuff, so all of you guys who are in and around the southeastern area of the United States, pay attention to the weather. Be safe. You know how all that is. We hope nobody in our listening audience was harmed or affected by the tornados that have been going.

D: The 10th Wonder approves of this message.

G: So moving on to a few of our announcements for our podcast. At the top of our announcements all the time is the San Diego Comic-Con (<http://www.comic-con.org/>). It's getting closer, July 24th through the 27th, and we are going to be there. Myself, Derek, and Steve and that's representing three podcasts in total if not more, some podcasts that we've stopped over the past few months.

D: Yeah, had to quit that cooking show. It wasn't working out for me.

G: We'll also have our own podcast panel. We'll probably be talking about how to start up and manage a podcast. Then, we'll have like a Q&A session, and if we have time, we'll record a live show of one of the podcasts. We'll post up more details about that as soon as we get them. I know you're going to call them in the morning Derek.

D: I need to. Yes, they need our logos.

G: Yes. Moving on, the next con that we're going to be at: Dragon*Con (<http://www.dragoncon.org/>). We are looking forward to that. It should be taking place right at the beginning of August. Labor Day, something like that, is when that con usually takes place. We have already been nominated for the Parsec Awards. You guys remember that last year. The Parsec Podcasting Awards go out each year and they're nominated by the listeners, and the listeners submit the podcast, and they compile everything, and we have to make a special file to send to them that kind of represents the last year of our show. So that's an interesting experience. It was great to go to Atlanta last year and be a part of the Parsec Awards, and we're looking forward to it again. So if you guys are going to be at Dragon*Con, we can't wait to see you there. If you're going to be at Comic-Con, we can't wait to see you there. We want to meet as many people this summer as possible. Moving on, our forums' improvements (<http://forums.heroespodcast.com>). We put up a forum post on our main page a couple weeks ago saying that we're kind of interested in improving our forums. Our forums have kind of died down since the show has stopped, and we're just looking for ways to get more people there, get the discussion going again, and if you guys have any ideas on how we can do that, any improvements that you feel need to be made, we have open ears right now so send us an e-mail at

heroespodcast@gmail.com. If you're a listener to our show and haven't registered to the forums, take this chance and join the community, and just check it out! Start some threads, and you'll soon see that there's a ton of *Heroes* fans there, and we can't wait to get the forums back buzzing again in anticipation for Season Three, and if we can improve them in any way, let us know. With that said, let's move on to the *Heroes* Headlines for this time around.

HEROES HEADLINES

Graham: Our first headline is *Heroes* is officially back in production as of May 1st ([Heroes is back in production!](#)). Shooting of new episodes officially kicked back into gear on May 1st, and we've heard this from multiple sources directly from *Heroes*. Allan Arkush interviews, Aron and Joe mentioned it in our interview. They're back shooting, and we're already getting news from the locations and all the sets. People that are walking by and noticing things, they're sending it our way, so now that shooting has begun, lots of casting news and spoilers have begun, and therefore we'll finally have some spoilers at the end of the podcast this week, so that's a great deal. A few reminders, the Season Two DVD will hit stores on August 26th in standard definition and Blu-ray. The special rate that we mentioned last week or last time on Amazon.com, it dropped to \$20 all of a sudden, and we thought that it was going to stick, we thought it was leading up to Season Three, that that was going to be some sort of promotional thing for them, but it's actually back at \$40 again. It was a limited time only, so that deal is out of commission. I'm sure they'll bring it back, so keep an eye on the Amazon.com page.

Derek: I definitely right before Season Three starts and the Season Two DVDs come out that Season One will go back down.

G: Or you can bet that if you buy Season Two, you can get Season One for a lower price. You can rest assured that they're going to do that. Also I have to apologize to our UK listeners. I said when we were talking about the UK soundtrack coming out this month that it was going to be £8.99, and I said Euros instead of pounds, and boy did we get a lot of e-mail about that. I apologize guys. Thanks for letting me know. Thanks for keeping us sharp. We appreciate it.

D: So 800 pesos, you can pick that up in the UK.

G: Or yen, but that's all for that headline.

D: Our next headline is NBC has begun airing a new promo for Season Three, and it is quite pretty if I do say so myself ([NBC's New Season 3 Promo](#)). There's nothing too spoilery about it. It's just really a teaser trailer which is really cool to see so many months ahead of the show beginning. I mean, it's now aired like May 10th, and we've got four months to the Season Three premiere, so it's great to see something that far in advance. It's available. You can click on it right now in the AAC and go to our website and watch it. You can watch it at Hulu.com or

on NBC.com. Hulu is a much higher quality version of the trailer, but it's only available in the US.

G: Yes, we found that out because we embedded the Hulu version on our site and a bunch of our international listeners said, "I can't see it, what's up?" Apparently, that's some of Hulu's policies and—

D: —magic!

G: And I don't know how they figure it out. I'm sure it has something to do with IP addresses and all that. If you're an international listener and you want to see the trailer, head over to NBC.com. I don't think that is a region-blocked video.

D: It's very neat what it does. It's kind of flying through the sky. It builds you up to the villains theme of this season and actually calls it *Heroes: Villains* which is different than it's done before instead of saying *Heroes: Generations* or you know anything like that, so it's very neat to see and it says, you know, everybody has two sides and kind of flips the images around between hero and villain.

G: It says, "In every hero, there could be a villain." So it kind of leads you to think, "What if the pictures that they're putting in this, are they leading us to think that of the characters that are pictured, will one or more of these people turn into villains?"

D: It shows Peter, Nathan, Hiro, Claire, and Niki. Half and half are hero and half is villain, and it flips them around and vice versa. So it's actually pretty cool. I just am anxious to see more of things in this line over the next few months, this version of the trailer with different stuff spliced in.

G: So this is the first real promo spot that we have seen since December 3rd, and you can rest assured there's going to be more. They're going to have a lot more leading up to I'm sure Comic-Con, leading up to the DVD release, and then finally I think during the Olympics, there's going to be a huge marketing campaign for *Heroes*. That's just my hunch. *Heroes* is such an international show, and the Olympics has an international audience. I feel pretty sure that we're going to see some *Heroes* marketing going on then, and then as soon as the Olympics are over, *Heroes* begins again.

D: Well, this is the first actually any kind of the fall season of television shows, so they really jumped the gun, which *Heroes* is more effective than any other show because of the strike, so it's good that they're hitting the first nail of the marketing campaign.

G: Moving on, our next headline is some casting news. ([Brea Grant and Bruce Boxleitner join Heroes!](#)) Brea Grant and Bruce Boxleitner—I think that's his

name. All of you *Babylon 5* folks will probably e-mail me and tell me the right way to say his name.

D: I watched *Scarecrow and Mrs. King*.

G: But I think it's Box-LIGHT-ner, not Box-LIT-ner, or something like that. So these are two new characters joining the show, and before the groaning begins you guys about having too many characters on *Heroes*, we've heard from a lot of folks that Season Three is going to focus much more heavily on the original characters which is what I think folks wanted in Season Two. There was a little too much jumping back and forth between new characters and old characters in Season Two that, I guess, some people made their feelings known about that. We're adding characters to the show, but we're not quite sure if it's going to affect the stories of the original characters just yet. Instead of introducing completely different storylines like they did with Maya and Alejandro in Season Two. I think things will automatically start with the focus on our original characters from Season One.

D: These characters are going to intertwine into our Season One characters, but they have said that Season One characters that we've known for the past two years now are what's really going to be the focus of the main show.

G: Our first new character played by actress Brea Grant—she previously was seen in *Friday Night Lights*, but I'm not sure what else—she will be playing a character named Daphne, and they have been very open about what her power is. They are not keeping this a secret, so we don't consider it a spoiler. It's all over the place, all over the news, the official *Heroes* website. Her power is apparently super speed.

D: Yeah, she's been referring to herself as the speedster in the interview that I heard with her now.

G: And in an interview, I heard her talk about some aspects of her power. She said that when Hiro stops time, she can just walk normally using her super speed. That adds a lot of credibility to that theory we got a while back about Hiro is only slowing time extremely instead of stopping time. It makes a lot of sense, and we also have a lot more information about her character in our spoilers that we kind of considered to be a little spoiler-filled information, so stay tuned after our closing music to hear that. Our next new character played by actor Bruce Boxleitner, who previously appeared in *Babylon 5* and *Scarecrow and Mrs. King*, he will be playing a senator named Senator Robert Malden. We have no idea other than his name how he plays into the story just yet, but we can bet he's probably the guy who got Nathan's seat in Congress.

D: That would be cool. I assume he will have something to do with Nathan and Peter's storyline if he's not indeed the person that took over the position, but he

could've been a colleague of Nathan's previously or from a different state or something.

G: Could be a colleague or a friend. Just our initial hunch or guess is that he might have gotten Nathan's empty seat in Congress once Nathan was elected by a landslide and then disappeared. We're not sure how his character plays in, and we haven't heard anything spoiler related, so we really don't have any spoilers as to what his character will be up to this time around, but we'll keep an eye open, and we'll let you guys know.

D: Our next headline is *Heroes* is now available on the Zune Marketplace ([Heroes Season 2 available at the Zune Marketplace](#)). Season Two, you can pick it up there, and each episode cost about 160 Microsoft points, which is what our currency will turn into one day I'm sure, but that's a little less than \$2. You remember NBC left iTunes because Apple wasn't willing to change their store to fit what NBC really wanted, so this is kind of the next step in the progression I guess.

G: For those of you who own Xboxes, you know that if you're on Xbox Live, if you want to buy any videos or anything like that, you have to buy Microsoft points, which I think is very confusing and unnecessary, but about 400 Microsoft points is about \$5, something like that, so 160 Microsoft points is a little less than \$2, probably about \$1.60, \$1.75. I think NBC's going to find out that the market for the Zune Marketplace is very small. I have not heard how popular Zunes are. I know they're not as popular as iPods. There's no way.

D: I only know one person with one.

G: And so NBC, although they're getting what they want—they're getting a store with more DRM and more restrictions and more control over their content—they're not going to have as many sales as they had on iTunes, so as of now, a return to iTunes for *Heroes* looks very dim, and we're not hearing anything about that. But as a business, NBC will eventually have to make the decision to come back because they're not going to make as much money this way.

D: There is still Amazon Unbox if you use a PC.

G: And we had a few people contact us saying, "Well, you can get Amazon Unbox with your TiVo."

D: That is true. I have done that, but then again, I can just TiVo *Heroes* when it's on.

G: Exactly. That is unfortunate news, but I feel like just give it some time guys and eventually NBC will want to come back to iTunes and allow the show to be downloaded on iTunes, put onto iPods, Apple TVs, and just allow it to be

distributed a little bit more freely than on the Zune Marketplace. Last headline this week is an interview with Allan Arkush from TVGuide ([Allan Arkush talks Season 3](#)). Allan Arkush is a resident director in *Heroes*. He has directed many episodes. He was there when I was on set, and he says—he's given out a few hints; they're not spoilers; I don't consider these spoilers—he said that the first and second episodes will be airing back-to-back, so that confirms our thought that instead of one two-hour long episode of the 24, 25 that they'll be airing, they're actually going to air two one-hour episodes back-to-back.

D: I don't think it really gave it away because we were saying 301 and 302 were both written by Tim Kring, but directed by two different people.

G: Right, so that made sense to us that if Tim Kring wrote both of those that would be the ones that they air back-to-back on premiere night. Moving on he says that there are characters coming that we've heard about: people from the past, people that have been talked about but not seen. This makes us pretty interested to figure that out. We want to know who might be coming into the spotlight, who might be coming to the forefront of the show. When they asked if the people that we've heard about are coming back, is this going to be through flashbacks or are they actually going to show up in the present, he says, "We are going to play with time and we are playing a lot with space and where people are on the planet." They're kind of taking a different approach instead of having as many flashbacks, they're going to kind of keep us wondering, "Is this happening when we think it's happening."

D: Hello *Lost*.

G: Just because I watched these movies recently, I saw *Saw III* and *Saw IV* back-to-back, and I don't want to ruin anything for you, but they played the same cards of things happening and you not really knowing every card that they're using.

D: Yeah, I think within the first few episodes, we'll know where pretty much everyone's devotions lie.

G: But there are questions. Will Hiro give in to his warrior side? Will Matt Parkman use the new aspects that he's discovered in his ability and explore a darker side of his character? There are those questions still, so we have some morally gray instead of clearly seeing who the villains are.

D: I think what's really cool is we haven't heard whether this is going to start instantaneously with the way Season Two ended or if we're going to get a few month break.

G: They seem to do that in between volumes like a couple months later this happened. That's what they've done in the past. We have no reason to believe they won't do that again.

D: The only reason I think they wouldn't is because of the way they stopped with the strike. It'd be easier to start up right where they left off.

G: I think so too. Anyway, that's a great interview if you guys want to check it out. We have linked it in our AAC, and we thank TV Guide for sending that our way. That's all for our headlines this time around. The e-mails are coming up next.

E-MAIL

Derek: Alright, let's jump into our e-mails right now. We've got two here from Joe. Joe says,

“When Nathan was shot, I see a figure in the crowd that looks very similar to the Haitian. What do you guys think?”

He's attached both pictures, and I assume you can see those in the AAC right now. What do you think Graham?

Graham: I think that there's a lot in that scene that they planted for us to analyze. That scene was very carefully thought out and planned to have distracting things in it, and things that lead to clues to what is actually going on, and perhaps this is one of the distracting elements, but on the other hand it could be a clue.

D: Yeah, I have to agree with you there. I think it's very much one of those maybe it is, maybe it isn't kind of things but just something to attract our eyes to.

G: It looks very convincing. It's the same type of suit that we've seen the Haitian wear and, of course, the bald head. We know what the Haitian looks like, and perhaps they've got an extra to stand there for a little bit and they dressed him up like the Haitian to get us to think. Let's talk about what would be the reason for having the Haitian there.

D: I don't know if Joe's actually assuming that the Haitian shot Nathan. I don't think Joe's saying that to us, but definitely in the crowd viewing what's happened.

G: I just don't understand like whose powers would he be stopping—obviously, probably, Peter because Peter has the telekinesis and could stop the bullet. Again, I think this can be distracting or could be a clue. If it's a clue, it was probably meant to tell us that the Haitian and possibly Noah were there because we know they work as a team or have worked as a team in the past though the Haitian did disappear for a while at the end of Season Two. We didn't see him in the last couple episodes, so who knows, and also we don't know when the press conference happened. How far after Peter catching the vial did the press conference happen? Was it a week? Was it a day? Was it a couple hours? We're not sure.

D: Joe sends another one, asking

If Peter was around all the specials from the picture of twelve when he was growing up, would he have absorbed any of their powers? You'd figure Angela and Arthur would have brought their children along all the time. This opens up the idea that Peter could have abilities we've never even seen and it's probably too easy for *Heroes*, but does anyone else think that's possible?

I'm gonna stab in the dark and just say probably not since the first time Peter really experiences anything is when he was around 30 years old.

G: We know that these powers take a while to develop and that in some people they develop when the people are a little older, or in some people, they develop when they're very young. And we had a theory a long time ago, about if both parents were specials, then the child would develop special abilities when they were very young. If only one parent had the special gene, then they would develop their powers a little bit older in life.

D: Also, if you remember back to the "Pilot," it said that 'in recent weeks these people' and it's showing who it's about and that's Peter, Nathan, all these people.

G: So that's one side of if that possibly Peter—his power had not manifested during that time when he was young and hanging out with these people. And then the other theory is, well, how does Peter's power work? Does he have to actively play a role in seeing people use their powers, remembering how he feels? It's just another discussion about, well, how does the empath ability work? No one can really say for sure how it works. From what we've seen and what we've heard, is that it's all tied into Peter's feelings. That's why it's called the empath ability. You're empathetic to seeing what's going on around you and using the powers.

D: Thanks for that, Joe.

G: All right, our next email is from F.C. He or she says:

Hello, I'm emailing you because I would like to put up a theory. I'm not sure whether it's come up before, but maybe Peter becomes a Villain. I mean, he's already showed that he would do anything for his brother and if Nathan died, I'm sure he would be in pain. Maybe in enough pain to turn him evil. And it showed in "Four Months Ago" that Peter wanted to get rid of his powers so he wouldn't hurt any more people in his family. More than likely, he was talking about Nathan. And the powers he previously thought were a blessing that he was destined to have, he doesn't want them anymore. He could suffer from a case of Survivor's Guilt if Nathan were to be killed, thinking that maybe if he had moved a little bit, he could have taken the bullet and healed from it and Nathan wouldn't

have died. All of this could tie together and the grief and guilt could turn or drive him insane. Anyway, I love the podcast and will be waiting for the next one.

This is all kind of an interesting thing 'cause it goes back to that promo: In every hero, there could be a villain. The "could" stands out in that promo. They colored it red and made it kinda come closer, you know. "In every hero, there *could* be a villain." So, I'm thinking we're going to see the bright side and dark side of all of our characters in Season Three.

D: Yeah, I think it's going to be a very dark season, already. Peter had that hero mantra in Season One where he thought he was supposed to do something extraordinary. He was supposed to be something more than himself; but I think what comes with that is all of the problems he's experienced in the past years that he could definitely go down the other side of the road.

G: And this email kind of relies heavily on the fact of Nathan possibly dying, though it's generally believed that he is not dead. That something has happened in-between Season Two and Three that Nathan isn't going away. And we'll learn more about that in the beginning of Season Three, I'm sure. It'll be taken care of in the first few minutes of Season Three of what happened to Nathan, what's going on. And so, it could be a situation like, maybe Peter thinks Nathan is dead just like Nathan thought Peter was dead in Season Two. And we saw the dark path that started leading Nathan down, with the monster face and all that stuff. The same thing could happen to Peter. Peter could think that Nathan is dead and really start to lose his balance, lose his path and kind of stumble into being evil. It's a good email. Thanks for that, FC.

D: Got one from Hunter. Hunter says:

After listening to Episode 52, I went and watched the Starkville video podcast with the *Office*-style opening. I don't usually listen to The House of El, simply because I'm not a Smallville guy, but after watching the opening, I ended up listening to the entire hour podcast.

Thanks for that!

What I wanted to say, though, is that I think it would be awesome if there was a 10th Wonder video podcast made...well, another one. I'm not sure to what he's referring.

G: No, we never did a video podcast.

D: We never did a video show.

Maybe, like a video podcast for the Season Three premiere, since you'll have a two-hour show to discuss. Just thought I'd throw that out there, but if you do that, you have to do another *Office* opening. Thanks, Hunter.

G: We had fun with that...

D: We *did* have fun with that!

G: Doing an *Office*-style opening, because we all love *The Office*. But I'm thinking, if we do a *Heroes* video podcast, we've got to do a *Heroes* opening. You know, with the Derek Russell, 10th Wonder Podcast headquarters in the bottom of the screen with the comic book

D: Asleep in bed. [both laugh]

G: And just from doing this podcast for so long and our video expertise and writing skills and stuff, we have come up with lots of ideas for really great *Heroes*-related video projects, and just, they've never gotten off the ground.

D: We've got one that needs to be done, but we need Tucker here for it.

G: And this summer, we do have a lot of spare time, so who knows? There might be some surprises showing up in the feed at some point, but as to a video episode for the premiere—that's a good idea! I think we might do that. But it won't be—we'll have to do it separately from the podcast. It will have to be a "All right, we just got done watching *Heroes*..." It will be like a video Reactions. I think it will have to be.

D: My jaw will just be open and there will be drooling.

G: It will just be us kind of fanboying out for a little while.

D: Leaned, leaned into the television set.

G: But I assure you guys that we'll work on that and we'll deliver and have something really fun for you guys to watch. Of course, we will be doing a lot of video related projects and stuff at Comic-Con. We'll be video-taping our panel and making that available on the feed. We'll probably do an interview if we get to hang out with Aron and Joe while we're out there. We'll probably be doing more video projects just while we're out there, 'cause I'll have the camera, we'll have the editing equipment. It'll be nice. And you guys will probably be tired of seeing our faces by the end of it.

D: Thanks again, Hunter.

G: Okay, our next email is from Wallace. He says:

Hey guys! Seeing as how you like to be kept up to date with everything *Heroes*, I'm writing to tell you about *Heroes Unmasked*. It's sort of a behind-the-scenes show with interviews with the cast

and production team. It's shown after each episode and sort of explains what's going on and stuff.

And I guess this is a U.K. only thing. We've not seen *Heroes Unmasked* here in the States and it's BBC that's doing this, so it's probably only airing in the U.K., so for you guys, that's awesome. If there's any way for us to see this, we'd like to be in the know about that. So if you know of any place online where these things are available, send us the link to our email. That would be great! And he goes on to explain what happened in one of these behind-the-scenes things, he says:

In the most recent one, they were talking with the cast and crew about the Petrelli family and Tim Kring mentions the name "Angela" came from the character [played by] Angela Lansbury from the *Manchurian Candidate* and that they share similar mannerisms. So it seemed pretty weird you guys were talking about this in the most recent podcast and it was sort of like an extension of the podcast to hear Tim Kring say that.

D: That is a very similar character. I never thought about that. That's a great, great film.

G: And he goes on to say:

I'm sure you guys can find it somewhere on the internet if you want it, so check it out and it might be shown on BBC America some time. Anyway, guys, I love the podcast and have a good time at Comic-Con.

Thanks, Wallace!

D: Do you get BBC America?

G: I don't.

D: I thought you got it when you did that upgrade.

G: I'll check

D: I think you have it.

G: I have digital cable now and there's about a hundred thousand channels on it.

D: Yeah, you have it.

G: Okay.

D: Yeah, we're watching *Black Books*.

G: [laughs] All right, I'll check it out. We have our last email. It's from Riley. This is great.

D: Well, I can't wait to hear it.

G: He says:

Hey guys, I heard from someone that *Heroes* is going to be canceled by NBC after this upcoming season because of the lack of viewers. I tried to find an answer to this online, but so far what I've found disproves this comment. Any references to cancellations deals with the *Heroes: Origins* series that or anything like that. I was just wondering if there's any validity to the rumor that *Heroes* is going to go off the air after this season.

We haven't heard anything about that. I assure you that it's a rumor and nothing more. I just think it's pretty funny if someone started that rumor and they said that *Heroes* is going off the air for a lack of viewers, I think they were sorely misinformed.

D: Yeah, there's no way. It went out on top definitely. I think they lost some people, some stubborn people, in Season Two that just didn't want to watch anymore, but I think the true fans are still there. I don't think *Heroes* is going anywhere anytime soon.

G: In Season One, regularly, there were 14, 15, 16 million watching every Monday night and it did not change that much in Season Two. There were regularly 12, 13 [million] albeit, not as many people watching, it was a significant drop, but NBC will happily take 10 million viewers any day.

D: I will guarantee you that the Season Three premiere of *Villains* will be the biggest premiere of any network show in the fall.

G: Sure

D: Tim Kring was doing it right, going out in December, knowing that they'd come back with such a huge opening. That was the way to do it, and I think they're definitely going to reap the benefits of that, come this fall.

G: Right, and it's nothing against NBC, but NBC before *Heroes*, NBC was hard to get on the top 5 shows or the top 10 shows that are ranked by ratings and now *Heroes* is almost always on that list. So I don't think *Heroes* is in any danger of being canceled due to ratings hopefully for a while and I really don't want to talk about the possibility of *Heroes* being canceled. Though, it's happened. We've seen what happened with *Jericho* and CBS, that CBS kind of treated *Jericho* badly and it's not on the air anymore and it's usually, when shows get canceled, it's a business decision and so far, *Heroes* is making plenty of money. *Heroes* is profitable, *Heroes* has a lot of fans. I don't think it's going anywhere until you lose one or more of those factors. That's all for our email this week and that, of course, brings us to close of the podcast yet again.

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Graham: Before we go, we want to talk more about our sponsor, Audible.com. Audible.com is the internet's leading audio content provider. You can listen to all of the audiobooks you can download with Audible, just like a podcast, on your computer, on your media player, on your iPod, everywhere. They have over 40,000 titles to choose from and you can head over to www.audiblepodcast.com/wonder for a free credit to download an audiobook when you sign up for the free trial. We're hearing a lot of positive feedback from our listeners so definitely give Audible a try if you haven't yet. We're happy to have Audible as our sponsor and once again: www.audiblepodcast.com/wonder for a free audiobook download.

NEW SURVEY

Graham: The next thing we want to mention is our content provider, Wizard Media, has asked us to put out a new survey. Our loyal listeners who have been with us from the start remember when we asked you guys to do surveys for Podtrac when we were using Podtrac and a lot of people did that and that helped us out tremendously. It kind of tells us where we need to improve, what's going on, who's listening to us, and we're doing that again with our new content provider, Wizard Media. So, they've asked us to plug this new survey for a few weeks to help us improve the show as well as help them continue to find sponsors for our podcast. We'll ask that if you have 3-5 minutes of spare time, to click the link in the AAC, or head over to: <http://survey.heroespodcast.com/> and complete the quick survey. It'll help us out big time as we move forward into the next season of *Heroes*. So, thanks guys.

THANKS!

Graham: And before we close out, we have to thank a few of our listeners. We want to thank Ann, Michelle and Dave for all of their hard work transcribing our podcasts and making them available at <http://www.heroespodcast.com/transcripts/> for the folks who want to check on something that we've said or for the folks who are listening impaired or don't have the ability to listen to our podcast. It takes a ton of work to do this and we know that they're very appreciative and we're definitely appreciative of the work that they do each week. So thanks guys.
[Awww, thanks for the shout-out!]

CLOSING

Well that's all for this week, guys. Don't forget to check out our home on the web: <http://www.heroespodcast.com/>. Email us with your thoughts, theories and questions at heroespodcast@gmail.com. And make sure to stop by our forums: <http://forums.heroespodcast.com/>. Be sure to introduce yourself to our awesome *Heroes* fan community. Also feel free to send us a voicemail at (206) 350-7159. The machine is always on and we love to hear from your guys. And feel to get creative if you want. The summer is

just starting, we get kind of bored and the more creative you get with these voicemails, the more likely we are to use them in the podcast and the more entertaining it is for us and for the folks who are going to be listening to you via the podcast, when we put them in. Also, don't forget our Twitter: www.twitter.com/heroespodcast. Keep up with us and our website by following our Twitter account. *Heroes Season Three: Villains* premieres September 15th and that's in about four months but lots more news will be releasing between now and then so look forward to new episodes of our podcast coming real soon. Stick around after the music for the latest spoilers. I'm Graham.

Derek: And I'm Derek.

G: And we'll see you next time!

SPOILERS

[Whooshing sounds]

Voiceover: *Heroes: Villains*. This fall.

Graham: All right, welcome to our Spoilers. What you just heard was the brand new NBC promo for Season Three: Villains. It's not much. They didn't show any footage. It's just pictures that they flipped around, but it's definitely something we can watch. And it's the first thing that we've really gotten in almost 6 months of waiting. So, that was exciting to see. Now that they've started production on the show, we are getting a lot more spoilers, a lot more news and so we have a few spoilers about Brea Grant's character, Daphne, who is going to be on the show probably in the first few episodes of Season Three. In an interview, she told us that she is supposed to be Hiro's Joker. That Batman has Joker, Hiro has Daphne. That she's going to be kind of a playful problem for Hiro. She says that she's supposedly stealing a secret that has been kept in Hiro's family for a long time.

D: I think that's pretty cool because, potentially, that could be a love/hate kind of thing—like, if she turned into some kind of a love interest for Hiro, I think that'd be pretty sweet.

G: We've heard for a long time that Hiro's supposed to have a love interest and I guess that Yaeko passed for that in Season Two.

D: Well, Yaeko's supposed to be coming back this season.

G: We've heard that, too. We've heard that Yaeko's coming back—I don't know how, if Hiro goes back in time and gets her, but he knows that that screws stuff up. That every time he uses his powers selfishly, something bad happens. So, we hope that's not what's going on. We said before that she calls herself the Speedster and that her power operates at three different speeds and leaves a kind of supersonic wake in her path, which reminds me of *Smallville*.

D: Yeah, she's going to be very much like The Flash.

G: The faster she goes, the kind of ripples the area around...what you see is these little wavy effects.

D: But it's NBC, so it's going to look better.

G: With *Heroes'* budget, I'm sure it will. [laughter]. We're looking forward to hearing more about her character. We haven't heard enough about Bruce Boxleitner's character just yet. We know that he's a senator and that's it. And we have a hunch that he's going to be filling Nathan's empty seat in the New York Senate. That's all we've heard so far. Next up, are some spoilers from Jack Coleman, who plays Noah, or HRG on *Heroes*, has come out and said that his character is currently incarcerated at the bottom of Level 5 in the Company facility and that he may escape at a cost. Level 5, I'm guessing is this prison that we've talked a lot about.

D: We've said that the Villains probably break out of it, so I'm thinking that if he gets out, other people get out. That's probably the cost he's talking about.

G: Right, so that probably sets off all these Villains escaping and continuing on this huge problem that we've been hearing about—all the Villains escaping and having 12 Sylars running free and all that stuff. And he says that he doesn't think his character is at the front lines of the Villains. He says:

I think I'm just hunting them at first.

So, he's just going out and finding heroes. He's not the blade of the sword, he's actually going out there, finding people, reporting on their location and someone else handles the dirty work.

D: I think that would be kinda cool if that's the badge he took up—he let these people out and now he's gotta go get them and take them back.

G: He goes on to talk about Hiro's character. He says that Hiro is firmly planted at Yamagato Industries now. And he thinks that Hiro will be unhappy with taking over the family business. And, we thought that via the *Heroes* 360 stuff, Hiro's sister had taken over. This kind of is contradictory to what we heard.

D: Yeah, they may be working together or Jack may have just said the wrong thing.

G: Who knows? Of course, we know that Hiro cannot stand to do that kind of work. His personality won't allow him to just go to work every morning and do that.

D: See, this is why I think maybe there's been a good lapse of time. Noah's already incarcerated, Hiro's back at Yamagato, I mean, that's why I think there's been a good lapse of time between Season Two and Three.

G: It's safe to say that there's been a couple of weeks, a couple of months between the two. Now he goes on to talk about Claire. He says that Claire will be more assertive this time around.

She's trying to use what she has for a greater good instead of just being anonymous.

So, that is an about-face for her character because she's always wanted to do this, but her dad has always kept her from doing it. "Don't. You don't know what you're getting into if the Company knows you're still alive, they're going to do experiments on you and what not." It's going to be interesting to see what she gets into being more assertive. He also says, and this is kind of ominous:

Keep an eye on Mohinder Suresh. He's not as mild-mannered as he once was.

D: I think that goes back to just because they don't have abilities doesn't mean they're not heroes. So anybody can also be the villain.

G: We don't know which way Mohinder is going to lean, good or bad. We know he's always had a tinge of goodness in him, but when he was working in the Company, he had problems with doing some of the assignments, but he did them anyway. His character is definitely getting more interesting and it's great to see that we're getting more details already about what's going to go on in the first few episodes in Season Three. Now, we have to link you guys to a video that most of you probably have seen before and that we've talked about a little bit before. You remember the Jules Verne festival clips that they showed. It was really blurry and grainy. You just couldn't see anything. Somebody has found a higher quality file and put it up on YouTube. We don't know how long it will stay on YouTube, but it's a higher quality video, you can clearly see what's going on *and* whoever uploaded it put subtitles down at the bottom of the screen so you could [read] what was being said.

D: Well, thank you, YouTube user!

G: Check that out at [YouTube.com](https://www.youtube.com). We've linked it in the ACC. And that's all for our Spoilers this week and effectively wraps our podcast once again. Thanks guys, again, for listening to us and thanks for checking out the Spoilers. Again, head over to our website www.heroespodcast.com. We'll see you next time.

D: Bye, guys.